A black and white photograph of two young men standing side-by-side in front of a stone wall. The man on the left is smiling broadly, wearing a dark sweater over a light-colored collared shirt. The man on the right is also smiling, wearing a patterned button-down shirt under a dark blazer. The background is a textured stone wall.

B

BARNARD MAGAZINE

SPRING 2011

A WELLSPRING OF IDEAS

Third Annual Global Symposium in South Africa
Spotlight on Barnard's Board Chair
At the Movies: The Athena Film Festival
Alumnae Choosing Military Careers
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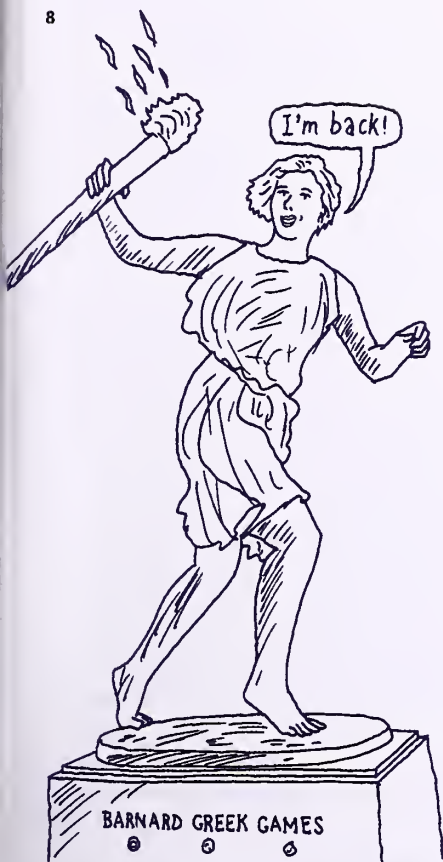
Eileen Lee Moy '73 and Marisa Moy '12

B

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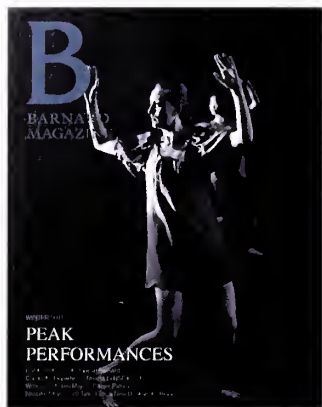
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An Education Dilemma

It was great to read the article ("A Stacked Deck," Winter 2011) by President Spar in which "Tonya"—a young woman without good SAT scores, nor an education equal to many of the other entering students—was, despite these factors, still being considered for admission to Barnard.

I had a similar background and will always be grateful that Barnard accepted me—terrible SAT scores, poor grades, and all. For various reasons I did not go to school for seventh grade; eighth grade I was in a different school in the U.S.; ninth grade an alternative public school in a different place (you were supposed to teach yourself—but for science and language and math this was not actually possible, at least not for me); another school for 10th grade and—by taking American history requirement I graduated at end of 11th grade—with a D in chemistry and a 28 on my SAT's.

At Barnard I found a varied and diverse student population, which is one of the reasons that Barnard is so special. A varied and diverse student body—i.e., somebody like me, somebody from India, somebody from Harlem, and so on. Not everyone judged by the same standards. Not everyone with perfect scores and similar after-school achievements.

Friends tell me, "Nowadays you would NEVER be admitted to Barnard." How terrific that this is not necessarily the case.

It is true that I did get one F while at Barnard. I failed ballroom dancing, a requirement of Program in the Arts. I hope I

have made good, to an extent, on Barnard's faith in me.

I graduated *cum laude* though I am still unable to waltz. Thanks to the encouragement I received while at Barnard I became a writer and journalist. Thanks to the fact that I was accepted at an institution with a campus that extended to all of New York City. And thanks to the many fine instructors and professors who helped, encouraged, provoked, and shaped me: B.J. Chute, Elizabeth Dalton, Elizabeth Hardwick, Elizabeth Janeway, Janice Thaddeus, Barry Ulanov, Professor Sands—each of these and many others had a profound impact on my life.

My lousy S.A.T. scores, fortunately, did not.

—Tama Janowitz '77
Brooklyn, NY

I found Deborah Spar's column, "A Stacked Deck," in the Winter 2011 *Barnard Magazine* to be radically honest and terrifically important, not just for the Barnard community, but for the time and place we face as citizens committed to true inclusion and diversity. As I travel the country, speaking about gender, race, and other intersections of continued oppression, I often hear the tired refrain, "But formal equality has been achieved; do we really need to keep having these conversations?" Spar's willingness to expose the realities of the inside of the admissions process, and the way in which it is inextricably linked to larger continuously unequal systems—public education to start—was the first step in creating a genuine conversation about these issues that goes beyond the 1990s-era version of tokenism and tolerance. I hope it is one that continues in earnest on the Barnard campus and beyond.

—Courtney E. Martin '02
Brooklyn, NY

Gratias

Besides my own class column (always meager), I read '51, '52, '54, and look through the younger years to get a sense of their lives. In the Winter 2011 issue, however, I focused on two women, age 100, and others
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BARNARD

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EDITORIAL OFFICE

Vagelos Alumnae Center, Barnard College,
3009 Broadway, New York, NY 10027-6598
Phone: 212.854.0085
Fax: 212.854.0044
E-mail: magazine@barnard.edu

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For alumnae related inquiries, call Alumnae Affairs at 212.854.2005 or e-mail alumnaeaffairs@barnard.edu. To change your address, go to www.barnard.edu/alum and click on "Keeping in Touch," or write to Alumnae Records, Barnard College, Box AS, 3009 Broadway, New York, NY 10027-6598, phone 212.854.7792, or e-mail: alumrecords@barnard.edu.

IN PURSUIT OF PURPOSE

Frequently, women who have achieved some measure of success in the United States are asked—in public and private, at conferences and cocktail parties—the identically worded question: How do you do it?

Often, there is an odd emphasis on the second word—how *do* you do it?—as if to underscore the oddity of doing “it” at all, or to insinuate that any woman doing “it” (whatever that “it” may be) either has a magical bag of tricks at her disposal, or is actually forsaking some other great responsibility in pursuit of the miraculous “it.” I hate the query and the connotation, and tend to avoid it at all costs.

There is, therefore, no good reason why I chose to pose it myself in Johannesburg during Barnard’s third annual global symposium, *Women Changing Africa*. Blame it, perhaps, on jet lag after the 17-hour flight.

Or on the combination of awe and trepidation that our panelists inspired: Mamphela Ramphele, physician, activist, managing director of the World Bank, and partner of Steven Biko until his death in police custody; Gill Marcus, member of the African National Congress since her teens, deputy minister of finance under Nelson Mandela, and indomitable governor of the South Africa Reserve Bank; Aloisea Inyumba, survivor of Rwanda’s horrific genocide, first minister of gender for her country, and member of Parliament. And on and on. The director of South Africa’s World Cup and of its ballet theatre. The fearless editor of its crusading weekly newspaper and a leader on its Supreme Court.

What kind of question could possibly pull these women together and prompt them to engage in the conversation that 450 attendees from across the continent had come to hear? What would engage them without distracting? So I went for the easy. The softball; the trite.

“How,” I asked this incredible array of women, “*did you do it?*”

What I heard blew me away. For not a single woman told a tale of her personal struggles or worries. There was no discussion of child care or misogynistic bosses or meddling mothers-in-law. Instead, all of these women preached the simple gospel of struggle; the need they felt to fight.

“We just knew inside us that there was a nudge to make things happen and to change things for the better,” said Senator Inyumba.

“There is a fight,” insisted Judge Yvonne Mokgoro, “a fight that needs to be fought ... and each and every one of us is nothing but a change agent.”

“We had to say,” recalled Dr. Ramphele, “this is what we inherited. What are we going to leave behind?”

Their comments mesmerized the audience, and particularly the 80 African high school students who had joined us for the day. As soon as I opened the floor for questions, a young girl leaped to the microphone and voiced what was clearly on everyone’s minds. “How,” she asked the panelists, “can we be like you? What should we be fighting for?”

Note, not “how do I balance my work and my life?” But much more powerfully, “what should my life be about?”

It is a question we hear much less frequently in the United States, where the political foundations of society feel fixed and more secure. We have freedoms: speech and religion; civil rights and women’s rights; and equality of opportunity, at least in theory. No young American woman is likely to witness the genocidal tides that surrounded Sen. Inyumba during her youth. None is likely to suffer what Dr.

Continued on Page 71





You've got mail...but not from Barnard.

If you've changed your e-mail address since you left Barnard, or just signed up for e-mail, let us know. Please help us stay in touch. E-mail Requel Russell-George at alumrecords@barnard.edu, and remember to include your name and class year.

WHAT'S INSIDE

Renew, refresh, reawaken are all verbs associated with spring. We're adding a new one: reach out, typical of the many activities that marked Barnard's calendar during this busy time of year. In March, The College brought its annual global symposium to South Africa. The Sandton Hotel conference room in Johannesburg became the site for this event, which brought together a remarkable group of African women leaders from diverse fields and countries. This year a special group of Barnard students had the opportunity to interact with high school students from the area in workshops at the African Leadership Academy. Together, they examined the ways committed and caring citizens might lead and serve their community and country. (*Barnard College's Women Changing Africa was sponsored by Barclays Capital, Barclays Wealth, Absa Capital, and Absa Wealth, as well as patron sponsor Jennifer Oppenheimer and Dr. Andile Ngcaba, the Executive Chairman of Dimension Data Middle East and Africa.*)

Reaching out to recognize pioneering women in film, the Athena Film Festival in April honored an outstanding group of writers, directors, producers, and actresses for their hard-won accomplishments. Students also responded to longer and warmer days with a revitalized Greek Games, a once long-standing tradition that has languished since 1968.

For Barnard's Board Chair Jolyne Caruso-FitzGerald, reaching out to alumnae and institutions for financial support is crucial to the College's continued growth and well-being. In this issue, she articulates goals for the future. Caruso-FitzGerald, who planned to be a writer, also speaks about her 180-degree career turn-around to Wall Street.

Spring means green, and in these pages we look at "green" home design with the help of Barnard architecture professors Nicole Robertson and Joe Moore, who in addition to teaching, are

also professional practitioners. Both have been commissioned to design and build "green" residences with sustainable materials and systems: Moore's homes are in affluent Connecticut suburbs; Robertson's townhouse is in a New Jersey neighborhood in transition, where the building code often played a role in the final plan.

The intellectual rigor and demands of study at Barnard may seem at odds with military service, but five alumnae who are officers in the Army, Air Force, and Marine Corps, speak to the leadership qualities instilled or strengthened at the College. For those enrolled in the ROTC program (through Fordham University), the need to balance Barnard class work with the demands of military training forged discipline and commitment.

Be invigorated by the many activities and ideas in this issue. And, remember to join us for Reunion June 2–5, 2011.

—The Editors

TRANSITIONS

Barnard women are resourceful and not afraid to take on new challenges, as was expressed in the "Last Word" essay in the Winter 2011 issue of *Barnard*. Dr. Madeleine Kitaj '71 spoke candidly and, at times, humorously, about her transition from computer analyst to practicing neurologist. We know there are more of you like Dr. Kitaj out there. Please write or e-mail us with your tales of transition. Reach us at magazine.barnard.edu, or at Barnard College, 3009 Broadway, New York, NY 10027.

LAST IMAGE: CALL FOR ENTRIES

Do you have an amazing photograph or work of art that you would like to share with fellow alumnae? Please send submissions to David Hopson at dhopson@barnard.edu.

WOMEN IN FILM

THE INAUGURAL ATHENA FILM FESTIVAL



The directors, writers, and producers who came to Barnard's Athena Film Festival February 10-14 have had firsthand experience with the challenges women in the movie industry face—and the difficulties of breaking through the so-called “celluloid ceiling.”

The festival's organizers—Kathryn Kolbert, director of Barnard's Athena Center for Leadership Studies, and Melissa Silverstein, founder of Women and Hollywood, a women's film news and advocacy Web site—had a twofold agenda: to recognize the critical contributions that women have made to the film industry, as well as to provide a forum to showcase their work. “This is truly a great moment for Barnard,” said Barnard President Debora Spar, who added that the College, with its long tradition of supporting women's advancement in the arts and sciences, was also the perfect venue to celebrate women's achievement in films. Especially since, as she noted in her remarks at the opening night's awards ceremony, there had never been a major women's film festival in New York. “Where better to launch this than at Barnard?” asked Spar.

The festival kicked off with the ceremony to honor the contributions of nearly a dozen women in the film industry, including cinematographer Nancy Schreiber; producers Abigail Disney and Debra Martin-Chase; directors Chris Hegedus, Debra Granik, Tanya Hamilton, and Gini Reticker; as well as two Barnard alumnae: Greta Gerwig '06, who starred in the 2010 film *Greenberg*, and Delia Ephron '66, who has written seven films, including *You've Got Mail* and *The Sisterhood of the Traveling Pants*, based on the book by Ann Brashares '89.

Even as women have continued to make significant headway in other industries, the film business has remained a heavily male-dominated shop. Numbers compiled by the Center for the Study of Women in Television and Film at San Diego State University tell a discouraging story. For instance, in the past 83 years, just four women have been nominated for the Academy Award for Best Director, and only one woman has won—Kathryn Bigelow for 2009's critically acclaimed *The Hurt Locker*. Likewise, the Center found that in the 250 top-grossing films of 2010, women accounted for just seven percent of directors, 10 percent of writers, 15 percent of executive producers, and only two percent of cinematographers.

“The statistics are incredibly bleak,” admitted Spar, as she welcomed a full crowd at the Diana Center on February 10 for the Athena Awards presentation. The good news? Despite those odds, she noted that women filmmakers have not only persevered, but in recent years they have been the driving force behind some of the industry's most powerful feature and documentary films.

The four-day festival was billed as a “celebration of women and leadership.” In keeping with that theme, organizers presented a mix of approximately 20 features, documentaries, and short films—almost all illustrating the courage women across different cultures and countries have shown in the face of tremendous challenges, and the impact of their courage and resilience on individual lives, the wider community, and the world.

Among the festival highlights was *Winter's Bone*, Granik's feature about the quest of a teen in rural Missouri to save her family from being evicted, which was recently nominated for four Academy Awards, including Best Picture of 2010. Documentaries

Continued on Page 71



ATHENA FESTIVAL

Barnard's first film festival opened on Thursday, February 10, with a "Celebration of Women's Leadership" and an awards ceremony recognizing noted talents, behind and in front of the camera, who demonstrate leadership in their careers and characterize the values women leaders share—vision, courage, and resilience. A co-production of Barnard's Athena Center for Leadership Studies and Women and Hollywood, the festival included a host of screenings and special events throughout the weekend. More than 20 films, including shorts and documentaries, made up the program along with Q&A sessions and conversations with actors, directors, producers, writers, and other women of the film community; 2,500 people attended.

Watch a video about The Athena Film Festival on barnard.edu/magazine.

NOTED

HAPPENINGS AT BARNARD

MARCH 10

FUGITIVES & MATRIARCHS: SLAVERY IN THE ATLANTIC & INDIAN OCEAN WORLDS

Gunja SenGupta, professor of history at Brooklyn College and the author of *From Slavery to Poverty: The Racial Origins of Welfare in New York, 1840-1918*, offered an intriguing transnational perspective on slavery by taking us from colonial India to the antebellum United States. The event included stories of both enslaved Virginians accompanying their masters to New York in the 1850s and East African captives traveling in the custody of traders through Indian princely states in the 1840s. Professor SenGupta also looked at white female champions of racial slavery in the American South and women constructed as slaveholding prostitutes in nineteenth-century India.

APRIL 11

TWILIGHT FACULTY LECTURE: LIFE IN THE UNIVERSE

On April 11, Laura Kay, Barnard professor of astronomy, explored how astronomy is always changing as new discoveries are being made, and how "Life in the Universe" is being rethought as researchers discover numerous planets around other stars and search for life in the solar system. Professor Kay's work is informed by her interdisciplinary experience as well as the sciences. She served as chair of Barnard's women's studies department from 2006-2009, and now is an Ann Whitney Olin Professor and chair of the department of physics and astronomy.

APRIL 13

LIBERTY IN MIND: WOMEN PHILOSOPHERS FROM MARGARET CAVENDISH TO MARY WOLLSTONECRAFT

This year's Virginia C. Gildersleeve Lecture featured Sarah Hutton, who holds a chair in the English department at Aberystwyth University in Wales, U.K., and is visiting Barnard as a Gildersleeve Professor; she's also the author of *Anne Conway: A Woman Philosopher*. A pioneer in the study of early modern women philosophers and scientists, Hutton examined some of the ways in which Enlightenment and early modern women conceived of liberty and equality, especially the notion that to think is to be free. The event looked at the most famous early feminist, Mary Wollstonecraft, who was the first to propose female autonomy in terms of rights. Before Wollstonecraft, women were no less concerned with issues of liberty and equality, but generally thought about them in different terms.

Full calendar of events at barnard.edu/calendar.



1 Winners of Athena Awards stand with moderator Lynn Sherr and Athena Center director Kathryn Kolbert. From left: writer Anne Thompson; screenwriter Delia Ephron '66; director/cinematographer/editor Chris Hegedus; producer Debra Martin Chase; executive director of Women Make Movies Debra Zimmerman; cinematographer Nancy Schreiber; director Tanya Hamilton; documentary director Gini Reticker; ABC News correspondent Lynn Sherr; *Vanity Fair* contributing editor Leslie Bennetts; producer Abigail Disney; and Kathryn Kolbert 2 Actress/producer Anishika Jontae, Noor Al-Husayni '11, Angela Wong '11, and Amy Zhong '11 3 Julie Burton, president, Women's Media Center and Jamia Wilson, vice president, programs, Women's Media Center 4 Athena Awards 5 Co-founder of the Athena Film Festival and founder of Women and Hollywood Melissa Silverstein, writer/director Debra Granik, writer/producer Anne Rosellini, and Anne Thompson at the Q&A session after the screening of *Winter's Bone*. 6 Tami Gold, director of *Passionate Politics: The Life and Work of Charlotte Bunch*, and Annette Insdorf, director of film studies, CU 7 Actress Greta Gerwig '06 8 Artist Diane Stewart Love '61, producer and Barnard trustee Dina De Luca '82, and writer Penny Brandt Jackson '83 9 Lynn Sherr and Delia Ephron 10 Athena Center leadership lecturer Raleigh Mayer and Alexandra Tyler, manager of Branded and Social Media Marketing 11 Diana Ritter, Mary Ann LoFrumento '77, and Judith Low '79 12 Kristina Catomeris with mom, Barnard President Debora Spar, and producer/director Regina Weinreich 13 Debra Martin Chase



ARE YOU GAME?

REVITALIZED GREEK GAMES RETURN TO CAMPUS

Shirley Adelson Siegel '37 can still recite the opening phrase, in Greek, that she issued as the first-year Challenger to the sophomore class during her first Greek Games. "I ran out in a red tunic and a glowing gold cape that flowed behind me," says Siegel, who found the entire experience "thrilling. The fact that it was an activity that enveloped the whole class was very exciting."

Rekindling that class spirit and College enthusiasm is what organizers hoped to accomplish with the relaunched Greek Games, held from April 10-12 this spring. "We were talking a lot about ways to build community," says Jessica Blank '12, president of McAC. "There was always the question, if Greek Games were so successful a tradition, so beloved, why don't we do them?"

The tradition, which started in 1903 and lasted through 1967, encompassed an annual springtime competition between the first-year and sophomore classes. The daylong program featured dancing, a chariot race (pulled by students in place of horses), lyric-poetry readings, ancient Greek costumes, as well as athletic events ranging from a torch race and discus throwing to hurdle jumping and hoop rolling.

While there have been sporadic attempts to revive Greek Games in some form since their absence from campus, this is the first year that organizers planned to replicate Greek Games as closely as possible to the campus original. This year's version embraced many of the same events, although those students who wished to participate did not have to sign up in advance. Some modern additions like "Yoga in a Toga" and "Plato's Pilates" were included, and activities were open to all classes during a three-day event.

"We had a huge committee of students," says Jessica Nunez, associate dean for student life. "They were looking to bring traditions back to campus. They were committed to making this happen and making it an all-encompassing event."

That's what Greek Games were for Vera Halper Schiller '38. "It was so involving in our first two years," recalls Schiller, still proud of her participation as a relay runner as a first-year and her exalted status as a chariot dancer as a sophomore. "The Greek Games were touted as 'the' event of the year. We had a level of involvement that made friendships stronger."

The close connections developed between classmates were a major legacy of the Games. "For me, one of the most important things about the Greek Games was that it was a way for day students to mingle and get to know the dorm students," says Naomi Loeb Lipman '51, who served as her class lyric reader, announcer, and a judge as an alumna.

The competition between the first-year and sophomore classes also ignited strong class identification from the beginning. "One reason we were so cohesive is that we won both our first and sophomore years," says Marjorie Lange '50, who is delighted that the Greek Games are returning to campus. As an athlete during the Games, Lange was a torch racer, a hoop roller, hurdle jumper, and discus thrower. "I got to meet people I wouldn't have met otherwise. This gave us something to do as a class." Maureen McCann Miletta '50 agrees, "We won when we were first-years. It was a big bonding issue. We were so proud of ourselves. We're still very close, and it all stemmed from the Greek Games."

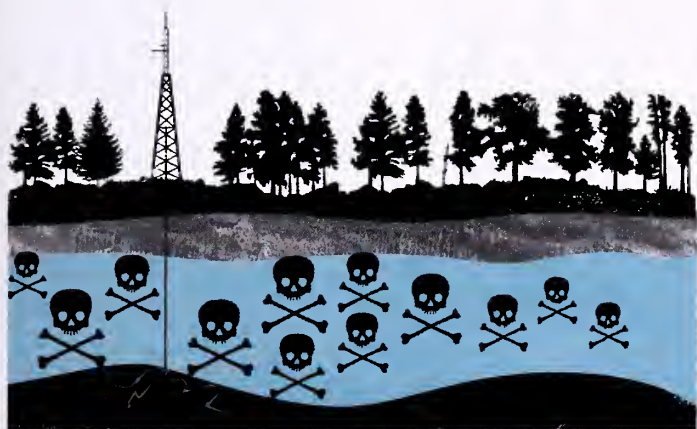
Organizers hoped to instill that kind of devotion in today's students. "I was so excited by the return of the Greek Games," says Lara Avsar '11, president of SGA. "It was a long time overdue."

See photos from this year's Greek Games on barnard.edu/magazine.



FUELING DEBATE

EXTRACTING NATURAL GAS . . . AT WHAT COST?



In recent years, natural gas has been increasingly touted as a smart way to meet U.S. energy needs. It's significantly cheaper than oil, and burns cleaner and greener than oil and coal. Even better, there's an abundant domestic supply of natural gas, especially in Pennsylvania and New York State, which sit on the Marcellus Shale, home to one of the largest known reserves of natural gas in the world.

As an April 6 panel at Barnard Hall made clear, however, there is a big downside: Exploiting natural gas reserves requires extensive drilling via a process known as hydraulic fracturing, or hydrofracking, by which millions of gallons of water and chemical additives are injected thousands of feet below ground to break up rock and release natural gas.

Environmental watchdogs, such as New York's Riverkeepers, have raised serious concerns about the process. With natural-gas developers in upstate New York pushing to begin drilling, the question of how great of a risk "fracking" poses to underground aquifers and the larger water supply is being hotly debated.

"The stars do not align for doing hydrofracking safely," said Riverkeeper's Executive Director Paul Gallay, who spoke at the April 6 panel, which examined how hydrofracking could impact New York drinking water and was moderated by Barnard environmental science Professor Martin Stute. Among other problems, Gallay said there is a real danger the gas in the wells could leak into underground aquifers. He also noted that there is no adequate way to treat the huge amounts of salty, chemical-laden wastewater that the fracking process will produce.

The stakes couldn't be much higher, given that a portion of the proposed drill sites are in the Croton, Catskills, and Delaware watersheds that provide roughly a billion gallons of water per day to eight million New York City residents and another million people upstate. As Cass Holloway, commissioner of New York City's Department of Environmental Protection, noted, New York is one of only five U.S. cities that have a pristine water supply. Holloway has concerns that gas drilling could contaminate the watersheds, and require expensive new filtering systems. "Once you have to filter the New York City water supply, you will have lost a valuable resource," he said.

Panelist John Conrad argued that many of the safety concerns are based on misunderstandings and said he believes gas drilling can be done responsibly. "Fear makes for bad policy," said Conrad, a hydrogeologist who consults for the natural gas industry. "There's a balance to be struck here."

But Gallay of Riverkeepers said he wasn't buying arguments that gas drilling was needed to spur economic development upstate—or to help curb the U.S. dependence on fossil fuels. Addressing the greenhouse gas problem, he insisted that basic conservation measures, such as turning out unnecessary lights, could accomplish much more than gas drilling—without threatening the water supply. "If we really want to have a good conversation [about energy], we have to talk about reduction in demand," said Gallay, who pointed out that there were four rows of lights on in the James Room, where the panel was held, when three would suffice. "Everybody in this room has a chance to do something about energy conservation literally overnight," he said.

Download a podcast of the event from barnard.edu/magazine.

MAPPING THEIR FUTURES

PATRICIA CADY REMMER '45 FUND AIDS STUDENTS ABROAD

Samantha Hicks '11 spent last summer in steamy Mumbai, India, honing her Hindi and Urdu as an intern with the U.S. Department of State. More than 3,500 miles away, Shira R. Borzak '12 was in Budapest, her home for seven weeks while collaborating with an international team at the Cold War History Research Center. Discussing Stalinism with a Polish woman, Borzak, 21, thought to herself, "This is a surreal thing. Twenty years ago, this would not have been impossible."

The students' travels would have been equally out of the question without the generous assistance of an alumna they'd never met, a woman who was as passionate about globetrotting as she was about Barnard. Patricia Cady Remmer '45 crisscrossed the planet with her husband and four children, visiting Asia, the Galápagos Islands, and Tanzania. She was always grateful to Barnard for the full scholarship that enabled her to earn a degree in mathematics. After Remmer, a Barnard trustee from 1990 to 2001, died in 2004, her family created the Patricia Cady Remmer '45 International Experience Internship Fund to support Barnard students interning outside the United States at nonprofit or public-sector organizations.

First awarded in 2008, the fund last year provided grants to four Barnard students, including Hicks, 22, who had initially planned to earn money and gain experience in Washington, D.C., on a paid internship with the State Department. Officials there encouraged her to enhance her proficiency in Hindi and Urdu at an unpaid internship instead. The government provided lodging in Mumbai, but the Remmer Fund covered her travel and expenses.

The typical grant averages \$2,000, says Abigail Talcott, a stewardship officer whose duties include keeping fund donors up to date on how their contributions are being allocated. Students can use the Remmer Fund gifts to defray or pay for travel or lodging expenses. When students are offered an international internship, the expense tends to be higher; they may not be able to pursue the opportunity without funding. Once a young woman secures such an internship, she can apply to the Office of Career Development for Remmer Fund support. Applicants must write essays on how the opportunity abroad relates to their career goals and academic studies. Grants are awarded each spring; about 40 percent of applicants receive funding.

Cleopatra McGovern '12 used her Remmer award to pay for her trip last summer to a privately funded health clinic in Santiago, Chile. Her duties included giving shots, assisting in surgery, helping in the emergency room, and counseling patients in Spanish. Her three-month stint in Chile reinforced her commitment to a career in medicine serving low-income patients. The daughter of Athena Viscusi '82 and granddaughter of Margo Meier Viscusi '56, McGovern had not previously considered living or working abroad, but her experience in Chile prompted her to reconsider. "The fund really enables us to be an autonomous person in a foreign country. I'm really thankful for it," McGovern acknowledges.

Phoebe Lytle '13 also headed south, to Quito, Ecuador, to volunteer with the Colombian Refugee Project. During her 10-week stay last summer, she documented the life stories of Colombians fleeing the violence of their country's civil war. Interviewing and photographing refugees to tap into her interest in advocacy journalism. Her work can be seen on the group's Web site, colombianrefugeeproject.wordpress.com, and on a blog, phoebelytle.tumblr.com.



From left: Cleopatra McGovern '12, Samantha Hicks '11, and Phoebe Lytle '13. Above right: Shira Borzak '12



Lytle also helped start a food cooperative and assisted the project's director, Patricia Morck, in shutting down the microloan program, which foundered because the refugees were too unsettled emotionally and physically to launch small businesses.

Most moving for her was interviewing refugees, some of whom had been in Quito for seven or eight years and "were still as troubled as when they arrived," she says. "It was amazing that they were willing to talk to me about this," she says of their stories of terrifying violence. "I couldn't do anything more than listen. They said that was enough."

Broadening international understanding was a common theme for Remmer Fund recipients. Borzak, who is planning a career in international relations and foreign policy, worked in Budapest with other research interns from England, Ireland, Italy, Poland, and the U.S. on a comprehensive political and

diplomatic history of the Cold War. During their time off, the researchers compared what they'd learned as students about the Cold War and how each country's position had shaped its citizens' views. Hicks's summer abroad immersed her in Indian culture, which included slogging through monsoon season and exploring Mumbai. Workdays involved translating for Indians who were being fingerprinted for visas and attending consular events. "It was the first internship where I felt immediately like I was in the right place," she notes.

Talcott says each year's crop of Remmer Fund recipients impresses her with their ambition and personal quest for global understanding. "They don't see an international experience across the world as something they can't do," she says.

Read what students have to say about their alumnae- and donor-sponsored internships on www.barnard.edu/magazine.

FROM ROUTINE TO REVOLT

PROFESSOR MONA EL-GHOBASHY CONSIDERS THE EVENTS
LEADING TO HOSNI MUBARAK'S OUSTER



The Egyptian uprising that led to President Hosni Mubarak's ouster didn't start out that way, says Mona El-Ghobashy, Barnard professor of political science. It began as a routine protest, like so many others over the past 10 years. Egyptians had been inspired by angry Tunisians, who had forced President Zein al-Abidine Ben Ali to resign on January 14; they decided to hold their own national protest as a show of solidarity.

They chose Police Day, January 25, a national Egyptian holiday usually set aside to honor the police. But this year, protesters used the occasion to denounce police brutality and demand economic and political reforms, such as a minimum national wage and presidential term limits. When turnout exceeded expectations, police lost

control of the crowds and brutally tried to clamp down. Another protest was scheduled for three days later. "And it was the extraordinary events of that day that transformed a unexceptional protest into a massive popular uprising," adds El-Ghobashy.

Egyptians have much to be angry about, she says. Under Mubarak, they'd been deprived of political representation at all levels. The government and its cronies controlled everything and even interfered in university student-union elections to make sure pro-government factions won. So it was no surprise that protestors demanded elections at every level, from village chiefs all the way to presidential elections.

Pundits and journalists have given a lot of credit to tech-savvy youth who used Facebook and Twitter to organize the uprising. El-Ghobashy concedes that social media and people like Google executive Wael Ghonim, who helped start a Facebook page to mobilize outrage over the police killing of a young man, are important pieces of the story. But what truly transformed the January 25 protest into an uprising were the pitched street battles between protesters and police, much like the street skirmishes that swept Europe in 1848. "If you watch the many videos posted on YouTube of the street skirmishes, you can see the ways protesters used barricades, and reined in both police violence and hotheaded protesters with cries '*Silmiyya! Silmiyya!*' [Peaceful! Peaceful!]," El-Ghobashy says. "But when police beat demonstrators and lobbed tear gas, rubber bullets, and live ammunition into the crowds, they fought back, using stones."



"When police beat demonstrators and lobbed tear gas, rubber bullets, and live ammunition into the crowds, they fought back, using stones."

Now Egyptians face the daunting task of building a new democratic government, and they're turning out in record numbers to do it. Just over 40 percent of Egyptians voted on March 19 in a referendum on constitutional amendments. In the past, Egypt's presidents had held sham referendums with no more than five percent turnout. "This time the referendum was real, with no rigging or police interference," says El-Ghobashy.

More than three-fourths (77.2 percent) of voters approved the amendments, which liberalize rules for presidential elections. They took away the president's most egregious powers, and restored judicial supervision of elections. Voters set a timetable for upcoming parliamentary and presidential elections, and later the election by parliament of a 100-member constituent assembly to write an entirely new constitution.

The biggest challenge still facing Egypt, El-Ghobashy warns, is police interference. In the past, Egypt's Interior Ministry, the domestic security arm, managed all Egyptian elections. The ministry controlled everything, from printing voter rolls to managing polling stations, and it rigged election procedures and outcomes at every step of the process. The referendum voters just approved puts Egypt's independent judiciary in charge of elections. But it remains to be seen how that will translate on the ground during election day. El-Ghobashy does believe the military is serious about its promise to stay in power for only six months. "They don't want to lose the aura they've gained for refusing to fire on protesters and for nudging Mubarak out of power," she says. "The longer they stay, the more they'll be exposed to the rough and tumble of day-to-day politics."

Despite its support, the military is wary of the protest movement. The military-backed cabinet issued a law in March criminalizing some forms of protests and strikes, and imposing prison sentences and fines of up to \$84,060. The military has also abused and tortured protesters.

Democratic change, however, appears inevitable. Not only have Egyptians begun asserting rights they were deprived of under the old authoritarian rulers, the cabinet has issued a law lifting restrictions on forming political parties. Now new and old political friends and enemies, including members of Mubarak's ruling party, are busy forming political parties and starting their election campaigns. That so many different voices and opinions are coming together to create a new government gives El-Ghobashy cause for optimism. "This is a very good thing," she says. "This gives voters more choices, and allows previously unrepresented groups like workers, Copts, and Sinai Bedouins to represent their collective interests, and gives free rein to the full dynamism of Egyptian politics that had been forcibly suppressed by Mubarak's regime."



John Morrison, left, and Elliot Paul

FINDING THE FLOW

NEW HIRES ADD NEW COURSES TO THE PHILOSOPHY CURRICULUM

Can creativity be measured or taught? What about its significance in relation to achieving happiness in life? How do we perceive colors and locations? How do we experience creative works? These are the types of questions being asked by two new assistant professors in Barnard's philosophy department. With an interdisciplinary approach, John Morrison and Elliot Paul are using a mix of psychology and philosophy to help students explore big-picture topics like the nature of creativity and perception.

Within a department known for offering students a wide sampling of philosophical views, Morrison and Paul fit right in. "They both have a foot in the history of philosophy and a foot in modern philosophy," says Professor Frederick Neuhouser, chair of the department. But they also bring relatively unique skill sets. Morrison, who began teaching at Barnard in 2009, specializes in questions of perception and the way in which we visually represent colors, shapes, and places. He is also

working on a project about seventeenth-century philosopher Baruch Spinoza, and his major work *Ethics*. Paul, who will begin teaching in the fall after completing a fellowship at New York University, focuses on the philosophy of creativity, its roots as well as its roll in our happiness and our moral choices. He also delves into the seventeenth century when focusing on the theory of knowledge put forth by René Descartes.

The two professors also share an interest in the ways philosophy and psychology meet. Paul relies heavily on empirical psychological studies (those based on collected data) when considering issues of creativity. Morrison draws on cognitive psychology when considering our visual perceptions.

Years ago, before Barnard was a possibility, Paul and Morrison met through a mutual acquaintance at the University of Pittsburgh, where Morrison began his PhD, and they have remained friends. In 2009, both men earned PhDs in

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AN INIMITABLE MENTOR

SIGRID NUNEZ '72

Sempre Susan: A Memoir of Susan Sontag
Atlas, 2011, \$20

In 1976, at the age of 25, aspiring writer Sigrid Nunez was hired by Susan Sontag to come to her apartment and help with typing her correspondence. She stayed for a year. Sontag, a public intellectual known for her polemical essays and haughty persona, became a critical figure in Nunez's life, introducing her to a world of culture, literature, and travel that fostered change.

Now an accomplished writer, Nunez has written about her relationship with Sontag—including becoming romantically involved with Sontag's son, David Rieff—in a new book, *Sempre Susan: A Memoir of Susan Sontag*, that captures her intrepid style and searing intelligence.

On Nunez's first visit to Sontag's austere furnished penthouse on Manhattan's Upper West Side, Sontag made them a can of Campbell's soup for lunch and began a conversation about literature, writing, and life that would go on intensely not only for the year Nunez lived with Sontag and her son, a threesome Sontag dubbed "the duke and duchess and duckling of Riverside Drive," but would continue on and off for years afterward.

When Nunez expressed doubts about embarking on this living arrangement, Sontag scoffed, "Don't be so conventional. Who says we have to live



like everyone else?" It was one of many perspectives, unconventional for the time, that Sontag expressed to Nunez.

"Other people were asking me, 'When are you going to make some money? When are you going to get married?'" Nunez recalls. Sontag wanted to know what she was writing. "I had somebody at an early stage in my life who took the vocation of writing so seriously," Nunez says. "It was like being given permission to devote yourself to reading and writing as if it were a religion."

Sontag was 43 at the time. Already well known for her powerful essays, she was recovering from a bout with breast cancer. She would die from cancer in 2004. Her only child, David, with whom she had an unusually intense relationship, was living with her and finishing college.

Nunez, having recently earned an MFA from Columbia University, had previously done secretarial work at *The New York Review of Books*. The editors there gave her name to Sontag, who swept the younger woman into her life, introducing her to writers and artists as well as to film, opera, theatre, travel, and even sushi. "It was, 'Have you ever read this writer? Have you ever seen *The Marriage of Figaro*? Let's go tomorrow,'" Nunez recalls. "She really was an education."



Nunez arranged her books by subject, chronologically within each subject, and put her name in each one, because Sontag did. She wrote on a typewriter instead of a word processor because Sontag once told her, "The last thing you want is something that's going to make writing easier."

Sontag was "a natural mentor," reveals Nunez. "You couldn't be around her without being mentored by her, particularly if you were young, but even if you weren't." Nunez is grateful, she writes in the book, "to have had as an early model someone who held such an exalted, unironic view of the writer's vocation."

Nunez "would have read anything that she told me to read," she confesses. But she was not as receptive to Sontag's comments on her manuscripts. She shared the view of many that Sontag's talent was for writing essays, not fiction. Once, Nunez recalls, Sontag circled the word "hurried" in her manuscript. "Do people actually hurry?" Sontag asked. "Or is that just the way we talk? Don't they really rather hasten? I would change it to *hastened*." Nunez did not.

Living with Sontag while dating her son proved to be uncomfortable. Their
Continued on Page 73

QUICK TAKE

THE ACCIDENTAL BIOGRAPHER

BRYNA KRANZLER '80

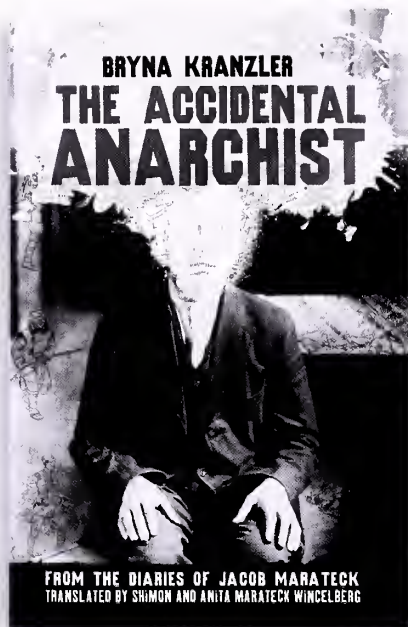
The Accidental Anarchist
Crosswalk Press, 2010, \$18

As a child, Bryna Wincelberg Kranzler grew weary of the stories her mother told about a grandfather raised in Poland, a man who died long before Kranzler was born. As an adult, Kranzler recognized the power of these stories, and admired the strength behind the impulsive and resourceful youth who escaped three death sentences by the time he turned 25. In the past two years, she's turned her full attention to her grandfather's life, adopting his witty voice as the narrator of her first published work.

The Accidental Anarchist draws heavily from translations of the 28 diaries written in Yiddish by Jacob Marateck, who chronicles his adventures as a baker, soldier, and political prisoner in early twentieth-century Poland and Russia. The result is likely to charm and captivate readers, offering a vivid window into a world that no longer exists, and riddled with so many bizarre incidents that one can't help but think of the well-worn maxim: Truth is stranger than fiction.

"I call it biography," says Kranzler, who researched the history of the time period, and worked from her parents' translations of Marateck's journals, but at times compressed similar events into one, dropped in a joke or two, and fleshed out details in order to construct a lively narrative. "I tightened up just about every sentence," she says. "My grandfather's style was a bit more lingering." On the other hand, "he has a sense of humor where you least expect it," she says, and "he always gave me the energy to continue." Writing the book, she adds, "made me feel the loss of not knowing him."

Told in the sardonic and immensely



likeable voice of Marateck, practically every page of the book sizzles with cinematic detail and plot: There's the story of how her grandfather, a newly enlisted soldier in the Russo-Japanese war and indignant after an unwarranted punch by a Russian officer, promptly smashes a teakettle across the officer's face. Another story recounts how Marateck, who dons many identities in this book, from yeshiva boy to political revolutionary, reluctantly disguises himself in a dress, blonde wig, and what he calls "a pair of shoes that could only have fit a ballerina" to hide from the Russian police. Then there's the story of how as an escaped political prisoner, he travels through Siberia with a pickpocket as a companion, a man who proudly dubs himself Warsaw's "King of Thieves." As if that's not enough, the pair is rescued when Marateck, deep in Siberia, stumbles upon a now wealthy old friend, who also happens to be indebted to him for his life.

At Barnard, Kranzler studied playwriting, and her first full-length dramatic work attracted the interest of a professional theatre. But after a series of tragic mishaps with the play's production, Kranzler abandoned creative pursuits in favor of more lucrative work in marketing and public relations, earning a degree from Yale

There's the story of how her grandfather, a newly enlisted soldier in the Russo-Japanese war and indignant after an unwarranted punch by a Russian officer, promptly smashes a teakettle across the officer's face.

School of Management along the way.

Kranzler recalls that shortly after graduation, she received a note from her mentor and Barnard professor, the late Howard Teichmann. "Get off your probably ample fanny and write," she remembers the note advising. She says, "I couldn't afford to."

In the past 15 years or so, Kranzler has returned to writing, and plans to revise an unpublished novel soon. A couple of years ago, she began work on her grandfather's diaries, after her mother, Anita Marateck Wincelberg, gathered Kranzler and her two brothers for a talk. "I want to see this published in my lifetime," her mother told them, referring to her father's journals.

Wincelberg's words echoed a dying wish made by her father. In the years after Marateck's sudden death from a heart attack, Wincelberg, along with her husband, Shimon, a writer for television and film, worked to fulfill her father's dream. In 1976, Kranzler's parents published *The Samurai of Vishigrod*, a close translation of the first 12 notebooks. The couple had planned to publish a companion featuring the later notebooks, but Shimon passed away in 2004, before they could do so.

In 2008, Kranzler agreed to take on the project, but only if she could do it her way, "starting from scratch, editing and rewriting," even "eliminating a number of fantastic stories," which didn't fit the narrative arc she designed. Kranzler says she didn't permit Wincelberg to read the work in progress, but when the book was completed, her mother remarked, "It sounds exactly like my father."

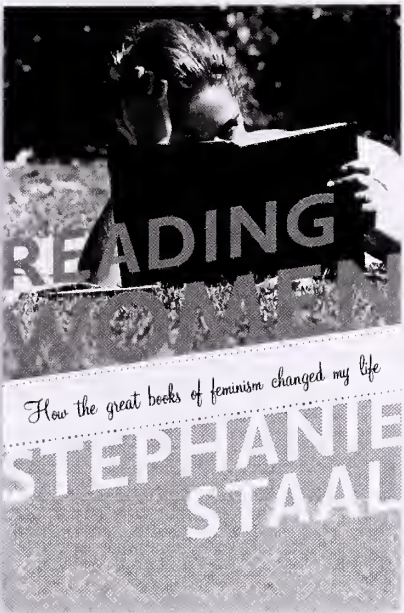
QUICK TAKE

READING WOMEN

STEPHANIE STAAL '93
Public Affairs, 2010, \$15.99

As the mother of a toddler, Stephanie Staal '93 found herself somewhat adrift. She'd stepped away from her busy career as a newspaper reporter to work from home as a freelance writer when she was pregnant and had just published her first book. When her daughter was a month old, Staal and her husband relocated from New York City to Annapolis, Maryland, to provide what they hoped would be a better environment for their daughter—unfortunately the move also proved to be isolating and alienating for the couple. In an effort to reconnect, Staal decided to return to Barnard and sit in on the “Feminist Texts” classes that made such a profound impact on her during her undergraduate years. The journey to revisit the work of writers such as Betty Friedan, Charlotte Perkins Gilman, Kate Millett, Mary Wollstonecraft, and Virginia Woolf is chronicled in her new book.

Do you think feminist texts tell us to question more? I think having your first child can be a really vulnerable point for women. Suddenly it seems like all of these gender and cultural stereotypes kick in. For me, going back to the class was a touchstone to help me remember that questioning mindset. It gave me the strength to challenge some of the expectations I felt were being imposed on me.



How did being around young, questioning minds influence you?

They brought such a great energy to the class. One thing I noticed that was so interesting to me is when I first took “Feminist Texts” as an undergraduate, it felt much more like everyone who was in the class was already very clearly a feminist. This time around there were certainly a lot of people like that, but there were also students who said, “I’m curious. I want to learn more. I haven’t really thought about this.” I loved the intellectual curiosity and openness. It was really moving for me to see a new generation of women getting excited by these ideas, debating them and giving their perspectives.

Do you see your book as “feminism live”—from theory to reality? It’s definitely a personal book, so it’s very much central to my individual circumstances. Taking the course while at the same time figuring out these new roles of wife and mother was my way of trying to negotiate the line between theory and practice. I was immersing myself once again in the theory and seeing how it was stacking up against my real life. What things I could take into my real life and what things I couldn’t. But my goal with *Reading Women* was
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RELEASES

NEW & UPCOMING

FICTION

HAITI NOIR

edited by Edwidge Danticat '90
Akashic Books, 2011, \$24.95

COME & FIND ME

by Hallie Ephron (Trouger) '69
William Morrow, 2011, \$24.99

THE LOVE OF MY YOUTH

by Mary Gordon '71
Random House, 2011, \$25.95

EDGES

by Léna (Madeleine Jones) Roy '90
Farrar, Straus and Giroux, 2010, \$16.99

TO ALGERIA, WITH LOVE

by Suzanne Frank Ruta '61
Hachette Digital (UK), 2011, \$11.40

GOODIE ONE SHOES

by Roz (Leventhal) Siegel '62
Hilliard & Harris, 2010, \$18.95

POETRY

ANOTHER WORD FOR LOVE

by Sarah Gribetz Stern '86
Finishing Line Press, 2011, \$14

YOUNG READERS

TAINA WANTS TO SALSA

by Jo Anne Valle '92
CreateSpace, 2010, \$9.95

NONFICTION

INTERIOR GRAPHIC STANDARDS

by Corky (Bingley) Binggeli '69 & Patricia Greichen
Wiley, 2010, \$225

BODY SHOTS: HOLLYWOOD & THE CULTURE OF EATING DISORDERS

by Emily Fox-Kales '64
SUNY Press, 2011, \$22.95

ESTATE PLANNING SMARTS: A PRACTICAL, USER-FRIENDLY, ACTION-ORIENTED GUIDE

by Deborah L. Jacobs '77
DJ Working Unlimited, 2010, \$19.95

THE EVERYTHING U.S. CONSTITUTION BOOK: AN EASY-TO-UNDERSTAND EXPLANATION OF THE FOUNDATION OF AMERICAN GOVERNMENT

by Ellen M. Kozak '65
Adams Media, 2011, \$16.95

ILLUMINATING CHILDHOOD: PORTRAITS IN FICTION, FILM, & DRAMA

by Ellen Handler Spitz '61
University of Michigan Press, 2011, \$35

NAKED CITY: THE DEATH & LIFE OF AUTHENTIC URBAN PLACES

by Sharon Zukin '67
Oxford University Press, 2010, \$27.95

Complete listings at barnard.edu/magazine



BOARD-CERTIFIED

Type A enthusiasm energizes Barnard's new board chair

At the end of the academic year 2009-2010, Jolyne Caruso-FitzGerald '81 was elected chair of the board trustees of Barnard College—a position to which she's always aspired, describing the College as the foundation from which she launched her career and formed lifelong friendships. A member of the board since 2000, it has been not quite one year since she took her seat at the head of the conference table. In a recent interview she discussed a range of topics including her unexpected career, the key initiatives she supports to spur the growth and recognition of her cherished alma mater, and her thoughts about the importance of women's leadership to future generations.

From her vantage point, in a spacious new suite of offices in the Empire State building with the artwork not yet on the walls, Caruso-FitzGerald surveys almost 360-degree views of the Manhattan skyline and beyond. The offices are home to The Alberle Group, which she, as its CEO and founder, describes as an “incubator for investment banking teams.” When asked for some clarification, she notes that it's akin to “angel investing,” something she has been involved with on a volunteer basis as a member of Golden Seeds, a nonprofit organization that provides funds to entrepreneurial women.

Caruso-FitzGerald's foray into Wall Street was something of a surprise, falling on one side of the debate about undergraduate college majors and, ultimately, whether they matter or not. The oldest of three sisters and a brother, she enjoyed writing at Massapequa High School on Long Island. (The school cited her for “extraordinary achievement” in her career in 2006.) She looked forward with much anticipation to the start of her first year at Barnard—she had visited the campus with her best friend, Nancy Pivnick Freeman '81, whose older sister, Susan Pivnick '78, was then a student. From that point, there never seemed to be another college to compete for her interest.

But at the end of her senior year in high school, while her friends enjoyed languid days at the beach before heading off to their new roles as college students, Caruso-FitzGerald headed for an office. Her father, who had forged a career in the financial world, got her a summer job at the brokerage Bear Stearns in 1977. She found that she loved the work—so much so, she continued at the firm on Fridays even as she attended Barnard. Caruso-FitzGerald studied English and creative writing, and served as an editor on the *Barnard Bulletin*, but ultimately her growing love of business won out.

Her timing could not have been better. After graduation, she went downtown full time at the start of a major bull market and found herself to be the only woman on the trading floor coming out of a recession. Keen to excel and aware that she lacked a degree in economics or an MBA, often seen as necessary today, Caruso-FitzGerald put forth a lot of extra effort. Sparked by her self-described “Type A” personality and perfectionist streak, she was determined to succeed among the men she worked with.

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THE MEANING OF GREEN

Members of Barnard's Architecture Faculty
on Home-Building for Sustainability

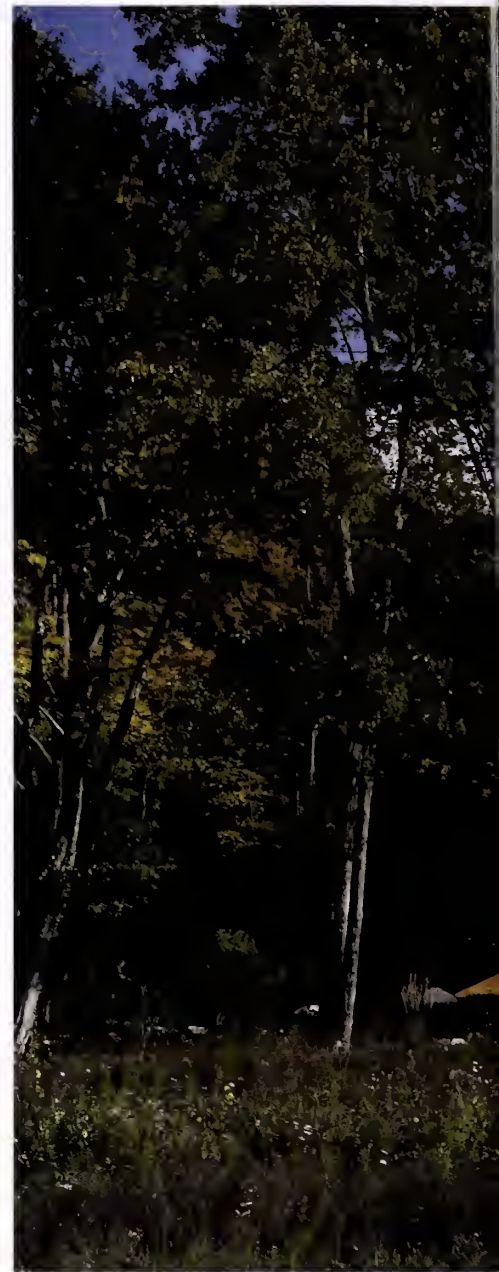
What does it mean to build green? Is eco-architecture a term people truly grasp? A sensitivity and duty toward the preservation of landscape and natural resources has become a widely understood value. As more businesses and homeowners are looking to build with an aim at sustainability, professionals like Barnard and Columbia architecture professors Joeb Moore and Nicole Robertson are helping them do so.

Whether it is an individual installing solar panels or a municipality trying to conserve energy in its town hall, becoming more "green" is a hallmark of an environmentally and cost-minded society. Robertson, who with her partner

Richard Garber runs GRO Architects in Manhattan, observes more people are beginning to understand the term "green" and how integral it is to lifestyle choices that become embedded in the design of the built environment. Corporations and government agencies are also getting on board. "It's not just the counterculture, not just academics who are interested," remarks Moore, whose firm, Joeb Moore + Partners Architects in Greenwich, Connecticut, has completed a number of green projects. Thalassa Curtis '92, an associate principal at Moore's firm, concurs, "With cities across the country adopting green building standards

(such as Leadership in Energy and Environmental Design, or LEED) for municipal buildings, green building is increasingly the norm for larger buildings." Many towns require new construction to comply with national energy performance recommendations.

In the experiences of Moore and Robertson, clients seeking environmentally friendly projects want to build the best building at the optimum price, both in the short term and over the life of the building, with efficient and cost-effective elements. "At a minimum, this means building systems are efficient as a budget permits, windows, walls, and roofs are super insulated, and storm water is managed on





Bridge House in Kent, Connecticut, by Joeb Moore + Partners Architects. Poured-in concrete foundation, clear cedar siding, copper roof and chimneys. Photograph by Michael Biondo and David Sundberg/Esto

site. Other features we see are geothermal systems, locally sourced and recycled materials, and green roofs,” says Curtis. Many do not want unnecessarily large homes that consume more energy.

A testament to the “smaller is better” philosophy, Robertson’s recent and noteworthy PRETTYFAB house stands in a tiny lot in the Bergen-Lafayette neighborhood of Jersey City, New Jersey. After the property owner approached the New Jersey chapter of the American Institute of Architects (AIA) to find an architect who could design a “green” concrete home (the budget was \$250,000 or less), he was referred to Robertson’s firm. She and Garber were immediately

intrigued by the challenge.

PRETTYFAB’s primary green feature is the overall geometry of the massing strategy based on the specifics of the site. Being a small urban plot, the first parameter was the orientation of the house. Once set, Robertson and Garber established “due south” as the leading point of the triangular roof that was clad in photovoltaic panels and rotated vertically 30 degrees in order to optimize solar collection. The house also uses prefabricated insulated concrete panels that increase the house’s energy performance beyond that required by the residential building code. Natural ventilation also plays a key role; Robertson located

windows at each level of the house so that the first floor windows can be opened and air will flow out loft-level windows. Ceiling fans help facilitate air flow of both warm and cool air. The floors are all radiant-heated; objects are warmed as opposed to air. PRETTYFAB’s owner has agreed to show his energy bills to Robertson’s firm to see how the design lends itself to savings.

Robertson sees PRETTYFAB as a prototype, and hopes it is the first of many. “We really saw this house as an opportunity to explore sustainable and affordable alternatives to the typical stick-built frame single- and two-family homes you see throughout the



Interiors of Bridge House by Joeb Moore + Partners. Photographs on this page and opposite page by Michael Biondo and David Sundberg/Esto

residential districts of Jersey City,” she says. And the name? PREttyFAB refers to the architects’ intention for its existence as a prototype, one that could be customized; the name also incorporates the “pre-fab” nature of the concrete panels that make up the shell of the house.

Two homes in Connecticut illustrate green design for a more suburban and rural experience. In New Canaan, Moore created the first modern house at the town’s center, a few minutes’ walk from downtown shops, restaurants, and the commuter rail station. Called the Town-House, the home has insulation systems designed to comply with the

current energy-saving standards. There are solar panels on the roof. Water from the roof is collected and used to sprinkle the lawn. The project was also about reengagement with the town, which can be seen as part of the trend of people moving closer to revitalized main streets.

Bridge House, located in Kent, which Moore describes as “classic New England rolling countryside,” integrates the natural topography of the site to create a feeling of exterior living space; every space in the Kent house is oriented toward open fields and a hill. Moore explains, “The building pops out of the ground and sits across

the landscape so there is a reflective correspondence between indoor and outdoor living and dining spaces. You feel like you’re camping.” Both the Kent and New Canaan houses include green features for environmental sustainability, such as wood from sustainable regrowth forests. While the Town-House is focused on the social sustainability of returning to closer-knit town centers, Bridge House utilizes a strategy where architecture and landscape are dependent on each other.

Both urban and suburban projects incorporate similar elements: green roofs, recycled materials, high-efficiency appliances to name a few.



The rear-facade of the Town-House in New Canaan, Connecticut, by Joeb Moore + Partners. The structure is clad in zinc-coated copper and red-cedar siding.

But sustainability also incorporates location. An urban dwelling may make more use of community resources, such as transportation (Robertson's client does not own a car, preferring to ride his bicycle and take public rail); a suburban project may offer more options to rely on natural resources, such as a geothermal heating and cooling.

Green buildings work more efficiently, but are aesthetics sacrificed in making a house eco-friendly? Moore remarks, "If you like historic homes, yes, part of the aesthetic will be sacrificed for new, sustainable, systems." The cultural reaction to the energy efficient home from the '70s was negative, but

systems and technology have become less cumbersome, such as solar panels that are now thinner and less obtrusive. Recycled materials and found objects form part of the aesthetic, but these are emerging aspects of "green" building. Robertson sees this type of construction and design based on performance objectives, not on preconceived ideas of style or taste. For economy, the PRETTYFAB house was stripped down to its essential components; aesthetics were rooted in functionality. "It is a highly pragmatic aesthetic," says Robertson. "[The house] is very, very green."

Green building has naturally found its way into the Barnard curriculum.

Karen Fairbanks, professor and chair of Barnard's architecture department, emphasizes that Barnard is committed to teaching students an awareness of environmental issues as they relate to design. Required design studios introduce concepts of sustainability through projects using recycled materials and based on the understanding of climates and micro-climates. This semester the department offered a Special Topics course, "Known Unknowns: Architectural Research and Climate Risks," looking at climate-related risk in a contemporary city. The College has embarked on its own green architectural projects, including the Diana Center, the first LEED-certified building



PREttyFAB house in Jersey City, New Jersey by GRO Architects. Pre-cast insulated concrete clad in cedar slats on the front facade. Photographs above and opposite, by Fabian Birgfeld, photoTECHTONICS

on campus. Fairbanks has been involved in discussions about how Barnard is meeting the New York City mayor's PlaNY2030 challenge for city institutions to reduce their carbon emissions by 30 percent.

Moore and Robertson do not use their professional projects as classroom case studies, but they do bring issues from their practices to their teaching. This semester Robertson's students tackled the "real-life" green issue of recycling. She explains, "The students began by looking at recyclable objects, and through research into their fabrication and recycling processes of these objects, extracted diagrammatic

techniques that were then used to transform their objects into new spatial and temporal organizations." Students' final (hypothetical) projects involve designing a recycling "pod" to serve as an information outreach point for the Department of Sanitation. The assignment was inspired by Robertson's response to a request for proposals for a marine transfer station in New York City, a facility for recyclables before they are put on barges and shipped to outside facilities. In another course, Robertson and colleagues David Smiley and Peter Zuspan challenged students to design an urban green market and a bike stop along many of the new bike routes in

Manhattan. "If we do anything, we take students to visit sights. Instead of lecturing, we like to take them out and embed them in the environment, in the building. New York is the great learning center," says Moore.

"I think major buildings that push green objectives are super inspiring, and we're seeing more and more of them," says Robertson. Housing can also be an incubator for new ideas; the small can inform the large. However, Moore warns about the "green toupee." This means a building looks eco-friendly, but under scrutiny is conventional in its environmental performance.

For those unable to commission an



Photos from top: PREtTyFAB kitchen with salvaged appliances; basement-level bathroom; southwest exterior in concrete. Large photo: From the living area into the kitchen and bedroom loft. The staircase from the ground level visually separates the living space from the kitchen.

entirely green home or building, there are basic actions to take with existing spaces. “Anyone will tell you to start with insulation and heating and cooling equipment. Robertson advocates natural ventilation and facilitating airflow with ceiling fans. Selecting environmentally friendly materials is an easy way to be eco-conscious; more companies are making accessible and affordable sustainable products. Moore suggests a common sense approach of practical, low-tech responses to how energy is consumed in a building, and climate awareness. He acknowledges the mindset of wanting everything to be bigger, better, and mass-produced, but stresses smaller homes. City-dwelling is

an inherently “green” decision; in denser environments, materials are four to five times more efficient because of the smaller living spaces, which reduces energy consumption.

Still developing, the field of green architecture will continue to spur new and creative ideas—ideas that will surely be influenced by the next generation of architects and designers. Barnard students show great enthusiasm for this type of architecture. Students’ perspectives on architecture have shifted away from formalism to greater interest in preservation, sustainability, and technology, and the Barnard-Columbia program emphasizes architecture as

a social as well as fine art. Students are receptive to and interested in an architecture and design process “that incorporates a larger picture of both the environment and social costs of design and construction,” observes Moore. This union of social activism and environmentalism inspires students to see the interconnected world in which we live. Moore continues, “It is no longer a local or global question—the two are intimately linked and must be thought of together and simultaneously, without contradiction.” Thus, the meaning of green is as much about the environment as it is about the people who share it.

THE GLOBAL SYMPOSIUM



From left: **1** Barnard students Clare Korir '12, Reni Calister '11, Renee Slajda '13, Hayley Milliman '12, Mbali Zondi '14, and Freesia Levine '11 **2** Gloria Mamba '89, Development Bank of Southern Africa; President Spar; and Maria Ramos, group chief executive of Absa Group **3** Symposium programs **4** Barnard faculty members with a panelist: Professor Kim Hall, Justice Yvonne Mokgoro, chair of the South African Law Reform Commission, and Professor Yvette Christiansë

Seven thousand miles from Morningside Heights, African women are changing a continent. They are leading governments back from civil war and confronting human rights atrocities. They are overseeing the growth of industry and launching businesses. They are seeking truth through global information networks and revising laws in pursuit of justice. As students, they are learning about the history that has shaped their lives, and thinking about how they will shape the future for their communities and the world.

In March, Barnard's third annual global symposium took place in Johannesburg, South Africa. This year's event included high-powered, courageous women in government, business, nonprofit groups, education, and the arts. They took to the stage in two back-to-back panels, "Conversations on Leadership" and

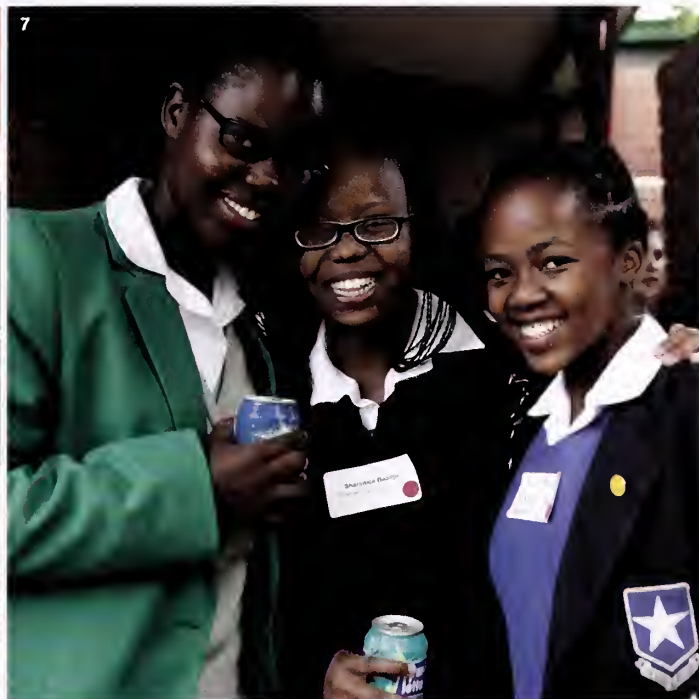
"Voices of the Next Generation"; both dealt with women's leadership and what it means currently and for the future of Africa and the world. Debora Spar, Barnard's president, and Kathryn Kolbert, director of the College's Athena Center for Leadership Studies, served as moderators. In the audience were dozens of high school and college students who sat beside businesswomen, artists, and educators. Barnard faculty members and alumnae of all ages also attended.

Six current Barnard students were selected to travel to the symposium during their spring break. The day before, they and more than 100 high school students from the area around Johannesburg gathered at the prestigious African Leadership Academy to take part in Barnard's 2011 Young Women's Leadership Workshop. The Barnard student representatives led

small groups that explored what it means to be a leader in one's own community; and they initiated discussions and activities that examined ways to become women leaders in Africa and beyond. (*Read about one Barnard student's experiences in the sidebar.*)

"Those of us in the positions we're in today have a responsibility to put back into others because people took time with us," said Gill Marcus, governor of the South African Reserve Bank, who spoke during the first panel. Other panelists reiterated the critical need for empowering young women, and the incredible impact they can have if propelled toward developing their potential.

Susan Mboya, an executive at Coca-Cola, talked about the young women involved with the Zawadi Africa Education Fund, of which she is the cofounder. "They have really shown me another level of what leadership is, just in terms of how they



5 "Conversations on Leadership" panelists: Moderator Debora Spar; City Press Editor-in-Chief Ferial Haffajee; Rwandan Senator Aloisea Inyumba; Governor Gill Marcus, South African Reserve Bank; Justice Mokgoro, and Dr. Mamphela Ramphele, executive chair of Letsema Circle, a specialist transformation advisory company **6** "Voices of the Next Generation" panelists: Ndidi Nwuneli, founder, LEAP Africa; Fiona Budd, outgoing managing director, South Africa Ballet Theatre; Kathryn Kolbert, director, Barnard's Athena Center for Leadership Studies; Nomfanelo Magwentshu, group integration executive, Absa Bank; and Susan Mboya, Coca-Cola executive and founder of the Zawadi Africa Educational Fund **7** Students from area high schools attended the workshops and presentations at the African Leadership Academy the day before the symposium.

embrace the opportunities that are given to them," said Mboya. "We give them an inch, we give them the opportunity to go to school, and they take it and they run."

The discussion about empowerment also touched upon circumstances that are inherited rather than sought. Rwandan Senator Aloisea Inyumba spoke of how the genocide in her country reshaped all aspects of Rwandan society, thrusting women into unprecedented roles. "Despite this difficult situation we inherited, I have to be proud to tell you that Rwanda is changed today," said Inyumba. "It's stable; it's peaceful; it's secure; and the women of Rwanda are providing the leadership."

Today's young women face different challenges in their inherited circumstances. Their adversaries are not always as painfully clear-cut as genocide was for Rwandans, or as apartheid was for South Africans. As

Governor Marcus pointed out, in some ways their circumstances are more nuanced and complex. "Those of us in our generation had a clearer ability to identify what we were, what we stood for because we stood against something," said Marcus. "It's very easy to be against things. It's much harder to be for things."

Mamphela Ramphele, former senior director of the World Bank and a renowned anti-apartheid activist, encouraged the young women in the audience to recognize their opportunity and obligation to lead with purpose and dignity. "We are a continent dying for value-based leadership, and that leadership is here, is you," she said.

While the symposium only lasted one day, the energy in the room suggested that this kind of forum can enable news of Africa's progress to reach a global audience. The *Story and sidebar continued on Page 74*

A Student's Perspective

RENI CALISTER '11

"Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it is the only thing that ever has." I was not expecting to be greeted by the words of Margaret Mead '23 when I entered the African Leadership Academy; yet, there they were, on the wall beneath an enormous photo of one of the academy's founders. Mead's statement serves as an inspiration for the academy and its students. The school's mission is to transform Africa into a prosperous continent by developing and supporting its future leaders; a dedicated student body and outstanding faculty set out to...

ALUMNAE IN THE MILITARY

Meet five women who put the leadership skills they acquired at Barnard to use by serving in the Army, Air Force, and Marines.

ADRIENNE SERBAROLI '02

QUANTICO, VA



After completing her law degree at Roger Williams University, First Lieutenant Adrienne Serbaroli was looking for a nontraditional way to use her education. “As a Barnard woman, I was taught to be a leader in any field that I go into, and I wanted to serve the community by serving my country,” she says. That goal led her to the Marine Corps, where for nearly four years she has served as a Judge Advocate, assembling, preparing and litigating cases, and advising Marines on legal issues. “I’m like Kevin Bacon in *A Few Good Men*,” she laughs. “The Marine Corps appealed to me because, unlike most lawyers in the other branches, whose only military training is a five-week course for professionals, Marine Corps lawyers have to go through all the training that other Marines do,” says Serbaroli, 31, who is based at the Marine Corps Base Quantico in Virginia. “I went through basic training, then six months of combat training to learn tactics and leadership skills. I can do anything that any other officer in the Marine Corps does,

like lead a convoy or take supplies to the front line. I’m an officer first and a lawyer second.” Serbaroli is contracted to serve for another year and a half, and anticipates a deployment to Afghanistan in the coming months. “I could be doing any number of things while I’m there, like advising commanders about the rules of engagement or doing operational law, which refers to the legalities of military operations in different countries,” she says. Although Serbaroli hasn’t yet served overseas, she has encountered culture shock in the service. “Before I was commissioned, I didn’t know anyone in the Marine Corps.... I had no idea what to expect,” she says. “People here tend to be much more traditional and conforming than the Barnard community, which has been a major adjustment for me.” But she believes it’s important for people to challenge themselves: “It’s been difficult, both physically and mentally, learning how to push my limits,” says Serbaroli. “That’s what makes the world a better place.”

KATHERINE DIEFENBACH '04

WASHINGTON, DC



No one was more surprised than Katherine Diefenbach by her career choice. “When I was college-searching with my dad, he asked me if I’d be interested in going to a military academy,” she recalls. “I said, ‘No,’ flat-out.” But 9/11 changed her mind. Diefenbach was a sophomore at Barnard when she saw the Twin Towers burn and crumble to the ground. Afterward, she felt driven to serve her country by becoming an officer in the Army. At the start of her junior year, she joined the Army ROTC at Fordham University, which ran concurrently with her final two years at Barnard. When she graduated with degrees in political science and psychology, she also became a commissioned second lieutenant. The following year, she was deployed to Iraq for a one-year mission as a platoon leader in charge of 60 soldiers. The platoon’s main responsibility: managing radios and other communications devices for soldiers in Baghdad. She recalls one particularly unnerving nighttime mission: “We were on a convoy from our main post in Baghdad to an

outlying post to drop off soldiers and equipment,” she says. “It was dark, so we lost sight of the road and went off the edge. We were able to get back on the road, but it was frightening to think of what might have happened.” Diefenbach has since been promoted to captain, and is working on a law degree at Catholic University in Washington, D.C., and at the White House as the Army White House social aide manager. The Army is footing the bill for her coursework. After she graduates, she’ll attend a military-law training program in Charlottesville, Virginia, and then serve for six years as a military lawyer. Diefenbach believes that Barnard prepared her well for the challenges of the military. “We’d always get phone messages from Dean Dorothy Denburg, saying, ‘Hello, my beautiful strong Barnard women,’” she recalls. “It’s still a man’s world in a lot of ways, but the women I meet here in the military are incredibly strong. Barnard gives women a sense of empowerment, and helped me to realize my own strength.”

BONNIE O'LEARY '45

AURORA, CO



When Japanese troops bombed Pearl Harbor in 1941, Bonnie O'Leary wanted to drop out of the University of Texas and join the service. But O'Leary's father, who had been a USMC colonel, told her to finish college first. She completed her degree at Barnard, then began working in New York as an actress and assistant television director for ABC's *Pulitzer Prize Playhouse*. In 1951, O'Leary learned that the Air Force was starting a television unit to produce training films, and thought that her media experience would make her a shoo-in. In 1952 she was commissioned as a first lieutenant and worked for the Air Force's mobile TV squadron. "If you were a woman in television, you had to start out as a typist," she says. But in the Air Force, she was able to start out as a director, where she proved herself through her experience and hard work; she wound up directing 10 of the squadron's 11 training films. In her squadron, however, there were 100 men and only two women. In 1955, O'Leary began working as an information

officer, managing public relations programs for the Air Force Band and several Air Force units. For 20 years, she traveled around Europe, the Middle East, and the U.S. in the line of duty. Even as she rose in stature within the Air Force, it was sometimes difficult to gain respect. "While serving as project officer at a U. S. event for Jamaica's independence, a woman came rushing up to me with a little kid," O'Leary says. "She asked: 'Where's the ladies' room?' I said, 'I have no idea.' She replied, 'You're a pretty lousy flight attendant.'" O'Leary's time in the service gave her a front-row seat to some of the most iconic moments in American history. "I ran the press desk for John F. Kennedy's inaugural ceremony," she says. "I even served as a press escort for three different groups of astronauts." O'Leary retired from the Air Force in 1972; a resident of Aurora, Colorado, she's now a field representative for the Women in Military Service for America Memorial located at the ceremonial entrance to Arlington National Cemetery.

IRENE BERMAN OVERHOLTS '07

SHREVEPORT, LA



For Irene Berman Overholts, joining the military felt like the natural thing to do. She grew up in Hawaii, where the U.S. military is a major presence, and her grandfather had served as a Marine. After graduating with a degree in history, she received a commission in the Air Force, for which she applied during her senior year. “I wanted to do something that could make a difference in people’s lives,” she says. At 25, Overholts is now a first lieutenant serving at Barksdale Air Force Base outside Shreveport, Louisiana. She works as a force-support officer, handling the paperwork when an airman has orders to go to another base or wants to re-enlist. Her job will become more challenging this summer, when she is deployed to Dover Air Force Base in Delaware. There, she’ll oversee the arrival of the fallen airmen, marines, and soldiers whose remains are returning home from Iraq and Afghanistan. She’ll arrange for visitations from high-ranking officials and members of the press, and greet the families of the deceased soldiers, among

other duties. Her time in the Air Force has taught her to adapt to novel situations with alacrity. “I wasn’t expecting the Air Force to be such a big part of my life before enlisting,” she says. “It’s not just a job, it’s a way of life. You wear the uniform 24-7, and you can get called up at 3 a.m. or forced to come in on your day off. You learn that the mission comes first for everything.” Despite the military’s focus on conformity, she hasn’t lost her Barnard strength of spirit. She recounts being put in charge of a sergeant who was “a nice guy, but couldn’t get the job done or lead his people effectively.” Although he’d been in the unit for several years, no one had ever been honest with him about his shortcomings. When Overholts began supervising him, she told him her expectations and standards. He couldn’t deliver, and she replaced him. “It wasn’t easy, but it was the right thing to do.” Overholts credits Barnard for giving her the strength to handle such difficult situations. “I’m not afraid to do what I need to do, and speak out for what I believe,” she says.

NATALIE LOPEZ-BARNARD '10

WASHINGTON, DC



Many recent graduates struggle to find a sense of direction after college. But 22-year-old Natalie Lopez-Barnard, a commissioned ROTC second lieutenant, already has her immediate future mapped out. Now working as a recruiter with the Georgetown University ROTC, Lopez-Barnard plans to become an ordnance officer after leadership training this summer. Her job will be to maintain and control military *matériel* such as weapons, ammunition, vehicles, and equipment for the U.S. Army. Lopez-Barnard entered the Army ROTC's training program at Fordham University while studying psychology at Barnard and finished both programs about the same time. Her interest in psychology steered her toward the ROTC: "I was interested in learning how to perform under pressure, so I was drawn to sports psychology and helping people in stressful positions, which eventually led me to think about using my education in psychology to help enhance combat performance," she says. After enrolling in the ROTC

program her junior year, she began a grueling training regimen. "You learn land navigation, basic marksmanship, and basic infantry skills," she says. "They design these training exercises to test how well you'll do in combat situations. It's challenging, in that you're being trained to be responsible for people's lives. They want leaders who won't freeze under the gun." Juggling military responsibilities with the life of a student wasn't easy. "It can be tough when your best friends across the hall are having a party, but you've got to do training drills until 4 a.m.," says Lopez-Barnard. "Then you still have to do your schoolwork." At times, she wondered if joining had been the right decision. In the end, though, she was happy with her choice. "I made a lot of friends and got a lot of support within the ROTC program," she says. Still, Lopez-Barnard isn't certain what the future holds. "In five years, I'd like to branch over into military intelligence and transporting ordnance, or maybe go back to psychology," she says. "But at this point, I'm good with where I am."



Let's Stay in Touch

Dear fellow alumnae,

This is my final letter to you as president of the Alumnae Association. These three years have flown by! Thank you for giving me the opportunity; it has been a privilege and an honor. I have worked with staff and volunteers who are committed to producing and celebrating "The Barnard Woman" in her many variations, and I have enjoyed every minute of every meeting or encounter. I have learned a great deal about the College's inner workings, which has served to enrich me and all the activities and events I attended in my role as president.

I think leaders often become who they are because of the circumstances in which they find themselves. Lisa Davis, my predecessor, was the AABC president who helped the association redefine its goals and position in the constellation of Barnard entities. The next phase for the AABC was to articulate the process of how the goals of engaging alumnae and connecting them to Barnard and each other were to be achieved. The AABC, with unfailing assistance and support from Alumnae Affairs, has spent the past two years:

- Defining the responsibilities and performance expectations of each committee chair
- Establishing a process of goal-setting for each committee
- Identifying performance measures
- Refining formats for traditional events and trying new events

As we worked to define the structure of the AABC more clearly, we knew that we needed additional non-volunteer resources. Fortunately for us, Debora Spar's presidency of Barnard began at the same time, and she was evaluating and identifying structural changes for the College. One of them resulted in Dorothy Denburg moving from her position as dean of the College to a newly created position as vice president for college relations. Dorothy brings more than 30 years of loving and mentoring relationships with Barnard women to her new role. Working with Alumnae Affairs and the AABC, Dorothy will enable the association to reach women who have not been engaged with Barnard, but still have a relationship with her. We know that the personal touch can be an invaluable tool to building connections.

Therefore, I want to thank each of you who stopped to talk with me to share an opinion or give me a word of encouragement after an event. I want to thank those of you who sent me e-mails or letters with critiques or suggestions. I want to thank those of you who have steadfastly served as class officers or committee members; we could not function without you. Each year, we graduate another class of Barnard women and welcome them into the Alumnae Association. I am proud to say the association has continued to grow, evolve, and remain relevant because its members are Barnard women.

As ever,
Frances Sadler '72

Groups Around the World

One of the most rewarding aspects of a Barnard education is our global network of interesting, intelligent women. Regional clubs have been formed by alumnae volunteers who are dedicated to fostering the Barnard connection across the U.S. and around the world. If you live in an area with a Barnard club and have updated your address with Alumnae Affairs, you will automatically be included in your region's online group on the Alumnae Network. Group pages can be found at alum.barnard.edu/clubs. Browse the calendar of events: alum.barnard.edu/events.

If you would like information about more than one regional group, please contact Alumnae Affairs at 212.854.2005 or alumnaeaffairs@barnard.edu.



HONG KONG

The Barnard College Club of Hong Kong held its first event, a social tea, on February 12. Gloria Wyeth Neumeier '52, who was in Asia doing research for a course she is teaching on the new China, was their honored guest. On March 16, the club began their speaker-luncheon series. This effort was kicked off with Monica Yee-Chee Wong '67, the recently retired CEO of HSBC Private Bank and one of Hong Kong's leading business women and philanthropists. Ms. Wong discussed her views regarding career and business and in what ways being a woman affected her success. The club looks forward to continuing this series and keeping alumnae connected.

PORTLAND, OREGON

The Barnard Club of Portland, Oregon, held its first informal gathering on February 6. It was a time to tell stories, make connections, and express enthusiasm for Barnard experiences. Alumnae were eager to have a club in the area and several people were interested in leadership or organizing roles. The club officially launched on April 17, 2011.



NORTH CENTRAL FLORIDA

Members of the newly formed Barnard Club of North Central Florida met for dinner at a local restaurant for the club's inaugural event in November. It was an evening of great conversations with attendees spanning 60 years of graduating classes. The second event was a potluck dinner in January. Its seasonal events and book club also foster Barnard connections in the Gainesville area.

RHODE ISLAND

Twenty-eight alumnae gathered in Providence, on March 16, for the inaugural meeting of the Barnard Club of Rhode Island. The lively evening was spent getting to know one another and trading stories about Barnard over the years—from the flap about Barnard women in Bermuda shorts to the pleasure of Mama Joy's sandwiches. The club looks forward to continuing these connections with alumnae in the Ocean State. The next event is already in the works, time and date TBA.

CENTRAL NEW YORK & FINGER LAKES

Our newest club, the Barnard Club of Central New York and the Finger Lakes, holds its inaugural event on Saturday, May 14, in Ithaca.

The Barnard Club of Jerusalem Remembers

Rivka (Karin Zuckerman) Matitya '89 died in Jerusalem in November, after living with cancer for five years. Rivka's final years—like the rest of her life—were productive, accepting, connective, and infinitely hopeful. She used her situation to further her clear priorities: to communicate, share ideas, and inspire others. She created a moving blog, coffeeandchemo.blogspot.com, in which she frankly discussed life with cancer. She gave inspirational lectures. She invited family and friends to send letters and happy thoughts, to be with her in the hospital. She embraced everyone she met. An estimated 1,000 people attended her funeral.

Rivka was a wife, mother, political activist, writer, swim instructor, La Leche League leader, and I can only imagine what else. She was passionate about life, ideas, and people. She described herself as "a Redhead (to know one, is to love one), Zionist (last of a dying breed), Idealist (can't help it, I still want to change the world), Enthusiastic People Person (love to meet you!), Mom (my kids are EVERYTHING to me), and Wife (married to my best friend)." She ended each of her blog entries with a trademark salutation that embodied her philosophy of living: "With love and optimism."

Barnard was among Rivka's many passions. She was an active member of the Barnard Club of Jerusalem. She helped establish Jerusalem's Barnard Book Club, which has been meeting monthly for nearly 10 years. She also was an activist for women's health issues.

Rivka is survived by her husband, Moshe, their three children, her parents, brother, and sister. She left us all with the blessings of boundless love and optimism. —Sheryl Adler Abbey '87

Sharing the Legacy of President Millicent C. McIntosh



Lehman groundbreaking ceremony, 1958 © Barnard Archives

With the razing of the two-story Millicent Carey McIntosh Center to make way for the six-story and much needed Diana Center, many alumnae felt it was important to find a way to share the legacy of "Mrs. Mac's" extraordinary vision and leadership with past, present, and future generations.

Alumnae who were students during the years of her celebrated tenure, first as dean of the College from 1947–1952 then as the first Barnard College president from 1952–1962, were invited to share their personal stories of her critical impact on their lives both on-campus and off. Thus was born the Millicent Carey McIntosh Initiative. Organized by members of the Class of '55 in association with Alumnae Affairs, these personal stories are an invaluable addition to her legacy. Not only did Mrs. Mac impact many lives, she set a course for Barnard that remains vibrant and relevant today.

The compilation of stories will be available for purchase in the Barnard Store during Reunion, and will be posted online this summer. A limited number of books will be printed. To reserve your personal copy, please contact alumnaeaffairs@barnard.edu or call 212.854.2005.

—Florence Federman Mann '55

Saturday, June 4, 2011

Millicent Carey McIntosh Terrace DEDICATION CEREMONY

Just outside The Diana Center and across from Altschul Hall, a new campus landmark will be dedicated this June: The Millicent Carey McIntosh Terrace. In honor of this new space, gifts from alumnae in all classes during her tenure were made to celebrate the influence "Mrs. Mac" had on their lives. We look forward to celebrating the dedication of the Millicent Carey McIntosh Terrace during Reunion. Please join us in honoring her legacy on Saturday, June 4. For more information, or to register for Reunion, please contact Alumnae Affairs at 212.854.2005 or visit alum.barnard.edu/Reunion2011.

ALUMNAE ASSOCIATION

The Alumnae Association of Barnard College was established in 1895 to further the interests of the College and connect alumnae worldwide. Learn more online at alum.barnard.edu.

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The Alumnae Affairs staff work closely with students and alumnae volunteers to carry out program initiatives and further the mission of the Alumnae Association.

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ASSISTANT TO THE DIRECTOR
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DEPARTMENT ASSISTANT
Stephanie Neel '10

CLASS NOTES

For classes without correspondents, send notes to:

Deborah M. Staab
Barnard Magazine
 Vagelos Alumnae Center
 Barnard College
 3009 Broadway
 New York, NY 10027-6598
cnotes@barnard.edu

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We regret to report the passing of **Edith Krejci Bulson** on Feb. 15, 2010, after a short illness. Her daughter, Christine, tells us that Edith worked at Bellevue Hospital after graduating with her degree in biology, and later spent two years in Sweden. Upon returning to the States, she met her husband of 50 years, Emmons, and the couple had two children, two grandchildren, and two great-grandchildren. In 2004, at her class's 75th reunion, Edith participated in Barnard Women Through the Ages, the storytelling event. She enjoyed travel, reading, writing poetry, and eating dessert. She was a member of the First Presbyterian Church of Worcester, N.Y., the Worcester Women's Club, the Worcester Community Chorale, and the Glimmerglass Opera Guild.

75th Reunion June 2–June 5, 2011

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With regret I must report another loss to our class. **Bettina Vander Woude Garber** died on Sept. 23, 2010. She

is survived by two daughters and their husbands, four grandchildren, and one great-granddaughter. Our sympathy goes to her family and her Barnard friends.

Our 75th reunion is fast approaching. Since my son, Peter Gund CC '61, will be having his 50th reunion, we're hoping to attend the event together, if possible. I hope to see a few hardy classmates there.

It's been a busy time for me this winter. My grandson Justin Wynns and his wife, Anja, and their children, William and Nastajia, were visiting us from Denmark, and the fun and excitement of these two darling great-grandchildren made life very special, particularly since Justin's mother, my daughter Jill Wynns, and his brother and sister all visited from the West Coast as well. And my third memoir, about the World War II years, is close to the editing stage. All this helped to overcome the misery of the coldest winter on record in our hills. I hope you were all able to enjoy life, despite being snowed in, and avoided the dangers of icy roads.

Nora Lourie Percival
 478 Greer Lane
 Vilas, NC 28692
 828.297.2828
percival@skybest.com

70th Reunion June 2–June 5, 2011

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I'm happy to say we have no sad news to share this month. However, let's not forget that our 70th reunion is in June. We haven't received any news from Barnard as to what is planned, but it has always been a good program. Since we're all in the neighborhood of 90 years old, trips to New

York City are not the easiest to make. I feel sure that **Alice Kliemand Meyer** plans to be there, although Ted probably will not. **Betty Clifford Macomber** hesitates because she is way out in Arizona. **Barbara Baehr** is still active and may have mentioned Reunion. I think **Rita Roher Semel** did. **Madelyn Lotz McKean** came the last few times. There are several still residing in NYC. The Murrys haven't made a firm decision yet, but we've come the past few times by Amtrak. It's such a pleasure to have a bed handy and meals available. Get in touch with your favorite friend and make a plan.

Jane Ringo Murray
 Canterbury Court, Apt. 422
 3750 Peachtree Road, NE
 Atlanta, GA 30319
 404.231.7422
murraymj@canterburycourt.org

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Marjorie Schaefer Thiel still lives alone in her home in Akron, Ohio. She was one of the youngest of our class at Barnard and is still in good health. Marjorie drives, but not at night. She volunteers in various activities and is an active member of the League of Women Voters. Marjorie recently received a commendation from the Summit County (Ohio) Council in recognition of her community service. She has two daughters who live in Ohio, but at some distance away. She misses the occasional mini-reunions in New York City.

Amy Zasuly Selwyn is still writing some articles on medical advances for the lay reader. She attends lectures at Barnard, especially on women's issues.

She lives a few blocks from Riverside Drive and keeps in good shape walking from her house to Barnard and along Riverside regularly.

We recently heard of the death of **Sylvia Gaus Oleksak**. She had been ill for some time and died on Nov. 3, 2010. She had been a tax and financial consultant and enjoyed taking courses at Skidmore College. She is survived by a daughter, a son-in-law, and four grandchildren. She will be missed.

Virginia Rogers Cushing
3124 Gracefield Road, Apt. KC421
Silver Spring, MD 209904-5820
301.847.0351

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As you read these lines, all signs of winter will have disappeared. A classmate asked me to clarify the Class of '43 endowment gift situation. The suggestion to endow a scholarship identified as from our class was adopted by all at a class reunion long ago. This means that Barnard can receive our contributions in two ways: The first incorporates our gifts to the College into the Barnard Fund. The monies contributed are merged with those from other donors, no matter what their class years.

The second way, which identifies the contribution with our class, is simply to label or identify the contribution as destined for the "Class of '43 Scholarship Fund." Even though the fund has appreciated in value, our individual contributions must reach the goal set by the trustees. This means that all our contributions should meet the \$100,000 requirement. This seems like a lot, but as of this writing we are only \$13,000 short of reaching our goal. If you have a question about this, a call to Alden Prouty at 212.854.7637 should be helpful. And properly designated bequests also count.

Alumnae Records informed me of the death of **Lucille Osmer Hutchinson** in July 2009. We send our condolences to her husband and daughter.

The passing of **Harriet Hirschfeld Keyserling** occurred in December 2010. A friend notes that after graduation, she "went on to do great and wonderful things in North Carolina, where her son is an

accomplished physician in Chapel Hill."

My own plans call for a move to Massachusetts in the near future. Do send me your news.

Elfriede Thiele Kelso
13 Halick Court
East Brunswick, NJ 08816-1373
732.846.6454
etkelso@aol.com

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As this is written, the never-ending snows of January in the East are continuing their assault. Words of courage and conviction arrive from **Dorothy Carroll** of West Chester, Pa.: "I am doing my best to live in such a way that my footprint on the earth is minimal. I have been driving a Prius for seven years now, and we eat local and organic food. What more could I do? I looked into geothermal energy and decided to install it. It works well. I would be happy to share my experience."

We salute two classmates who have passed away: **Claudia Cambria Covo** of New York died in 2007, and **Adeline Pope McConnell** of Colorado died in 2010.

Marion La Fountain Stark
135 Franklin Avenue
Midland Park, NJ 07432-1955
201.447.9716
prs1546@aol.com

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These notes are being written in the midst of the sixth winter snowstorm in the Northeast. Hopefully, when they are published, the tulips—the harbinger of spring—will have arrived.

There is something so magical about meeting people you knew or were with more than six decades ago. Barbara Neuner Bates '47 (who came to Barnard from Mount Vernon in '44 and now lives in Brewster) was reading Class Notes in the summer issue of *Barnard* when she saw your class correspondent's name. Barbara and I have known each other through DAR

involvement (currently I am regent of the White Plains, N.Y., chapter) but never made the Barnard connection before. Her long-standing friend Virginia Warfield Briant '46, who commuted to Barnard from Yonkers and now lives in Ossining, N.Y., also is a DAR. The three of us have worked together the past few years in fund-raising to fulfill the current DAR commitment to actively support the combat troops by sending personal supplies, such as prepaid telephone cards, cooling vests, and other items, but we never realized that we had been at Barnard at the same time.

All three of us remember the fluidity of the class membership in those wartime years, when there were many students transferring in and out and others, like Barbara, Virginia, and myself, accelerating and completing college in three years by attending several summer sessions in brutal non-air-conditioned rooms.

Barbara was engaged to a Columbia student and remembers the relaxed rules in Johnson Hall (after the Navy left). Students could stay out late three nights a week (until 10:30) and go home every weekend. Virginia is the widow of Federal Judge Charles L. Brieant, who worked closely with Senator Daniel Patrick Moynihan to gain approval and funds for the establishment of a U.S. Federal Court in White Plains, which is named for him. When he was town supervisor of Ossining, Barbara Bates was his chief assistant.

Miriam (Mim) Skinner Cartwright lost her husband of 59 years last fall. As you would expect of Mim, she has accepted the challenge of a new lifestyle and is active in several discussion groups and AAUW play readings, which meet once a month. She loves rehearsing her role assignments and "being a ham." Mim and her husband lived in the Mohave Desert in California for most of their married lives. They worked for the Navy at China Lake, where work was being done in many different branches of science. She had studied physics under Professor Henry Boorse at Barnard, and he inspired her to get an advanced degree.

When Rudolfo Turenne, a Chilean naval officer, married a U.S. State Department employee, **Dare Reid Turenne**, who was stationed in Santiago, Chile, he would never have imagined that his death (on Dec. 29, 2010, at age 95) would be reported in a publication of a prominent American college. Rudolfo was one of the most loyal,

most devoted spouses of our class. He and Dare (who passed away in 2002) had four children, whom they raised in Chile while he ran a successful exporting business. All of the children are fluent in English and have advanced professional degrees. Once he retired, he made a pledge to bring Dare back to every Barnard Reunion from then on. He became a fixture not only at the campus reunion events, but he attended all the pre- and post-Reunion gatherings of the class at **Betty Booth Smith's** and **Hope Simon Miller's** homes. Whenever the Turennes visited New York (on non-reunion occasions), my daughter hosted dinner parties for them and their children at the New York Athletic Club. Rudolfo loved Barnard and everyone from the Class of 1945. We loved him.

In March, my own travels took me to Naples, Fla., to soak up the sun and catch up with **Jane Brunstetter Forsthoff**, who resides there.

Annette Auld Kaicher
5 Seymour Place
White Plains, NY 10605-3519
914.948.6024
amk1945@verizon.net

a notable and most generous contributor to a wide range of charitable causes—local, national, and religious.

With her family at her side, **Dolores Cooper Sonne** died in Fort Myers, Fla., on Sept. 4, 2010, after suffering a series of mini-strokes. After graduating from Barnard, she earned a master's degree in psychology from Columbia Teachers College. She then taught elementary school in Westchester County and was also a private home elementary educator for many years. She was preceded in death by her husband of 58 years, Kenneth George Sonne, Jr. She is survived by a son, a daughter, and three grandchildren. —JAS

Jane Allen Shikoh
74 Liberty Avenue
Rockville Centre, NY 11570-3032
516.764.1051

Marguerite Harris-Chinkel
571 Albany Avenue, Apt. 101
Amityville, NY 11701-1157
631.842.8620

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Seven steadfast classmates convened for our mini-reunion last November at the elegant trustees' dining room of the Metropolitan Museum of Art, thanks to **Lois Williams Emma**, whose retiree status at the museum affords us access. Also attending were **Anne Kennard**, **Nancy Ackerson Kowalchuk**, **Adele Kostellow Morrill**, **Nora Robell**, **Nora Ravsky Schwartz**, and your correspondent. We savored the extraordinary special exhibits at the Met after lunch. Adele continues to pursue medical research.

Unforeseen event: We rallied in support (moral and financial) of one classmate who had dropped her wallet in the taxi in front of the museum before joining us. Yes, money, credit cards, driver's license, the works. Resilient, albeit temporarily destitute, Lois enjoyed our meeting as much as the rest of us. Even better, when she returned home, there was a phone message from her taxi driver. The next morning, he drove to her house in New Jersey bringing her wallet to her door!

Because of scheduling conflicts, these classmates phoned in their greetings and regrets: **Lois Harmon Alcosser**, **Jean Matters Burn**, **Astry Beeck Campbell**, **Elinor Cahill Georgopulo**, **Rosalie LoCurcio**, **Mary Miller Mack**, **Louise Lyczak Monjo**, **Elizabeth Zanders**, and **Helenmae Wolfert Ziegler**. We hope they can join us next year. Meanwhile, we urge those of you outside the New York metro area to organize mini-reunions in your regions. If you'd like to serve as the engine for such an event, write to me and we'll provide names and addresses of likely connections. No need to wait until our big 65th reunion.

Sad fact: We have some 30 classmates whose mail was returned for lack of forwarding info. Please tell Barnard's Alumnae Records if you move. We want to keep in touch.

In the course of our networking efforts, we talked with several classmates who live in the Boston area. **Beatrice Meirowitz Shriver** is now retired from her position as a psychologist at the National Institute of Mental Health. She keeps busy, enjoying concerts, plays, book clubs, and other local events plus travel to visit family in California. **Sara (Czara) Robertson Cahill** has moved to a retirement community and stays active with church and exercise regimens, plus keeping up with the lives of her five daughters and two sons. We hadn't realized that she and Elinor are sisters-in-law. Also sending regards are **Kathleen Mero Mogul**, who had been a clinical professor of psychiatry at Tufts University Medical School, and **Mary Ricketson Bullard**, who had worked as an independent historical scholar.

We contacted **Phyllis Brown Bennett**, who lives in Tucson, Ariz., not far from the horrendous events of January. Fortunately, she was not part of the crowd that fateful morning. Before retiring, Phyllis was a computer programmer.

We are sorry to report the death of **Betty Jean Kirschner Lifton** on Nov. 19, 2010, in Boston, due to complications from pneumonia. She leaves her husband, Robert Jay, a psychiatrist and author, two children, four grandchildren, and a half-brother. B.J. earned a PhD in counseling from the Union Institute and was an active proponent of open adoptions. Herself an adoptee in an era when the identities of birth mothers were seldom revealed,

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Dorothy Reuther Schafer, resident of the Sugar Hill Retirement Community in Wolfeboro, N.H., and **Barbara Busing Harris**, resident of the Taylor Community in Laconia, N.H., met in January before the terrain turned white, to eat lunch and look through the 1946 yearbook. In the course of the meal, they learned that both are widows, were involved in libraries or their communities, and lived 30 miles apart on opposite sides of Lake Winnepesaukee.

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Katherine Simon died in New York City on Sept. 6, 2010. During most of her working career, she was with the office of the general counsel of the General Electric Company in New York City. Both during her lifetime and in her will, she was

B.J. discovered her origins and authored several books detailing the problems of adoptees, as well as numerous children's books, including *Twice Born: Memories of an Adopted Daughter*, *Lost and Found: The Adoption Experience*, and *Journey of the Adopted Self: A Quest for Wholeness*. Her counseling practice specialized in the problems of adoptees and their families. We recall with pleasure several class reunion events hosted by B.J. when she and her husband lived in New York. Our deepest sympathy is extended to her family and friends.

Ruth Proudman Ivey died on Jan. 24, 2010. She had lived in Colorado and in Dallas, Texas. Before retiring, she worked as a school librarian. **Edith Warner Jones** died on March 26, 2010. She had lived in North Carolina. Our condolences to her son, Jerry.

Frances Jeffery Abramowitz
43 Berkshire Place, Apt. 2
Hackensack, NJ 07601

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On Jan. 13, **Nicole Weil Bigar** presided at a book-signing party held at Rizzoli on 57th Street in Manhattan. Nicole's book, *Koukoumania—A Journey*, is a retrospective of her life as an artist and is available from the Rizzoli store. The book is illustrated with many of her colorful paintings. Nicole works in her studio in New York City and in her house in East Hampton. Many of these oil and multimedia paintings incorporate sand from nearby beaches. She's also a sculptor.

The Class of 1949 Scholarship Fund, established in 1974 at the time of our 25th reunion, is providing support to Amy Gutierrez '14. Amy is from San Juan Capistrano, Calif., where she was an outstanding student and athlete at Saint Margaret's Episcopal School. At Barnard, she hopes to study psychology and child development. Proud of her Mexican culture, Amy worked with the Latino community in Alabama during the summer of 2008 and has volunteered with a Head Start program at an Episcopal church in New York.

My co-correspondent **Rosary**

Scacciaferro Gilheany, a retired librarian, informs me that she has wound up her work on the history of her parish, St. John in Califon, N.J. *Voices of St. John* was compiled from interviews with some 50 members of the 25-year-old parish.

Unfortunately, two more classmates have passed away. **Arlene Propper Silberman** died on May 3, 2010. She is survived by her husband, Charles, four sons, and four grandchildren. **Ann Bushnell Bailey** died on Sept. 25, 2010. She is survived by her husband, Charles, two daughters, and two grandchildren. We extend our sympathy to their families. —YDD

Rosary Scacciaferro Gilheany
11 Glenside Trail
Califon, NJ 07830-4008
tjgilheany@embarqmail.com

Yvette Delabarre DeFelice
311 Main Street
Ridgefield Park, NJ 07660-1535
201.641.0668
yd311@aol.com

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This year's Barnard in the Bay Area event, at the Tech Museum for Innovation in San Jose, was especially enjoyed by the New York contingent, headed by President Debora Spar. The well-attended event was hosted by Ambreen and Asad Jamal PA14.

Lynn Dodds Russell moved last July to Wilbraham, Mass., a "wonderful retirement village" near her daughter. You can get her new address from Alumnae Affairs, 212.854.2005.

Roselin Seider Wagner's family has been populating the Barnard ranks. Her granddaughter, Anna Wagner, was accepted early decision. She follows her two sisters, Ariel '08 and Lauren, presently a junior; her mother, Phyllis Furman '82; and of course her grandmother, who is one of Barnard's most valued alumnae.

Jean Scheller Cain headed to the Southwest in the fall, enjoying Lake Powell, river rafting, and Bryce and Zion National Parks; I hope she stored up a goodly amount of vitamin D for the winter.

Hannah (Hadassah) Dunitz Stein states, "A large part of the responsibility

for the full and fortunate life I've had rests with Barnard." Her "honorary granddaughter," Hannah Hewes-Clark '13, has completed her first year at Barnard. And her husband, Sherman, professor emeritus of mathematics at the University of California, Davis, continues to be productive in math and other fields. Hannah is equally busy preparing and presenting poetry and music programs in various venues on both coasts.

Charlotte Grantz Neumann continues to be very active at the UCLA School of Public Health and the Department of Pediatrics, and in Africa, teaching and conducting research and nutrition studies, especially those of possible benefit to HIV-positive women and children. She has received two honors in the past year: She became a "Living Legend," that is, a member of the International Union of Nutrition Sciences who has reached age 80 and is still professionally active and productive. The second award and honor was the Nevin Scrimshaw Award for Distinguished Services to Nutrition for "outstanding contributions to nutrition over the past 40 years to mothers and children in Africa, and for research infrastructure building and training in Africa."

Jean Zeiger Cunningham had her 15 minutes of fame via "A Noteworthy Keeper of Music," a *San Francisco Chronicle* article in January that reported on her work as curator for a library of popular and semiclassical music at the Oakland Paramount Theatre. This project has provided her a second life after 40 years as a professional classical flutist. "I have taken advantage of being my own boss to travel, lately transiting the Amazon from the Atlantic to the Andes. Presently I am working on material to present at the Society for American Music conference in Cincinnati." —JZC

Carolyn Ogden Brotherton
59 Bridge Road
Orleans, MA 02653
gleabro@gmail.com

Jean Zeiger Cunningham
59 Bridge Road
Oakland, CA 94611
510.531.9114
jeanwj@att.net

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There is very little news to relate. I'm beginning to feel I have only reports of our class mortality. Mark Yolles of Witherbee, N.Y., reports the death of his wife, **T. Nowak Yolles**, on Feb. 8, 2010. A research company informed the College of the passing of **Janet McKenna Williams**, who is survived by her husband, John. There was no more information for either.

Joan Henderson McCain
38 Livingston Street
Dobbs Ferry, NY 10522
joanhmccain@aol.com

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Judith Reisner Papachristou reports that after much learning and a great deal of fun, her first fiction book is in print—a big surprise after a lifetime in academia. *The Halcyon Murder: Love and Death on a Greek Island*, which is available on Amazon, is a detective story that grew out of her love affair with the Greek islands. She and her husband, Tician, live in Sheffield, Mass. Their son Alex lives in New York City with his wife, Anne; her son Nicholas and his wife, Crystal, are in Wisconsin. Judith and Tician have five grandchildren and are looking forward to their 60th wedding anniversary in June.

A writer by profession, **Constance Boardman Vanacore** currently pens monthly columns for a large periodical devoted to purebred dogs. She has bred and owned Irish Setters for years, written seven books, and contributed to the *Encyclopedia Britannica*. In December, Constance retired as the Irish Setter Club delegate to the American Kennel Club, a position she held for 25 years along with offices in various other clubs. She and her husband, Fred, have been married for 55 years, living in the same house in Mendham, N.J., for 50 years. They are both active with the Ralston Engine Company, the local fire company. Presently they own just one dog, Lorna, an Irish Setter who is a senior citizen. They have two children, seven grandchildren,

and four great-grandchildren, and spend their summers in the Adirondack Mountains, where they built a home on Long Lake as a homecoming place for the family each year. They are members of the Adirondack Museum and various other organizations whose purpose is to preserve the Adirondacks as a refuge for people and wildlife.

Marlene Barasch Strauss lectures at the Society for the Four Arts in Palm Beach, Fla., at New York's Metropolitan Museum of Art, and, recently, on a cruise ship that traveled through the Panama Canal. She also plays competitive golf.

Early in the new year, **Nan Heffelfinger Johnson** and her husband, Bill, arrived back home in Kitty Hawk, N.C., from a 30-day cruise in the South Pacific and some time with their children in Pasadena and Los Angeles.

Nancy Isaacs Klein published *A Life of Joy: The Sidney Klein Story*, which includes her husband's serious and humorous writings about his life as a Marine, engineer, world traveler, and family man. Nancy is busy volunteering and happily accumulating more great-grandchildren, who keep her young.

Tatiana Harker Yates lives in California with one of her two daughters. She enjoys frequent activities at the San Francisco Center for Learning and Retirement. One of her daughters is an Oscar-winning sound editor, who worked on *Tron: Legacy*, and the other is a curriculum developer of online learning for young people.

Marianne Shapero Schwartz has been a volunteer for half a century at the Detroit Institute of Art, and serves on the collection committee, which she has chaired for 20 years. This past year, she and her husband celebrated their 80th and 85th birthdays and their 60th wedding anniversary.

The Class of '52 sends deepest sympathy to the family and friends of the following class members who died recently: **Judith Loeb Chiara** died on Nov. 14, 2010, and is survived by eight children including Daniela Chiara '92, 14 grandchildren, four siblings, her cousin Julie Buttenwieser Suh '88, and others.

Joyce Lasky Reed died on Sept. 12, 2010, due to lung cancer. She is survived by two children and two grandchildren.

Nancy Stone Hayward

68 Chase Road
Falmouth, MA 02540-2151
508.548.5344
nancy3141@aol.com

Priscilla Redfearn Elfrey
320 Barrello Lane
Cocoa Beach, FL 32931-3664
321.868.4460
pelfrey@cfl.rr.com



Harriet Cohen '52

Harriet Cohen has opened a new firm, Cohen Rabin Stine Schumann, composed of seven matrimonial and family lawyers,

including one of her four daughters. The new office occupies the "38th floor of the billboard-plastered, 48-story building over the 42nd Street subway entrance." Harriet is very thankful for her excellent Barnard education.

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I received a lovely e-mail from **Audrey Gerson Heimler**. She and her husband, Arnold, have been dividing their time between summers in Connecticut and winters in Longboat Key, Fla. She keeps active with cycling, gardening, tennis, and weight training. She was the first president of the National Society of Genetic Counselors and was also a founding member and the first president of the Morris Land Trust in their town up north. Their oldest son recently received a PhD in education administration. They have grandchildren, ranging in age from 23 to 5. One grandson is a graduate of the University of Wisconsin and works at a talent agency in New York City. A granddaughter is attending New York University's law school and another is a junior at Penn State, where she's taking a semester abroad. Another granddaughter, who is a figure skater, is competing on the skating team at the University of Delaware. She has competed internationally. Audrey maintains Barnard friendships up north as well as in Florida.

Lida Traum Keltz and her husband, Harold, have welcomed their first

great-granddaughter, Hannah Simone Seiden. She was born to their eldest granddaughter, Julia, who is a senior at Einstein Medical School.

Word has been received that **Diana Oreamuno Shaw** passed away in May 2008. She's believed to be survived by her husband, Joseph. If anyone has additional information, let us know.

Louise Schwartz Horowitz passed away in January of this year. She did graduate work in philosophy at Columbia while raising three small children, and received her PhD in 1969. She joined the faculty of Long Island University's Brooklyn campus, where she specialized in teaching philosophy of art and Oriental philosophy. She served as adviser to the Women's Liberation Club and was asked to be faculty chaperone on bus trips to protests. Louise left teaching in 1977 to study law at NYU and graduated *cum laude* in 1981. She practiced law until shortly before her death, specializing in civil and commercial litigation in state and federal courts. A lifelong fan of the arts, Louise was also a painter. She was active with the Metropolitan Center for Mental Health, serving as president from 1984 to 2010, and was a member of the New York Public Library's board of trustees from 1978 to 1984. She is survived by three children and two grandchildren.

Stephanie Lam Pollack
30214 Cartier Drive
Rancho Palos Verdes, CA 90275-5722
epoll30214@aol.com

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Arlene Kelley Winer was so enthusiastic after the mini-reunion in the spring that she's planning another one in May, after the snowbirds return from points south. As I write this, I am preparing to escape winter in Virgin Gorda, British Virgin Islands. But I'm still reminiscing about my 60th high school reunion last summer, which was held at Tanglewood. It gave me a chance to connect with people I hadn't seen in 60 years.

Annick Szendroi Combier writes in the for first time, explaining, "I did not know how to use a computer! But one of my daughters offered me an iPad for

Christmas. I have three children, two girls, one boy, and I am the happy grandmother of three: one granddaughter, 9 years old, and twins, a boy and girl, 2 years old. I live in Paris, and I belong to three associations: conversation in English with a group of French ladies; an international group with 17 different nationalities (to get familiar with the French language); and last but not least, the Barnard group, with a potluck around a book in English, often written by a well-known alumna. I also paint in a studio, attend artistic conferences, and go to painting exhibitions."

Marcia Musicant Bernstein
750 South Hanley Road, Apt. 44
St. Louis, MO 63105
314.863.7482
marcia.mb@att.net

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On Jan. 20, **Mary Brown Cannaday, Joan Goldstein Cooper, Janet Kauderer Hutcheson, Geraldine Bruger Pollen, Laurel Kagan Rabin,** and **Kathryn Shohl Scott** enjoyed lunch at the home of **Joyce Lebois Johnson** in Washington, D.C. They plan to meet again soon at an area restaurant and hope other area classmates will be able to join them.

At the Asia Society in Manhattan, **Patricia Dykema Geisler, Gayle Abouchar Jaeger, Barbara Funk Lindeman, Marion Toman Marchal, Duane Lloyd Patterson, Marcella Jung Rosen,** and **Toni Lautman Simon** met for lunch on Jan. 26.

Mirella d'Ambrosio Servodidio writes that after seven years of running the faculty Twilight Lecture series for Project Continuum, she stepped down at the end of April 2010. Her final speaker, former Barnard president Judith Shapiro, spoke on "Life at Barnard." On that occasion, Mirella was honored with a tribute to her work by Reeva S. Mager '64, chair of Project Continuum. Last May, Mirella and her companion, Ralph Tanner, traveled to Turkey, visiting many archaeological sites scattered throughout the country. They continue to be bicoastal, spending the winter and summer months in their town house in Los Gatos, Calif. The awarding of the Nobel Prize in literature to Mario

Vargas Llosa triggered memories of the past for Mirella. In 1983, at her invitation, Vargas Llosa spent a week at Barnard as a visiting Gildersleeve Professor, delivering a major talk attended by 900 people and holding small seminars with students. Barnard was the first U.S. campus he ever visited. He was one of many Latin American writers who came to Barnard while Mirella was chair of the Spanish department.

Sylvia London Doron (who changed her name to Tsvia) lives on a kibbutz that celebrated its 19th anniversary in December. Thanks to her four sons and their wives, she has 20 grandchildren and six great-grandchildren. Tsvia works 24 hours per week in the kibbutz factory putting together different types of solenoid valves. At home, she reads a great deal, makes pillow cases and Shabbat cloths from punch embroidery, plays the piano, rides a bicycle for exercise, and studies Russian with an elderly Russian friend.

Lenore Prostick Gouyet visited the Washington, D.C., area for a family reunion in August. **Joan Goldstein Cooper** and her husband joined the group one evening and reconnected with Lenore's four children, their spouses and partners, and their children. They then went to New York to revisit old times, places, and friends. Joan and her husband enjoy hiking in the national parks. Last spring they hiked in Arches in Utah, and in the summer they hiked in Glacier in Montana. One of Joan's granddaughters loved Barnard when she visited (she's a high school junior) and wants to apply.

While on a brief Florida vacation in January I enjoyed seeing **Marilyn Chananie Graton** in Stuart and **Jane Tivilino Bradford** in Bonita Springs.

Sadly, two of our classmates have passed away. **Erica Rosenzweig Lindenstrauss**, who died on Nov. 27, 2010, is survived by her husband, Jerry, a son, and two grandchildren. Former class president **Barbara Silver Horowitz** died on Jan. 5, and is survived by her husband, Gedale, a daughter and son-in-law, a son and daughter-in-law, and two grandchildren. The class extends sincere condolences to both families.

Louise Cohen Silverman
14 Spring Meadow Drive
Lakewood, NJ 08701-7385

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Condolences to **Judith Kaplan**

Schreiber, who writes, "I am very sad to report that my beloved husband of 50 years, Bill—'Rev. Bill'—passed away in August, from complications of heart failure. If there are any widows out there who lost their other half, please write me, as this might be a consolation for us both. My e-mail address is available from **Judy Jaffe Baum**. Bill was a multi-trophy winner at his Huntington Beach Toastmasters division. That division, the Helmsmen, has graciously accepted me as an honorary member, which has been very, very good for my mental state. Other good things have happened, too."

Barbara Salant has a lot going on: "I continue to take and give courses at the Institute of Retired Professionals at the New School. Last year I coordinated a class in the Group Theatre of the 1930s (Harold Clurman, Stella Adler, Clifford Odets, et.al.) and the Actors Studio. I usually take three classes per semester. In addition, for the past 10 years I've been taking 'The Art of Viewing Art,' a terrific New School continuing education course taught by John Zinsser. I've also been busy taking piano lessons, currently at the Third Street Music School in the East Village, a school with a lot of history. My granddaughter Leah is a senior at Princeton High School and has finished all of her college applications for next year. Her top three choices are: Columbia, Barnard, and Brown. We're keeping our fingers crossed. Rachel, her sister, will be starting Princeton High School in September. This summer I'm hoping to take my daughter, Suzanne, and the girls to London for a vacation. I've been thinking of our 55th reunion, which is slowly creeping up on us. Would appreciate hearing from anyone with ideas."

It seems that we just celebrated our 50th reunion, but a committee is already being formed to plan our 55th in 2012. Any class member who can volunteer her Manhattan apartment for a party or would like to join the planning committee should e-mail **Phyllis Raphael** at pr4@columbia.edu.

Judith Jaffe Baum
150 West 96th Street
New York, NY 10025-6469
jbauminfo@aol.com

Rayna Schwartz Zeidenberg
4 Martine Avenue, Apt. 1410
White Plains, NY 10606
pzeidenberg@optimum.net

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Members of our class continue to be involved in exciting and diverse endeavors.

Sheila Wohlreich Weinstein writes that staying busy makes her happy. She's currently turning her book *Moving to the Center of the Bed* into a play, and she finds that learning another medium is a wonderful experience. She has also recorded some original compositions, a few of which she played at Carnegie Hall's Weill Recital Hall awhile back.

Carol Schott Sterling spent two weeks in South Africa and Kenya, where she observed "how puppetry is used as an educational tool to strengthen literacy, HIV/AIDS prevention, civic participation, and community development. The audience in the villages included young moms with babies on their backs, a few men, and lots of kids, including the goat variety." Carol also had the pleasure of "giving away" in marriage her honorary adopted African daughter. "The ceremony was in language of the Luo tribe (the same tribe from which President Obama's family comes). The groom's family brought cows to the bride's family, and I made the couple cow and goat puppets, which, as in Luo tradition, will hopefully bring them years of happiness, prosperity and long life." What a great adventure.

Joan Sweet Jankell refers to herself as an "effete urbanite who prefers a museum to a gym (and never played tennis)." That being said, she proudly announces that she recently returned from climbing Machu Picchu. Joan says it was a place that she has been "obsessing" about visiting for years, and that it more than lived up to her expectations. We're proud of you too, Joan.

In the fun department, **Paula Simon Alan** and family recently enjoyed a cruise through the Panama Canal and to



"Last year, I donated stock to Barnard to set up an annuity that will make payments to me for life. I am indebted to the College for major scholarship support as a student, and the inspiration and career preparation I had from Prof. Julius Held and the Art History Department. The Barnard annuity helps me say 'thank you.'"

Mary Lee Fuhr Baranger '52

LEAVE A LEGACY!

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Contact

Audra M. Lewton
Planned Giving
212.854.0787
alewton@barnard.edu

BARNARD
THE ATHENA SOCIETY

Central America, and yours truly, **Annette Raymon Smith**, attended the first-ever southwest Florida Seven Sisters Colleges event, hosted by the Wellesley Club of Naples. The "Artful Reception" was held at a wonderful little Naples art gallery co-owned by a Wellesley alumna. In addition to Wellesley and Barnard, other colleges represented were Mount Holyoke, Smith, Radcliffe, and Bryn Mawr. Other Barnard attendees were Maria Jurcik Basili '55, Virginia Raynaud Devisse '74, Anne Schwartz Toft '53, and Jane McCune Waugh '67. Anne and her husband drove over to Naples from the east coast for the occasion.

As a final note, I was saddened to hear of the passing of Joan Brown Olesen '59, correspondent for her class. Although not a member of our class, Joan was a friend of several of us and was well known to many at Barnard and Columbia for her musical talents. She was founder and, from 1956 to 1959, director of the Barnard *cappella* singing group the Columbines, of which **Ruth Bassett Afifi, Marcia Spelman DeFren**, and I were among the happy singers. Our condolences to Joan's husband and family.

Please send us your news. —ARS

Annette Raymon Smith
1597 Weybridge Circle
Naples, FL 34110
235.597.7649
arsphd@yahoo.com

Ellen Weintrob Schor
4320 Forest Hill Drive, Unit 334
Fairfax, VA 22030-5770
703.241.1703
ellenlnsu@yahoo.com

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Sheila Schwartzstein Thaler, a family therapist in Baltimore, writes, "After 31 years at Sheppard Pratt Hospital working with children, adolescents, and their families, I retired in 2007. I continue with my private practice but see fewer and fewer patients. I also see patients through our local *pro bono* network. I love retirement: back to school at Osher at JHU, going to the gym, traveling, book clubs, etc. Don't know how I had time to

work. There is life after retirement."

The winter 2010–11 issue of *Columbia Magazine* included an obituary on **Marilyn Gold Laurie**, "a University trustee since 1996 ... the University trustees have created a new student internship program named for Laurie at the Graduate School of Journalism."

Susan Levitt Stamberg writes from Los Angeles, where she has been spending January and February for the past few years. Her son, Josh, an actor in the Lifetime cable series *Drop Dead Diva*, his wife, Myndy, and their 2-year-old baby, Vivian, live in L.A., so, Susan writes, "I moved out to be able to see them regularly." She works at the NPR bureau in Culver City, and has "achieved a major goal: to never be cold again! You may know that my darling husband, Louis Stamberg (CC '58), died in 2007. Alone now, I want to keep working for as long as I can. I love my work, and I get special pleasure when it gives pleasure to others. I have no set air schedule, alas, just appear at random, usually about once a week."

Susan Schwartz-Giblin and **Marian Bennett Meyers** are planning a mini-reunion. Marian and Susan are thinking of having a meet-up some time in May. "Suggestions and ideas are welcome, and we'll, of course, keep you all informed of any progress. In addition, we plan to have a '59 table at this year's reunion luncheon."

Daphne Abeel notes that the past year was one of travel. "I went to the Yucatán with my family in February, spent a month in Ireland during the summer, and took a three-week trip to Turkey in the fall that was part work and part tourist trip. Although I resigned a couple of years ago from my position as assistant editor of the *Armenian Mirror-Spectator*, I continue to write for the paper. I also run my own editing business. My trip to Turkey was partly inspired by my involvement with the Armenian community. I keep up with chamber music, struggle to paint watercolors, and belong to a reading group. I would not call myself retired and I have no desire to retire. It is impossible to ignore the fact that friends are succumbing to various illnesses and even dying. I am starting to tutor at the Cambridge high school during the spring semester. It is my drop in the bucket toward urging the next generation on."

Still a friend of Elliott Schwartz,

whom you may have heard playing his compositions in Brooks when we were in college, **Betsy Ress Jacobson** went to the premiere of Elliott's *Chamber Concerto III: Another View* performed at the Juilliard Concert Hall at Lincoln Center. This concerto isn't much more contemporary than his late-'50s opuses. Elliott and his wife, DeeDee, celebrated their 50th wedding anniversary this year in London, where Elliott did a lecture series and a bunch of concerts. Betsy, a friend of another exciting musical talent, **Janet Sussman Gartner**, watched Janet on the *Oprah Winfrey Show* in October when Oprah revisited the book *Love Story*, which Eric Segal had written about Janet.

Please keep sending your news and any ideas for bringing our class together. We'll forward the mini-reunion ideas to Susan and Marian.

Regina Jerome Einstein
53 Old Town Crossing
Mount Kisco, NY 10549
914.241.7822
rjeinstein@aol.com

Judith Weber Taylor
jwebtay@msn.com

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We learned of the death of **Diana Shapiro Bowstead** from her daughter, Lisa Morgan Bowstead '85. Diana had been diagnosed with lung cancer shortly after Reunion, but spent the months that followed making the best of every moment, and this included time treasuring the memories of her recent parties and other interactions with our class. Lisa says that Diana will be celebrating the 51st reunion, in spirit if not otherwise, but to say that we will miss her presence is an understatement. She is survived by her husband, John, her daughters, Lisa and Delia, and three grandchildren. If you'd like to contribute a special memory, anecdote, or photograph for inclusion in the Web site, sites.google.com/site/memoriesofdianabowstead, please contact me for Lisa's e-mail address. There will be remembrances at the memorial service at Reunion on June 5 as well.

Berl Mendelson Hartman forwarded an e-mail from Polly McGraw Fish '61. Polly is planning to attend the 2011 Barnard Reunion. She says: "Did you know that **Jean Rakofsky Ferrier** lives almost around the corner from me? I actually never knew her. According to her essay, she loves the Pacific Northwest. I'm still having adjustment problems. And, although I will always and forever be attached to the Class of '60, because I spent almost a year with mono, I actually graduated in '61. So I'll be able to see old '61 classmates, too."

In October 2010, **Judy Witkin Sandegren** and **Joyce Levenson Tichler** represented the Class of 1960 at Barnard Leadership Assembly. More information about the assembly can be found on the Barnard alumnae Web site, just search for "Leadership Assembly 2010."

Marcia Rackow writes how glad she was to attend Reunion (we hope you'll come this year as well, Marcia) and goes on to say, "In May I was very happy to attend, with my friend Carrie Wilson '66, the first meeting of a new organization for Barnard alumnae in the visual arts—Meeting of the Minds. It was great to talk with other Barnard women working in the arts, and we felt it was a new step for alumnae. Carrie and I had the opportunity to speak about our work as Terrain Gallery coordinators. There's an announcement for it, including wonderful images, on dianacentergraduateforum.wordpress.com." In the fall, Marcia gave a paper on Titian in a seminar entitled *Does Art Answer the Questions of Our Lives?*, hosted by the Aesthetic Realism Foundation.

Joan Cassell Dassule sent Joyce a copy of the 2010 edition of the newsletter that the Barnard Club of Paris distributes to alumnae in France. Joan says, "We have a very devoted core group of 15 to 20 alumnae of all ages, most of whom live permanently in the Paris area. There is probably a total of about 250 alumnae in France."

We are sad to report that **Ann Dawson Johnson** died last November. Ann attended graduate school at Columbia School of Education while working in the Barnard admissions office and subsequently held several positions at Smith College, first in the controller's office and later as executive assistant to the director of the Smith Museum of Art, retiring in 2007. She is survived by her

three children and two grandchildren.

*Susan Goldhor
45B Museum Street
Cambridge, MA 02138-1921
susangoldhor@comcast.net*

*Joyce Levenson Tichler
180 Riverside Boulevard, Apt. 36F
New York, NY 10069-0816
212.873.2938
jtichler@nyc.rr.com*

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Nine of our classmates braved the cold on Dec. 9, 2010, to visit the museum at the Fashion Institute of Technology in New York and share a lively dinner at the Nuevo-Latino restaurant Nuela. **Iris Unger Friedlander**, who travels regularly to Japan, provided background and a fascinating tour of the major exhibit, on current Japanese fashion. Also present were **Caroline Fleisher Birenbaum, Sharon Flescher, Joan Sherman Freilich, Barbara Levitz Hankin, Barbara Solomon Pasternak** and her daughter, Jean, **Wendy Supovitz Reilly, Linda Sweet, and Nusha Zuckerman Wyner**.

Linda Sweet reports that she's still working, conducting executive searches for museums and enjoying it as much as ever. She has recently returned from a business trip to Miami, where she stayed with **Susan Kaufman Purcell**. Linda and Susan had a delightful dinner with Joan Freilich and were pleased to run into **Marcia Rubenstein Dunn**. Apparently Barnard '63 is well represented in the Miami area! Linda is also active in work for Barnard, serving on several committees. Of particular interest is the Alumnae Association Fellowship Committee, which awards a number of fellowships to seniors for graduate work. The applications are of remarkable quality, Linda tells us, and reading through them confirms her sense of the impressive current student body and the excellent education Barnard continues to provide.

Anita Reetz has returned to Anacortes, Wash., after working with her husband, Jim McGiffert, for the State Department in East Africa for nine

months. Anita and Jim taught English and produced ESL materials for the Kigali Health Institute in Rwanda. They became involved with local community members, but found time also to travel in Kenya and Zanzibar with her daughter, Nile '01, and her husband, Matt. Anita writes to tell us of the birth last December of a granddaughter, Kili Deeds, born to Nile and Matt. Kili is named after Mt. Kilimanjaro. Kili's name, Anita writes, "is also a nod to consistency, as her mother is named after the Nile River."

Barbara Posen Clapman also writes of grandchildren, four in her case, all living in Washington, D.C., and all under the age of 7. Barbara and her husband, Peter, try to spend long weekends every month or so with the families of their daughters, both living and working in Washington, D.C. Other recent times away from home have included a nostalgic visit to Carmel and Monterey, Calif.; an annual retreat to Cape Cod, Mass., at the end of the summer, which included seeing some grandkids; and a week's time-share in London during the winter holidays. Barbara continues to paint; two abstractions were juried into an annual small-works show at the Mamaroneck Artists Guild. Large paintings were displayed later that summer at the gallery. She tells us that a recent hip replacement put painting aside, but that her recovery has been rapid. "We are fortunate to continue in good health," she writes, and "thanks to modern medicine (hip replacement) and dentistry, we actually improved in 2010!"

Our class fund cochairs, **Caroline Fleisher Birenbaum, Sheila Gordon, and Jackie Barkan Stuart**, are thrilled to announce the formation of a 50th reunion fund-raising committee; 36 classmates have already volunteered to help. Expect to hear from them! —SRS

*Susan Robbins Stern
strnjcb@aol.com*

*Rhoda Greenberg-Davis
ronandrhoda@nc.rr.com*

*Phyllis Hearst Hersch
phersch@gmail.com*

*Alice Miller Weiss
amjweiss@alum.barnard.edu*

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Another 50th high school reunion tidbit that came in too late for inclusion in the last issue was sent in by **Anne Winograd Hanney**. About her reunion from A.B. Davis High School in Mount Vernon, N.Y., she writes, "Five of us also graduated from Barnard in 1964: **Diane Fabiny Byrd**, Anne Winograd Hanney, **Dianne Weiss Rose**, **Tamra Cohen Stoller**, and **Susan Zatt Weinberg**. Also present at the party was **Judith Lefkowitz Marcus**, who is married to a classmate. It was lovely reconnecting with everyone."

Let's start thinking about attending our 50th reunion in June 2014. **Suzanne Friedman Hochstein** and **Charlotte Pearlberg Katzoff** inform us of "the passing of our long-standing and dearest friend, **Lorraine Billitzer Gastwirt**, who succumbed [in Jerusalem] to pulmonary fibrosis after an extended illness.... In 1971, Lorraine and her family moved to Jerusalem, where she worked at the Research Institute for Innovation in Education at the Hebrew University. Twenty years ago she joined the staff of the Israel Democracy Institute, a nonpartisan 'Think-and-Do Tank' devoted to strengthening the foundations of Israeli democracy. Lorraine oversaw the growth and development of the IDI from its infancy to its present leading role in shaping democratic discourse in Israel and had a major impact on its policies and procedures. In her last years, Lorraine served as its vice-president of administration. Her passing leaves us bereft."

After graduation, **Marlene Witman Blum** taught college while getting her master's in English at Rutgers but turned to community activism after that. She volunteered in her children's school programs at first but later became involved in social issues. For the past few years she has chaired the Fairfax (Va.) County Health Advisory Board and has worked on the Affordable Housing Advisory Committee there to develop programs for the homeless. She reports that she's considering attending our 50th reunion.

Having studied Yiddish as a kid, **Joan Schulman Braman** has been rediscovering and relearning the language in recent years after teaching it to her

son, as she translated well-known English poems for him to enjoy. Now she's writing the book and lyrics for a full-length Yiddish musical that's a spoof of *Alice in Wonderland*, and she's hoping to have it performed. She retired from her career as a clinical psychologist at an agency for children in Yonkers, N.Y.

Andrea Machlin Rosenthal
202 Commonwealth Avenue
Boston, MA 02116
andrearosenthal@alum.barnard.edu

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We've received notice that **Joan Steiner** died of cancer on Sept. 8, 2010. Joan was a philosophy major. She is survived by her husband, George Rodenhausen, a daughter, two stepsons, and a brother.

Patty Zimmerman Levine has recently returned from a Columbia University-sponsored trip to Israel with her husband, Fred (CC '64). Patty says that these trips are always enjoyable learning experiences, since not only do they have knowledgeable tour guides, they also have Columbia professors in attendance who give evening lectures on various aspects of the country they are visiting.

Patty also tells us that she's immersed in the planning stages for our mini-reunion, to be held the weekend of Oct. 20, 2012, which is also Columbia's homecoming weekend—roar, Lions, roar! Patty has gathered a committee of dedicated classmates to work on this mini-reunion, and a questionnaire will soon be sent to each of us for our ideas and suggestions. If you have any thoughts on this, or want to help out, contact Patty at plevine42@comcast.net.

And this from co-correspondent **Ellen Kozak**: My newest book is *The Everything U.S. Constitution Book*, from Adams Media, proof positive that old dogs can learn new tricks. With a little help from my friends (including my co-correspondent, **Martha Andes Ziskind**, my Brooks Hall roommate, who tells me I used to wake her up to ask her about constitutional cases when we were taking Phoebe Morrison's con law class almost 50 years ago), I churned out that book in record time, and practically memorized the Constitution

while doing so. They say we're supposed to exercise our brains at our age, but writing this book felt like studying for finals all over again, a little more exercise than I'd bargained for.

Keep those cards and letters (and e-mails) coming, folks.

Ellen Kozak
P.O. Box 380
Milwaukee, WI 53201-0380
kozak@alum.barnard.edu

Martha Andes Ziskind
2311 Douglas Boulevard
Louisville, KY 40205-1709
mziskind@wyattfirm.com

45th Reunion June 2–June 5, 2011

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Come to Reunion, June 2–5, 2011. We promise an exciting, informative, and memorable weekend.

In preparing for Reunion, we have heard from a number of classmates. **Nancy Cowles McClelland** writes that she has been very active in local politics in Lincoln, Neb., mostly disability issues and bus-system issues. She enjoys her hometown. There are no lakes and no mountains but there are great neighborhoods, public schools, and thrift stores. The state song is "There Is No Place Like Nebraska." For reading, she recommends anything by Laurie King and *The Brain That Changes Itself* by Norman Doidge.

Dorothy Haeussler Goren plans to get together with **Verna Hendrick Plona** and **Emilie Steele** this spring. Dottie is happily recovered from highly successful hip-replacement surgery. She's still working full-time operating the Montessori Center of Nyack, N.Y.

Sandra Levy Birnbach has a part-time job with the Yonkers, N.Y., public school system. A former ESL teacher, she conducts language evaluations of children whose home language is not English. When she isn't working, she enjoys babysitting her grandchildren.

Elizabeth Romberg Bernstein has retired from her work as a psychologist but volunteers as a *guardian ad litem* and reads to preschoolers at the local public library. She enjoys visiting with her grandchildren.

Denise Jackson Lewis plans to continue practicing law in Detroit for another five years or so. After that she hopes to start a second career and travel. She looks forward to reconnecting with classmates at Reunion.

Iris Polk Berke actually thanked me for soliciting updates for this column. Thank you, Iris, and I hope to hear from others as well. Iris says that since retiring from a wonderful career in education, mostly as a high school principal in California (of one turnaround and one start-up school), she has been coaching new administrators. She finds it rewarding to help younger colleagues handle the increasing rigors of the field with ever-decreasing resources. She's very involved in the California School Administrators' Association mentoring program.

Louise Sobin Hersh
92 Club Drive
Roslyn Heights, NY 11577
516.621.3289
louisosobin@alum.barnard.edu

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Correction: The news that appeared in the winter 2011 issue for **Ilene Rubin Fish** was actually for **Irene Sharp Rubin**. We regret the error but we're glad that Ilene Fish sent in an update: "For the record, I have been married to Dr. Irving Fish for more than 43 years. I am still working as an attorney, having gone to law school when my youngest went to college. We are lucky to have three grown sons, two daughters-in-law, and four wonderful grandchildren, two boys, ages 6 and 8, and two girls, ages 8 and 10. In addition, we have been busy with a very exciting early childhood education project in Ethiopia called the Ethiopian School Readiness Initiative (ESRI). The project began four years ago, when a very bright pediatrician from Ethiopia came to train with my husband in pediatric neurology at New York University School of Medicine. ESRI started with 80 children and has now grown to include about 3,000 children, ages 3 to 6. The curriculum has now been rolled out in the public schools in all 10 sub-cities of Addis Ababa, in very poor areas. The children learn letters and

numbers and receive one meal a day, which helps to keep attendance up and provides necessary nutrition. The parents receive sessions in parenting skills by our partner in Addis, who is a child psychiatrist. We are a licensed NGO in Ethiopia and work with the school authorities in Addis Ababa and with UNICEF. Irving and I are returning to Addis in March 2011. We have also helped to organize some of the mothers of students from our first classes into weaving and pottery co-ops, so that they can earn a living. Last February, Irving and I were accompanied to Ethiopia by ESRI board member **Tondra Carlson Lynford** and her husband, Jeff. This has been a fantastic adventure, and a most fulfilling and exciting chapter of our lives!"

Alice Kyhl Brocoun and her husband, Steve, have both been retired for more than seven years and have been exploring the West in their Airstream trailer. They decided last year to downsize and move from Las Vegas, Nev., to Portland, Ore. "What a wonderful city: big enough to have culture and public transit, but still so friendly and convenient to the Cascades and the Oregon coast. We bought a condo in town with a view of the city; we bicycle, walk, or take the streetcar everywhere. I've already joined the book club at the Central Library, a hiking group, and the Golden Dragon Boat paddlers. And the food is delicious, local and organic. There are even sun breaks on rainy days (less total rainfall than New York City)."

Joemy Wilson still lives in Los Angeles with her husband of 34 years, Jon Harvey. Jon is retired from his psychotherapy practice, and Joemy has taken on a new role as director of development for the Los Angeles Jewish Symphony, a professional/community orchestra that performs repertoire that otherwise wouldn't be heard, both traditional and newly commissioned compositions of Jewish composers. The symphony has an excellent outreach program called Patchwork of Cultures: The Sephardic-Latino Connection, which brings youth from the Jewish and Latino communities together to learn about their common Spanish heritage. She invites L.A.-based alumnae to check out lajewishsymphony.org.

For the previous 11 years, Joemy had been an international tour director for Tauck World Discovery, taking groups on luxury vacations all over the world. She

spent last summer in the Alps, leading tours from Zurich to Vienna. Other recent assignments included Croatia, the Galápagos Islands, Japan, Montenegro, Russia, and South Africa. She and her husband recently traveled to Vietnam and Cambodia on a non-work trip. She's active in the local Barnard club and is always impressed with meeting extraordinary women in every decade of their lives, from their 20s into their 90s.

Susan Shih Riehl, presently chief financial officer of History Colorado, is about to join the ranks of her "older" classmates already in retirement.

Judi Blumenreich Goldenberg and her husband, Joe, are retired and living in Asheville, N.C. After years as a college teacher, market research analyst, and a marketing and communications manager at a bank, she's enjoying a leisurely postcareer career in freelance writing. Her book reviews have appeared in the *Richmond Times Dispatch*, *American Book Review*, and *Publishers Weekly*. She has also published about a dozen short stories in small literary journals. She has been a local columnist for the *Asheville Citizen-Times* and currently serves as assistant editor and contributor for *The Great Smokies Review*, the online literary journal of the Great Smokies Writing Program at UNC Asheville. A former college professor, Joe gives lectures on local history for American Cruise Lines' East Coast tours. They have two daughters and two granddaughters. "We hike, we travel, we volunteer, and then we stay home and wonder why we are not as young as we used to be."

Cathy Feola Weisbrod
203 Allston Street
Cambridge, MA 02139-3917
617.876.0284
catherine.weisbrod@opm.gov

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There is not that much to report this time but, to once again paraphrase Spencer Tracy, what we have is "cherce."

Carol Manson Bier writes, "It's been a while, but I figured, now that I'm stepping down after six intense years as vice-president/president-elect (2004–06),

president (2006–08), and immediate past president (2008–10) of the Textile Society of America, it's time to catch up! Right now, I'm visiting scholar at the Graduate Theological Union/Center of Islamic Studies, in Berkeley, Calif. I also teach part-time at San Francisco State University; this semester I'm teaching a course on 'Islamic Encounters with Other Cultures.' For 35 years now, I've been a historian of Islamic art. Classmates may remember that I spent my junior year in Ankara, Turkey, at the Middle East Technical University, and that was the year that inspired my professional life. Since 2001 I've been research associate with the Textile Museum in Washington, D.C., where I served as curator for Eastern Hemisphere Collections from 1984–2001. My husband, Jerry Cooper, and I moved to Berkeley, Calif., four years ago to be closer to children and grandchildren. And last summer I spent some time in Russian Mongolia (Buryatia, on the eastern shore of Lake Baikal), experiencing the landscape in which Genghis Khan grew up, before he and his armies conquered most of Asia, including the Middle East. As a result of these travels, I'll be lecturing on 'Mongols, Mongolia, and Islamic Art.'

I saw Class President **Linda Rosen Garfunkel** at her annual Chinese New Year celebration. It was delightful, as usual, with far too much food! We all seem to be reasonably healthy, as do our children. We're already starting to think about our upcoming 45th reunion—it's only two years away, folks!

My husband, Jeff, is getting ready to retire in June, so we'll be "at leisure" together after that. I will probably give up one of my part-time jobs—writing question items for the Living Environment Regents Exam for New York State—and we hope to travel here and there, nothing prolonged, but long-awaited. We have also talked about delivering Meals On Wheels in our community and becoming docents at the Bronx Zoo. We have much to investigate.

Please write a letter or send an e-mail to tell me your retirement plans—maybe we can give others some good ideas. In the meanwhile, be well.

Abby Sommer Kurnit
85 Stratford Avenue
White Plains, NY 10605-2403
akurnit@alum.barnard.edu



Susan Shargel '68
NAWBO-SFBA
(National Association of Women Business Owners, San Francisco Bay Area) has selected Susan Shargel to receive

Union Bank's scholarship to attend The Management Development Program for Entrepreneurs (MDE), offered by the Price Center for Entrepreneurial Studies at UCLA Anderson School of Management. "Participating in this program will enable me to engage in significant strategic planning for Shargel & Co., just as health reform is beginning to change our industry. I am most thankful to NAWBO and Union Bank for this opportunity," Susan says.

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Our classmates have been so busy that there's never enough space for all our news. But here's a sampling...

Seana Eileen Anderson now has a full house. Her daughter, son-in-law, and two grandsons live in her tenant apartment. And her wife's sister, daughter, boyfriend, and grandson live with them. Talk about the opposite of empty nest syndrome! Seana and Kit just closed on land in upstate New York near Oneonta, where they are building a small cabin to get away from it (them) all! Seana keeps busy raising money for the British Library and National Museums Scotland, among other clients.

Martha Gaber Abrahamsen writes that the two volumes of her latest translation work, the Danish-published 2010 *Kaare Klint*, by Gorm Harkær, weigh in at almost 13.5 pounds. "It's a unique and beautiful result of the author's 25 years of research into the work of the 'father of modern Danish furniture design'—and over two years of editing and translating on my part," Martha says. You can see these tomes at klientiana.dk/english.

Judith Gutherman Powers has cowritten a new book, *The Survival Kit for the Elementary School Principal*, with Abby Barry Bergman and Michael Pullen. She lives in Katonah, N.Y., coaching new school administrators and enjoying her new grandson.

Elaine Kuracina's play, *American Muse*, has been "turned into a musical after the Richard Rodgers Foundation requested original music be added. Also, it has been selected as part of the Art of Public Memory Conference at the University of North Carolina, Greensboro, in April," she writes. "I shall be part of a panel talking about *American Muse* and the impact on public memory. With me will be the director and choreographer of the SUNY Potsdam workshop production. I have been talking with a New York City theatre producer." Elaine also has "completed a new play, *Guarding Jaime*, about the return of a young soldier from Afghanistan," she says. "I was moved to write this somber play after attending meetings of 'warrior writers' and knowing a soldier suicide." In addition, Elaine was recently selected for the reading of *The Divine Comedy*, in a new translation by a local professor, and she performed her one-woman musical, *Diamond Lil*, to benefit the Edwards Opera House in Edwards, N.Y.

Joanna Gough Roy enjoyed an unusual reunion last winter: "I came to Barnard in 1965 from an inspiring last two years of high school—in the foothills of the Himalayas—as some of you may remember," she writes. "On Nov. 12, I flew to Delhi with several classmates. Out of about 30 in the graduating class (and others who attended the school in earlier years), 15 met up in Delhi along with some family members and friends. We took the familiar train-and-bus ride to Mussoorie, the hill station town near Woodstock School (about 200 miles north of Delhi), to celebrate our 45-year reunion there for about five days. Then some of us went on to Nepal to continue the celebration, which included riding elephants in the jungle, seeing the sights in Kathmandu, and Thanksgiving dinner in the lovely garden of a classmate who lives in Kathmandu. It was the trip of a lifetime!"

On a final note, my first-year roommate, **Ellen Shulman Lapsen**, writes to sum up a typical (that is to say, unique and personal) Barnard alumna life: "Generally, people write in about new stages in their lives, but my life story has been blessed with continuity. I am still married to the wonderful Columbia College/Columbia Engineering guy I wed 43 years ago at the end of our junior year. We still live in the general vicinity of Columbia (on

Riverside Drive and 109th Street). While many of our classmates are writing about their retirement, or their second or third career, I still work on Wall Street (actually, about five blocks south of Wall Street, within sight of the Statue of Liberty and the Staten Island Ferry). For most of my career, I have specialized in bonds and credit relating to utilities, power generation, and infrastructure project finance. I also have the privilege of being involved in the world of energy technology as a member of the advisory council of the Electric Power Research Institute—pretty amazing for a Barnard English major. Our two sons both live in New York (they give us a foothold in the boroughs of Brooklyn and Queens), and we are preparing to celebrate their 34th and 30th birthdays. I envy those of our classmates with grandchildren and hope that some day both my sons will marry and give me that joy. One of my passions is attending the theatre. I am always interested in off-Broadway and innovative theatrical events in New York, and if any classmates share that interest, I would welcome their company. During the past year, I saw some of our classmates at the mini-reunion that **Daphne Fodor Philipson** hosted in October. Also, I have seen and spoken with **Judith Gould Cavalier**, most notably when she counseled and supported me through the insolvency of and lack of performance by the contractor who was renovating my kitchen. Happily, the kitchen renovation was completed at long last (hallelujah!), and I can now indulge in my second passion, cooking."

Laura Stewart
810 West Howry Avenue
Deland, FL 32720-5287
386.943.6373
lswewart40@cfl.rr.com

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Myrna Edelman Watanabe lives in Litchfield County, Conn., with her husband, Peter, a retired curator of the Central Park Zoo. Their son, also named Peter, is a civil engineer in northwest Connecticut. Myrna has run a science-writing-and-editing firm for more than 20 years. She now specializes in editing and writing

grant proposals for major universities, as well as for nonprofit and technology-related corporations. She's very active in state Democratic politics, serving on the Connecticut Democratic Central Committee.

Rebecca J. Cook continues to teach law at the University of Toronto, where she's also faculty chair in international human rights, and co-director of the reproductive and sexual-health law program. She recently served as an expert witness for the attorney general of Canada in a case to determine whether Canada's criminal prohibition of polygamy complies with its constitution.

Leslie Freede Oster retired as a high school English teacher in Teaneck, N.J. She has since become a professional-level yoga teacher, currently teaching privately and at various locations in Westchester County. She and her husband have also done some traveling, most notably last year to South Africa. She has reconnected with her Barnard roommate, **Karen Steingart**, and looks forward to New York City adventures together.

Sandra Strauss Salmans is happy to move back to NYC in April, after a 24-year exile to Washington and Philadelphia. She is studying Spanish, doing freelance writing and editing, and volunteering.

Joan Woodford Sherman is halfway through her tenure as president of the Denver Woman's Press Club (founded in 1898), a group of more than 200 professional writers. Meanwhile, she continues with her own writing and editing business. She was delighted to welcome the arrival of two granddaughters several months ago, one born to her daughter, Katrina, and the other to her son, Luke. She finds it a privilege and pure pleasure to be able to watch one of the grandchildren one day a week.

Bonnie Fox Sirower continues her consulting work with nonprofit groups on planning special events and writing grant proposals. She hopes to start an online jewelry-design business for her beading hobby. In July she will be part of a Rotary mission to build a preschool in the Maasai Mara Reserve in Nkenjiji, Kenya. Bonnie will teach games and crafts to the village children, and will work on a project to bring water to the village.

Gail Wolff Smith's alto-sax musical career is progressing as well as can be expected. She meets weekly with an adult

band that is teaching her to play and she's been practicing diligently. She and her husband, Donald, are planning to meet **Anne Hipkens Monk** and her husband, Colin, in Devon, England, in May for a Cornwall-Devon vacation.

Soching Tsai
301.332.9879
soching2006@gmail.com

Carol-Grace Toussie Weingarten
carol.weingarten@villanova.edu

40th Reunion June 2 – June 5, 2011

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Cheryl Weiner has been on a spiritual journey spanning 40 years and crossing the country four times (thus far). With a PhD from the University of Oregon, her successful career in education technology moved from Educational Testing Service to McGraw Hill, National Education Corporation, Apple, Paramount/CCC, and Activision, ending as vice-president at McGraw Hill Home Interactive. In 2007, she was ordained as a transdenominational rabbi, received a Covenant Foundation grant, became an interfaith program developer for the Los Angeles National Conference for Community and Justice and the Wallenberg Institute of Ethics, and the education director for two large synagogues. Currently transitioning again in Hollywood, Fla., she's a chaplain intern at Jackson Memorial Hospital and education coordinator for the Jewish Museum of Florida, both in Miami. "No husband; no children; lots of loving friends and dear colleagues, lots of moving; lots of engaging travel; and baby-boomer angst. Looking forward to Reunion 2011."

Deborah Epstein Nord writes, "Since 1989 I have been teaching 19th-century British literature and culture in the English department at Princeton, where my husband, Philip Nord (CC '71), teaches history. I am director of graduate studies in the department, and served for many years as director of women's studies. My older son, Joseph, attended Columbia and then NYU's law school, and is starting a new job in Washington D.C.; he is engaged to an NYU classmate. My younger son, David,

is a senior at the Boyer College of Music in Philadelphia, majoring in jazz composition. Barnard helped make me a feminist and gave me a wonderful career, which has given me a wonderful and fulfilling life. An added pleasure: the enduring friendship of **Deborah Marinsky**, a first-year neighbor in 7 Reid, who now lives 10 minutes away. We celebrate together on a regular basis."

Ayxa Rey-Diaz and **Kathie Krumm**, roommates from their days at 616, reunited at the Masai Mara game reserve in Kenya. Kathie was there for the World Bank (leading the economic and poverty teams for Eastern/Southern Africa), and Ayxa had a break from her judge duties in Puerto Rico. "We were fortunate to see all kinds of cats, including cheetah cubs with a topi kill, lions stalking a giraffe, a serval cat being monitored by impala and cranes, and a leopard injured when protecting her cubs from a lioness." Ayxa also met with one of Kenya's judges to share experiences dealing with corruption. Ayxa and Kathie hope to come to Reunion in June.

Family therapist **Vikki Stark** opened a new counseling center in her adopted hometown of Montreal. The Sedona Centre offers both traditional therapy and alternative methods such as hypnosis and naturopathy. The name "Sedona Centre" came to her in a dream; when she later visited Sedona, Arizona, it clicked, symbolizing a place with healing energy.

Class President **Katherine Jessop Brewster** writes, "I'm hoping that all of you will be joining us for our 40th reunion, 'Women of the '60s Take on Their 60s.' We've got some great programs planned, including the premiere of the pilot of our class oral history documentary, a project we will continue to expand over the next few years. Every one of us has a very interesting story to tell. We hope you will share yours. Contact **Michelle Patrick** at 212.283.3494, 718.530.3757, or mpatrick3000@yahoo.com to schedule your interview."

Catherine Bilzor Cretu
11489 Chew's Branch Road
Owings, MD 20736
301.855.7291
ccretu@anacondapress.com

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A few tidbits: We had a good time at the mini-reunion on Dec. 6. There were about 27 of us with assorted guests—husbands, sisters, etc. We had good food, good wine, some good karaoke singing, some pretty funny singing, fun slides of the old days and current pictures from 60th birthdays, and great company. If you want to see more, you can find information and pictures on our Class of '72 pages on alum.barnard.edu/1972. I had not seen the new Diana Center and was blown away. So cool, interesting, and fun, and very useful for so many things. The next time we do something wild and crazy, try to be there.

I exchanged a few e-mails and pictures with **Katie Howdeshell Hiller**, who has been living and working in Queensland, Australia, for years (now she might just have an excuse for not making it to the mini-reunion). She comes to the U.S. most Octobers to visit with her mother and other relatives. She and her husband, Tony, are still at Mount Glorious Center, breeding butterflies, and now, parrots. She also works at the State Museum as an information officer. I sent an e-mail after the big floods in Queensland, but had not heard back from them at press time. They are up in the hills/mountains to the west of the major flooding.

Leslie Demus wrote in to confirm—she is still knitting and crocheting. She and her husband, Ralph, also Columbia Law School classmates of '76, live in New Rochelle with their sons, Ralph and Tyler. She worked after law school as an account executive with Benton & Bowles and then moved to Ogilvy & Mather Worldwide to practice law for more than 15 years. Starting in '95 or so, she became very involved in the New Rochelle community and has served on the library board for 10 years and the library foundation for 15 years, as well as doing lots of other community projects.

On another note—I received a notice of death for **Jane Briere Carnahan** with only the date of death, Nov. 16, 2008, and no further details available. If anyone has more information, please contact me.

Iris Goodwin was just voted unanimously for tenure at the University of Tennessee, Knoxville College of Law. She has been teaching property, wills and trusts, wealth transfer tax, and estate

planning, first at Seton Hall Law School and, since 2005, at the University of Tennessee. She has written extensively on the subject of "examining gifts to charities made subject to restricted purpose and the impact of laws governing these gifts upon the activist donors who typically make them. As private visions of the public good, donor-imposed legal restrictions sit at the intersection between public and private, in that space where civil society plays its essential role in democracy, mediating between the state and voluntary action."

Marcia Eisenberg
302 West 86th Street, Apt. 8A
New York, NY 10024-3154
aefamily@gmail.com

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Jodie-Beth Galos and her husband, Michael Zwerling, moved from New York to Charleston S.C. Jodi has combined her background in employment law and human resources and works as a public speaker, keynoter, and trainer, speaking internationally on human-resources risk management. She's the author of *FIRING BACK: Power Strategies for Cutting the Best Deal When You're About to Lose Your Job*. She writes that she's also reconnected with **Janet Rose**, who works as a senior administrator for the Charleston School District.

Madeline (Mady) Cantor is finishing her 20th year in the dance program at Bryn Mawr College, where she still teaches technique and choreographs. She's increasingly involved in dance education and leads a Philadelphia-area group of dance-teaching artists. Mady and her husband, Art, still live in the Mount Airy section of Philadelphia. Their son, Max, is back home after graduating college and is looking for work, along with many others in his generation. Their daughter, Tess, is very happy at the University of Pittsburgh.

Paula Kaiser Jacobs writes that she and her husband moved back to the East Coast from La Jolla, Calif., in May 2007, and now live in Bethesda, Md. She's a docent at the U.S. Holocaust Memorial Museum in Washington, D.C., guiding tours for law enforcement and judicial groups.

Her husband, Alan, is an adjunct professor at the University of Maryland's Business School. Her son, Jeremy, is a political journalist in D.C. and writes for *Politics* magazine. Her daughter, Kate, graduated from Brown in May 2010, and is working at NIH in the human-genome research project this year. She'll go to medical school next year.

After having practiced law in New York City for 16 years, **Jean Sharpe** retired in 1993. Since then, she has pursued studies and deep practice in Buddhist meditation in the Theravada tradition and is now a teacher in that tradition in various venues around the U.S. She teaches silent retreats at meditation centers and she cofounded New York Insight Meditation Center in Chelsea.

After a long hiatus, **Chris Gordon Owen** has returned to New York and is living in Brooklyn with her husband, Tom, daughter, Katie, son-in-law, Ken, and their two little boys. Tom is a former engineer working at home as a computer-based music engraver, and she's working on a full-length piece of fiction. Chris still manages to play the cello occasionally. She's thrilled to have the museums and libraries—including Barnard's—available again.

In memoriam: **Catherine de Bary Sleight** passed away on Nov. 25, 2010, from cancer. She is survived by her husband, Bill; daughter, Cynthia Sleight '09; two sons; her father, Columbia Professor Emeritus W. T. de Bary; two sisters, including Brett de Bary '65; a brother; and other relatives and friends.

Jessica Raimi
6 Varick Street, Apt. 7A
New York, NY 10013
jraimi@earthlink.net

Judi Hasson
6203 Loch Raven Drive
McLean, VA 22101
judihasson@gmail.com

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Aspiring writer **Susan Bass Bolch** has just finished her first novel, *Here Together Alone*, and has embarked on the publishing process. She and her first-year roommate, **Diane Fenner**, have reconnected and

Organizing for a Better Life—and World

Marilyn Paul '74



It's some consolation to know that even management consultants can find organization a challenge. Marilyn Paul, a principal with her husband, David Peter Stroh, in Bridgeway Partners, a Lexington, Massachusetts, organizational consulting company, recalls arriving at an airport without her wallet before a business trip. Being disorganized can "create a lot of added stress," says Paul, author of *It's Hard to Make a Difference When You Can't Find Your Car Keys: The Seven-Step Path to Becoming Truly Organized* (Viking Compass, 2003). "It creates an atmosphere of tension."

To help corporations and nonprofit clients such as *The New York Times*, the World Bank, and the Kennedy School of Government at Harvard, among others, use their resources most effectively, Paul focuses on teaching problem solving and making choices, rather than conventional time management tips.

"What I do is work with organizations and individuals to create settings to achieve sustainable productivity," says Paul. "It's about how to get all your work done without losing your sanity, or your family. You don't want to have a lot of search time. If you go into the time-management world, there's no lack of tips. Sustainable productivity is more about how do you make choices."

Still, she cautions, it can become just as distracting to focus on being organized. "We're losing focus on what really matters and is important," says Paul, who lives with her husband and 6-year-old son in Brookline, Massachusetts. "There are people who love order for its own sake. The whole point of systems and structures is to develop habits of mind."

Paul, who majored in anthropology at Barnard and went on to earn an MBA from Cornell University and a PhD in organizational behavior from Yale University, describes the major as "fabulous." After graduation, she studied in Africa's Ivory Coast and lived in France and Israel. "Once you study anthropology, it loosens your grip on your own perspective of your life."

Paul also says that her years at Barnard were "very exciting." She lived in the Experimental College, a program that promoted experiential learning under faculty supervision, where she "lived and breathed the possibilities for systemic change. Even though baby boomers have gone off course, they have the capacity to change," she adds. —Merri Rosenberg '78

started getting together in Philadelphia, where Diane lives, and in Naples, Fla., where Susan lives. Susan's daughter Melanie is a second-year MBA candidate at Wharton, where her younger sister, Natalie, is a first-year MBA candidate.

After getting a master's in city planning at Harvard, **Barbara Bruckenstein Kanter** moved with her husband, Craig, to Chicago, where they raised three sons, now ages 29, 27, and 17. After her children were born, Barbara reinvented herself and started her own ESL tutoring business, teaching local immigrants and

visiting scholars.

Connecticut resident **Cynthia Tucker** moved from New York about 17 years ago with her husband, Dan Schnaidt (CC '74), and two children. She has spent most of her career in real-estate finance and is currently senior vice president with iStar Financial. Cynthia recently had dinner with **Rachel Jacky** in Washington, D.C.

Barbara Lee Kaufman has been volunteering for the Sierra Club as a member of a team that deals with publicity communications, working with government legislatures "to pass laws to protect our

waterways, forests, city, and suburban environments. We strive for better health in everyone's daily lives."

Ellen Woodman Colon, formerly Martha Ellen, is married to Tony Colon.

Maureen Killackey is deputy physician-in-chief and medical director of the regional network of Memorial Sloan Kettering Cancer Center, as well as chair of the New York State Breast and Cervical Cancer Advisory Council. She was appointed to a two-year term as chief medical officer of the Eastern Division of the American Cancer Society. "Downtime is filled with my husband, Bruce Pinkernell, MD, two chocolate labs, and gardening opportunities at our home in Chatham, N.Y."

Sarrae Crane has a new position as executive director of the Women's League for Conservative Judaism.

Alexandra Shea is a certified nurse midwife. She's in practice in Boston with the Brigham and Women's Midwifery Group, delivering at Brigham and Women's Hospital and seeing patients in an ambulatory setting at the various community health centers around the city. All three of her children are college graduates.

Catherine Carballeira has been a bilingual clinical social worker for 13 years, mostly with undocumented Latinos and indigenous people or Latin-American Indians. She's finishing her PhD in social work at Stony Brook. Catherine is the former president of the National Association of Puerto Rican and Hispanic Social Workers, and a current nominee for Social Worker of the Year. Catherine is working to press the Dream Act forward for immigrant kids to be able to go to college and become citizens. She also has a private practice as a therapist and hypnotherapist. Catherine's son, Matt, received his MBA from the Hagan School of Business at Iona College and is currently working for Prudential.

Catherine Blank Mermelstein
8 Patriot Court
East Brunswick, NJ 08816-3235
mermelspot@aol.com



Marcy Wong '74
The American Institute of Architects selected the Ford Assembly Building, a project by Marcy Wong's Berkeley-

based architecture firm, Marcy Wong Donn Logan Architects, for the 2011 Institute Honor Award for Excellence in Architecture. The project converted Henry Ford's crumbling historic 1931 car factory into a space for public events, restaurants, retail outlets, and other tenants.

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Your class correspondent was named interim editor, for January and February, of *Ecumenical News International* (online at eni.ch), a news service based in Geneva that covers the world of faith from an ecumenical viewpoint. I will also be graduating in May from New York University with a master's degree in educational theatre.

Please send your news!

Solange deSantis
123 Mamaroneck Avenue, Apt. 616
Mamaroneck, NY 10543
914.835.0923
solange@solangedesantis.com

35th Reunion June 2–June 5, 2011

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As we close in on our 35th reunion, I got a great note from **Pat Tinto**, who reminded me, "Our yearbook theme was the modern-day (1976, pre-cell phones and Internet) Battle of Morningside Heights, which was an actual Revolutionary War battle site. As I recall, you were the *Mortarboard's* business editor (she's right, I was!). Who would have thought, 35 years later, I would be reminding you via e-mail, sent from my iPad on a 3G connection, which is already so *passé*." Who would have guessed, indeed. My high school graduation present was an electric typewriter, which I still have.

My plea for news from classmates we haven't heard from was met with an e-mail from **Hannah Hahn**. After graduate work in English literature, Hannah became a clinical psychologist and psychoanalyst. She and her husband, William C. Tucker, recently celebrated their 30th wedding anniversary. Bill is an artist and an

attorney for the U.S. Environmental Protection Agency. Hannah and Bill live in northern Manhattan, where they raised their daughter, Hayley, who graduated from Oberlin in 2008 and is studying elementary education at Penn. Hannah is passionate about her oral history project, interviewing children of pre-1930 Eastern European Jewish immigrants, and she's working on a book chapter on the psychology of their immigration experience. She also enjoys choral singing.

Another singer in our class is **Paula Rand**, who has a singing studio in Great Neck, N.Y., where she teaches adults, teenagers, and children from morning 'til evening. Paula is a trained vocalist who majored in music at Barnard. "My years at Barnard were so fruitful, as I conducted the Columbia University Orchestra, sang in lead roles in Gilbert and Sullivan productions, and sang professionally on the outside," Paula writes. "I hold the Barnard experience close as it had everything I needed as a springboard to a wonderful life as a musician, vocalist, and now teacher." Paula and her husband, Bruce, have two children, Samantha, 23, and Matthew, 19.

I caught up with **Katherine Garrity Cellini**, who is a resource teacher in San Jose, Calif. She has been married to Joe (CC '76) for 33 years and their daughter, Francesca, is a student at the University of Southern California.

Finally, I need to report that **Candace Howard** recently lost her battle with breast cancer. She was predeceased by her husband, Percy Jones, and is survived by her brother and sister.

Robin Greene Hagey
3331 Monte Carlo Drive
Thousand Oaks, CA 91362
805.241.4488
robinhagey@yahoo.com

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I confess, I missed a few deadlines this past year, so this column summarizes all the news since last summer. I enjoyed getting together with **Carole Mahoney Everett**, **Francine Benzaken Glick**, **Christine Riep Mason**, and **Theresa**

Racht for the Barnard Phonathan in January and catching up with our classmates. In July, I will assume a new role as president of the Alumnae Association. I remain devoted to the Class of '77 but now will have a broader role as I work to create strong and relevant connections between the College and its alumnae. Thank you to the Class of '77 for all of your support.

Caroline Cecconi writes that she has "calmed down." Right after Barnard, she wrote specs for multivariate analysis in New York for several years, then moved back to the Bay Area. She worked at Stanford University Medical Center for close to 20 years, documenting clinical trials and creating reports for regulatory agencies. Now semi-retired to help care for her debilitated parents, she manages desktop IT and administrative reporting at a CPA firm. Caroline is also a devoted aunt, avid gardener, amateur historian of California's missions, and, at age 54, a new motorcyclist. She says that Barnard is one of the best things that happened to her and she has thought often and fondly of the place over the years.

Kathryn Hinkle-Babul reports, "I am still working with the UN in Geneva. My husband, Ricardo, and I took a lovely trip to South America in January and February 2010 (business for him, pleasure for me), and I enjoyed polo lessons in Uruguay. I have a new respect for the sport. We are spending the summer at home in Geneva with a long weekend in the Swiss Alps in Zermatt. We go to a hotel at 2,200 meters above the town of Zermatt, where there is nothing but the hotel. Great view of the Matterhorn, and silence—a real break."

Esther (Telsie) Soltero-Azeno writes: "In the past year, my husband of 33 years, George Azeno (P&S '78), and I have seen our two oldest daughters get married, have traveled to Australia, where our youngest daughter went for her junior semester abroad, were overjoyed when our son won a gold medal at the International Math Olympiad in Kazakhstan, and are celebrating with our third daughter her acceptance letters from several law schools. Our youngest is now 18 and a student at MIT. As empty nesters, we like to travel whenever we have an opportunity.

"After Barnard, I joined Manufacturers Hanover Trust in the international department, moved to Boston to the Bank of New England, traveled extensively for

them, moved to Puerto Rico to manage my husband's new practice while starting our family, and then became a research coordinator for studies involving new eye medications.

"We travel to New York City at least once every two months for a weekend of R and R and have 'infected' our children with a love for the city."

Marian Chertow writes: "I was tenured at Yale in 2010 in the area of industrial environmental management at the Yale School of Forestry and Environmental Studies. I am part of a newish field called industrial ecology and in fact was just elected as president of the International Society of Industrial Ecology. For the past 12 years or so, I have traveled a lot in Asia and have appointments at universities in Singapore and China. More importantly, my two daughters, Joy and Elana Nemerson, are now 16 and 20, and they still seem to like me and their father! We travel a lot together as I feel it is important that we have more insight about the greater world around us. Matthew Nemerson (CC '78) and I just celebrated our very happy 25th anniversary, in Ulsan, Korea. As president of the Connecticut Technology Council, Matthew is very focused on how technology jobs are created. I don't get to Barnard very often, but was pleased to be selected to represent Yale when President Debora Spar was installed."

Suzanne Monaco Urso writes, "I have been with H&R Block for 24 years and I am an enrolled agent. I have a large client base, preparing about 600 tax returns each season. I also teach tax courses and represent people at audits. I will be married to my husband, Lou, for 34 years in June. We have two grown sons. Michael, age 28, was married last summer, and Matthew, age 31, is getting married next August. I'm hoping that granddaughters are not too far on the horizon!"

Joan Feldstein DeSalvatore writes: "After working as an assistant dean at Columbia for almost 20 years, I left NYC for Allentown, and for five years I was associate dean at Lehigh University. Unfortunately, two years ago, a new dean came in and replaced all of the existing senior administrators. So, unemployed suddenly, I looked for new opportunities and started my own online shop on Etsy selling my handmade quilts (joandesalvatore.etsy.com). Although I am still looking for a full-time position,

the shop has allowed me to explore my hobby of quilt-making in greater depth and with great joy at what I have been able to create. My two children are terrific and both live and work in NYC. My daughter, Alexandra, just turned 30 and my son, Ian, is now 28. It's enough to make one feel a little bit old. I have been happily remarried for 11 years, to a wonderful man. That goes a very long way toward keeping me feeling young."

Mary Ann LoFrumento
43 Lord William Penn Drive
Morristown, NJ 07960
973.998.6281
malofro@aol.com

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The work of being your class correspondent is tough. The international travel, the long hours, the shrapnel; I'm sure you can imagine. It only seemed fair to enlist **Emily Gaylord Martinez** to do some of the legwork, especially since she had her right hip joint replaced last June at the Hospital for Special Surgery, as we duly reported last issue. "I was out for six weeks," she says (out from work, that is, not from anesthesia), and is "almost 100 percent recovered." Your class correspondent was only thinking of Emi's physical rehabilitation by having her run around gathering the following tidbits:

Susan Fishbein Druck's eldest daughter has graduated from Barnard and is in the process of applying to rabbinical schools. Her younger daughter is a Barnard sophomore. **Beth Lubin Pollack** participated in the New Directions Program, directed by **Amy Gewirtz McGahan** at Pace Law School, for attorneys getting back into the workforce; she is now in an externship for the New York State Department of Environmental Protection in New Paltz. "[Beth] loves the job and they love her," reports Emi. "She has nothing but the highest praise" for the program and for Amy, whom Beth dubbed "The World's Greatest Cheerleader."

Full disclosure: Okay, I didn't force Emi to make my calls. She brought it on herself in her capacity as the '78 fund cochair by working the Phonathon at the Princeton/

Columbia Club. (**Karen Ceil Lapidus** was there too.) The intel Emi collected that night included this: "One thing I noted with real interest: Our classmate **Agnes Szell Hibbs** is a dentist, up in Vermont!" Our Emi is an excitable fund cochair, I can tell you that.

Thank you, Emi. Your timely reporting is in contrast to yet another embarrassing oversight on the part of ... well, never mind who's to blame. We'll just say that an e-mail has recently been unearthed from the deepest reaches of someone's inbox, dated around the time of the Iron Age, and regarding the eldest daughter of **Pamela Karasik** and David Rubashkin. At the time, Hannah Devra Karasik Rubashkin was "a proud first-year Barnard student living in Reid," interning at WKCR, and playing in the Bach Consort. Pam and David took her to the Hungarian Pastry Shop on Parents' Day. "It is very exciting for us as parents," they wrote, "and standing in front of Barnard Hall brings back lots of fond memories." Their daughter has probably graduated, had a career, and retired by now, but we at the 1978 Class Notes like to think that every piece of news is timeless.

OK, this one is recent: **Ellen Flanagan Klavan** reports that her daughter, Faith, got married last August in Chappaqua, N.Y., right before Ellen and her husband, Andrew, dropped their son, Spencer, off at Yale. "Fortunately, my Santa Barbara psychotherapy practice is flourishing, so I am keeping busy" despite the empty nest.

It's time for news from our Galápagos Bureau: **Myrna Keller Nussbaum** writes that she and her husband, Monte, "were enjoying the last day of our cruise to the Galápagos ... when we got the most amazing call on the 'only call if it's an emergency' ship-to-shore line." They are now the proud grandparents of twins, Charlie and Emma, born six weeks early.

Catherine Ann Lee runs her own law firm in Portland, Maine, and has put out an appeal. Lee International Business Development "works exclusively in the field of climate change in the U.S. and Southern Africa," which explains why Cathy made a gift to the University of Maine School of Law to establish the Justice for Women Lecture Series, expected to launch in Spring 2012. "Speakers will focus primarily on issues related to justice for women and girls in the developing world," she writes. "I am looking for ideas for great speakers who might be willing to visit Maine."

Just in time—we are exhausting our "Emi's Hip Replacement" jokes—comes news that **Merri Rosenberg** injured her knee right before Thanksgiving. "Navigating snow and ice to avoid reinjury is a challenge," she writes. All I can say is, Merri won't know the meaning of "challenge" until I make her pick up the slack on Emi's Class Notes reporting next quarter.

Jami Bernard
jami@barncatpublishing.com

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It is with great regret that we inform you of the passing of two of our classmates: **Ingrid Menken** on Oct. 23, 2010, and **Deborah Levitt Ron** on Dec. 26, 2010. Both were victims of cancer (ovarian and breast cancer, respectively), and both left behind husbands and loved ones.

Jean Zimmerman had reached out and asked if a small eulogy for Deborah from several classmates could be printed—here it is: "Her Barnard classmates mourn the passing of Deborah Levitt Ron, psychologist and mother of two college-age sons, Jacob and Michael. She married her high school sweetheart, Aran Ron, and despite having struggled with illness for 14 years she remained a constant source of strength to everyone she loved. She had a vivacious personality, at once down-to-earth and irreverent, philosophical and accepting. Love was her lodestar—love of family, friends, for God and for her work. Deb lived a rich, giving life, anchored to the traditions and rituals of Judaism yet filled with spontaneity. She will be dearly missed." So too we mourn Ingrid, who leaves behind her husband, Frank Veneroso.

Melissa Knox-Raab sends greetings to everyone from Germany, where she and her husband teach American literature and culture at the University of Duisburg-Essen. Their children are Leopold, 11, Benjamin, 8, and Maria, 6. Melissa has also been teaching English one day a week in her daughter Maria's first-grade class. Regarding the influence of a Barnard mom upon the mundane world of an elementary school class, Melissa notes, "Alas, the elementary schools are

not fans of total immersion and language instruction is dull, my bilingual children report, when I am not around to liven things up with the SpongeBob song (or as my little students say, 'Spunch Bop') or the Barbie Island Princess song—I'm trying to get the schools to repeat lessons using YouTube, but there are no takers so far except the parents. We had heavy snowfalls, which my children loved, and spent a peaceful Christmas in Bavaria, where my husband's family is."

Katharine Morrison reports in from Buffalo, N.Y., where she's based with her three children, ages 22, 18, and 14. "My partner and I own Buffalo Women Services; I perform abortions there, gynecology, etc. For the past three years I've become very involved in home birth and gentle, nonintervention hospital birth, and we are working to open a freestanding birth center. The maternal mortality rate in the U.S. has doubled in the past 20 years due needless inductions and cesarean sections—it's a thrilling, feminist venture to work with women to have safe, respectful births without IVs, electronic monitoring, and surgery."

Rukhl Schaechter-Ejdelman writes that her Yiddish cooking show (with English subtitles, of course) on the Internet has taken off, and she's having lots of fun with it. (You can watch one of the first five segments by searching "Eat in Good Health" on YouTube.) In the meantime, Rukhl writes, "My son, Naftali Ejdelman, has founded a Yiddish-speaking organic farm to bring together Chasidim and non-Chasidim. The pilot program will take place next summer at Kayak Farm outside Baltimore—and I'm *shepping nachas*!"

Joan Storey, LCSW, PhD, currently a clinical director of adult outpatient psychiatry at Columbia University Medical Center, writes, "It's been an exciting year. I had a fun trip to the Galápagos in March and then went to China during the summer to lecture and consult on teaching Chinese psychiatric residents about psychotherapy. My 12-year-old daughter, who is adopted from China, came too. It's been hectic. We are looking to change schools and the New York City school scene is quite competitive. She is also having her bat mitzvah this summer. It was fun to run into Jami Bernard '78, **Terry Newman**, **Deborah Newman Shapiro**, and others from our Barnard years at the Leadership Assembly." Thanks, Joan—it was great to

see you there as well.

Ilise Levy Feitshans writes that her progress toward her doctorate in international relations is moving forward. Recently, her comments became part of the official docket of the National Institute for Occupational Safety and Health (NIOSH) in the U.S. Department of Health and Human Services. And, by the time you read this, she will have led a discussion entitled "Forecasting Nano Law," at NanoImpactNet 3, an EU-funded conference hosted at the University of Lausanne.

As for me, it's official—I have now been sworn in as a Livingston, N.J., town councilman, effective Jan. 2, 2011. If I knew then what I know now: You don't run FOR office, you should run FROM it. Oh well, I serve at the will of the people!
—DNS

Ilise Levy Feitshans
SAFEWORK
Caisse Postale 500
CH 1211 Geneva
Switzerland
ilise@prodigy.net

Deborah Newman Shapiro
28 Hemlock Road
Livingston, NJ 07039
201.417.4431/Fax: 201.272.0059
barnard1979@gmail.com

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Laurie Weinzwieg Wakschlag writes: "It is with great sorrow that I report the passing of **Taube Levine Korn** in May 2010. Following Barnard, Taube received her master's degree in occupational therapy from Columbia. She married her husband, Rabbi Ira (Yitzchak) Korn, in 1983 and they made *aliyah* in 1985. Taube and Ira raised their six children in Jerusalem: Bracha, Sari, Elisheva, Tiferet, Tzvi, and Avital. Throughout their 27 years together, Taube and Ira raised their children in a household rich with the ideals of religious Zionism and a life imbued with spiritual passion, ardent principles and humility, deeply embedded in community. Well before e-mail and Facebook, Taube served as the hub of 'networking' amongst her Barnard friends

and other friends from around the globe. Despite her busy life, she somehow kept in touch with 'everyone,' and we always knew that she was the one who could tell us where someone was at any particular time and what they were doing. In all these ways, Taube was a touchstone and at the heart of connection to family and friends. Going to Israel invariably meant a visit with Taube—she insisted on it.

"Taube's work as an occupational therapist at the Alyn Hospital Pediatric and Adolescent Rehabilitation Center in Jerusalem was healing and inspiring to many children, families, and colleagues. Her work with pediatric injury victims led Taube to become interested in the public health implications of this work. She began doctoral studies in this area at the School of Public Health of Hebrew University. Taube also became a champion of transportation safety in Israel for children and individuals with special needs and became a leading expert in the development of safety policies throughout Israel. In this capacity, she participated in Knesset committees on safe transport, guest-edited a special issue of the *Israeli Journal of Occupational Therapy* dedicated to traffic safety, and published an article in *Pediatrics* on this topic. She was also the first child-passenger-safety instructor in Israel.

"In the fall of 2006, Taube began a long and valiant battle with sarcoma. As in all else in life, she drew strength from her steadfast faith and her deep and unwavering partnership with Ira. Taube insisted on being an informed and active partner in her treatment throughout her illness. In so doing, she inspired physicians, friends, and family members alike. Despite a rather quiet presence, knowing her made a profound impact on so many because of her fierce insistence on living an examined life, her profound spirituality, her lifelong idealism, and her devotion to family and friends. She is sorely missed, but her legacy and spirit live on. Taube is survived by Ira, their six children and two grandchildren, her parents, and four siblings.

Amber Spence Zeidler
4601 Vista de Oro Avenue
Woodland Hills, CA 91364-5604
818.704.7457
misatindol@aol.com

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Due to an error, our column was omitted from the winter issue. It appears here with the spring column: I'm amazed that our 30th reunion is next year. This year marks the 25th anniversary of my graduation from medical school, and I have three graduations to attend. I'm parenting a senior in college, a senior in high school, and one tween in his last year of elementary school. The time flies.

Linda Vahdat Kummén writes, "I am married with two kids, the oldest is off to college next year, and my daughter is a sophomore in high school. I am a medical oncologist and run the breast cancer research program at Weill Cornell and was promoted to professor of medicine this year. I do a lot of new drug development and a lot of metastasis research work.

"A number of Barnard students have come through my door and they have worked with me on independent-study projects, summer rotations, and a few have been research assistants for a couple of years now. I am in contact with a number of people: **Ellen Kelly Ritchie** (who is a leukemia doctor at Weill Cornell too), **Michelle Hierholzer, Dorothy Poli, Rachel Heisler, Judith Karl, Joy Bejasa, Suzanne Keith Zimmer, Verna Bigger Myers, Hala Elhabashi Mnaymneh, and Renata Wypijewska-Soltys de Dalmás**. All are well."

Cathryn Devons writes, "I am an assistant professor of geriatrics at Mount Sinai Medical Center and director of geriatrics at Phelps Hospital in Sleepy Hollow. I am married to Robert Pordy and have a daughter, Rachel, 10, and 9-year-old twins, Jessica and Matthew. I am an avid skier and just ran my third NYC marathon. I'm still best friends with **Elena Alvarez**. She lives in Westchester with her husband, Ken Berger, and 14-year-old daughter, Jennifer, and 12-year-old son, Alex. She is a successful investment banker. We speak daily and see each other as much as possible."

Susan Falk writes, "In what I'm fond of calling my 'midlife crisis,' I enrolled in the Reconstructionist Rabbinical College in the fall of 2000. Upon graduation, I worked as a chaplain for Jewish Family and Children's Service of Philadelphia.

For the past four years, I have been living in Princeton and serving as the rabbi for Congregation Kehilat Shalom in Belle Mead, N.J. Becoming a rabbi in midlife—I started rabbinical school at age 41 and finished at age 46—is not for the faint of heart ... especially the 'being a poor student' part. But it was and continues to be a wondrous journey."

All the way from Rome, **Charmaine Wilkerson** writes that she's a communications consultant currently based in Italy. She lives with her husband, a cellist. She also maintains an 800-year-old home just north of Rome in Orte.

Eve (Mimi) Newman Yudelson writes, "Living in Teaneck, N.J., with Larry Yudelson and our five kids (three from my first marriage): Yael Grossman '11, Ariella Grossman, who graduates from Binghamton in 2013, Sam Grossman, who graduates from Torah Academy of Bergen County High School in 2012, Joe, age 10, and Ruth, age 8. We started a publishing company five years ago, Ben Yehuda Press (benyehudapress.com), a progressive Jewish publishing house that publishes books from the spectrum of Jewish experience, from Orthodox to atheist to Jewish Renewal, and even a rollicking memoir of a nice Jewish boy (who recently died at 92), who wrote two Marx Brothers movies by himself and was dubbed by Groucho 'The Wicked Wit of the West,' which is the name of the book. Most recently, we published a comic-book version of the Jewish Bible for adults, called *The Comic Torah*. Most interestingly for Barnard alums however, would be the publication of a book by Rifka Rosenwein '83, *Life in the Present Tense: Reflections on Family and Faith*, which is a collection of Rifka's columns from the *Jewish Week*, which were published posthumously, but under her direction. Unfortunately, she died of cancer in 2003, but she made the generous decision to share her life on 'cancer time' with her readers, and the result is a love letter to life, family and her community.

"I made the decision a year and a half ago to go back to school as well, to obtain an MSW. This year, I have the honor of being a fellow of the Hartford Partnership Program for Aging Education. Last year, I interned at Yachad, which works for community inclusion of people with developmental disabilities and their families, and this year, I am working with

older adults at the Gallen Adult Day Health Care Center, which is attached to the Jewish Home at Rockleigh. I'm very proud of all my kids, and it's exciting to see the first one graduating from Barnard this May with a neuroscience major and applying for PhD programs. Ariella has plans to be an international humanitarian lawyer, and Sam is interested in many things, including engineering, psychiatry, and sports medicine. Joe wants to be a mad scientist who takes over the world just for kicks, and Ruth is an artist, poet, and actress. Our house in Teaneck is brimming with books, four cats, and you have to be careful not to trip on shoes. Keeps you on your toes."

Julia Held writes that she is happily living in western Massachusetts with her husband, Tom Martin, who's an artist, and their two boys, Caleb, 15, and Tye Henry, 11. She's an associate real estate broker in Northampton, which some of her New York transplant clients have called "the fifth borough."

Eileen Tabios has written us about her two latest publications: *Silk Egg: Collected Novels*, published by Shearsman Books in the U.K.; for more information, visit shearsman.com/pages/books/catalog/2011/tabios.html.

Her second book is *The Thorn Rosary: Selected Prose Poems 1998-2010*, published by Marsh Hawk Press in New York; you can find more information at marshhawkpress.org/tabios4.htm.

This past fall, Rabbi **Elana Kanter** launched a new project called "The Women's Jewish Learning Center" (womensjewishlearningcenter.org) in Phoenix, Ariz. The center has classes, retreats, and public lectures, offering high-level Jewish text study, within a community of women.

I was very happy to hear from **Stephanie Montague**, with whom I also went to high school. She writes, "I have three wonderful children: Eitan, 13, Maya, 11, and Michaela, 8. I work part-time as a clinical psychologist. We moved to Indianapolis 15 years ago when my husband, Will Geller, a Harvard graduate, got a position as a math professor at Indiana University-Purdue University Indianapolis. We spent seven great years in Berkeley, Calif., before that. We miss the coasts, but the Midwest has worked out very well for us, and we try to get to New York regularly to keep the kids in touch with their East Coast roots."

Ann Gardner Kayman is pleased to announce that her company was selected as Small Business of the Year for 2010 by the Manhattan Chamber of Commerce. Also, Ann won the Enterprising Woman of the Year Award in 2009 from *Enterprising Woman Magazine*. Ann owns the New York Grant Company, which she runs in Lower Manhattan; for more information visit nygrants.com. Founded in 2002, the firm specializes in navigating and obtaining economic incentives for businesses throughout the New York metro area.

Constance Witt is leaving her position in the University of Texas, Austin, classics department and moving to Kauai to be closer to family. Her chapter on the Celts appeared in the *Blackwell Companion to Ancient History*, 2009.

After 16 years at Human Rights Watch, where she created the Global Human Resources department, **Maria Pignataro Nielsen** will be moving to the Atlantic Philanthropies as of Feb. 1, 2011, to head their human resources function as they "spend down" the remaining \$5 billion of their endowment in a variety of charitable areas around the world.

Lisa Thureau-Gray has started an organization called Strategies for Youth (strategiesforyouth.org), a national organization that focuses on improving police/youth interactions, promoting alternatives to the use of arrest, and reducing disproportionate minority contact through training, advocacy, and community engagement. She was also named one of Massachusetts's Top Women of Law by *Massachusetts Lawyers Weekly*.

Kathy-Ann Irish-Benjamin
21 Fox Croft Road
New Hartford, NY 13413
315.792.4053/315.725.2773
heavylittlemd@adelphia.net

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Saralyn Mark writes, "I'd like to share some good news with you. I was just notified about this award, and I am deeply honored to receive a tribute with the name of Dr. Lila Wallis. I met her many years ago—she pioneered so many innovations in women's health that were often controversial. Today they

serve as the cornerstones of women's health. I will accept the award knowing that it is through the collaboration and support of so many of you that any of my accomplishments can be acknowledged." The Lila A. Wallis Award is given to an individual whose lifetime achievements, accomplishments, motivation, mentorship, energy, and enthusiasm for women's health, education, and research reflect the trailblazing achievements and influences in women's health exemplified by Dr. Lila A. Wallis, one of the American Medical Women's Association's past presidents.

Shoshana Botnick
310.980.2696
lawgirl31@gmail.com

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Naomi Barell is now the principal of the largest Hebrew school in the state of Vermont. She's working hard to develop a creative and relevant curriculum that helps Jewish children connect to their rich history and culture. Naomi feels she was born for this job and loves it. Her children are still adjusting to the idea that she's in charge at school, but they aren't too worried about getting sent to the principal.

Roberta Caploe is happily ensconced as the executive director of *Prevention* magazine, which, she informs us, is the No. 1 healthy lifestyle brand in the world. She has also launched a humor blog with her sister at starkravingsisters.com and would love for her Barnard sisters to check it out.

Jessica Elfenbein has a new book, *Baltimore '68: Riots and Rebirth*, coming out from Temple University Press this spring; visit temple.edu for more information. Her three kids are all fine: Nora is a rising senior at Barnard and the Jewish Theological Seminary; Susannah is in her first year at the University of Pittsburgh, where she's a Division I distance runner; and Micah, who will be 13 in June, is a happy middle schooler.

Carolyn Hochstadter Dicker was shown defending homeowners *pro bono* in a video sponsored by the AARP, which can be viewed at hochstadterdicker.com. Carolyn practices law in Philadelphia, South Jersey, and New York, in the areas of corporate and bankruptcy law, focusing

on creditor and debtor rights, in the business and consumer areas of chapters 7, 11, and 13.

Linda Ravin Lodding reports that her first two picture-books are coming out this year, and a third is due out in 2012. More details can be found on her Web site, lindalodding.com. Linda's husband, Jan, is at the Swedish Embassy in The Hague, and her 12-year-old, Maja, is a seventh grader at the American School in Wassenaar, their one-windmill town. Linda enjoyed a visit from **Eve Shalley** and she'd love to connect with any other alumnae in the Benelux region.

Sarah E. Ricks authored *Current Issues in Constitutional Litigation: A Context and Practice Casebook*, which was published by Carolina Academic Press in 2010. The law-school textbook focuses on the constitutional and statutory doctrines necessary to litigate 4th, 8th, and 14th Amendment claims. The teacher's manual includes teaching notes and sample exams. Sarah is a clinical professor at Rutgers-Camden Law School.

Mindy Siegel Ohringer is looking forward to working on her novel at a writing retreat located in the foothills of the Pyrenees. Her son, Noah, is a first-year at the University of St. Andrews in Scotland, studying international relations and modern languages. It's a time of tremendous change and challenge, personally and politically. Her 93-year-old widowed father suffered a second stroke in the spring of 2010 and his survival/return home consumed much of last year. Mindy's goals for 2011 are finishing the novel, working for social/economic justice, leaving the New York City suburbs permanently, and taking better care of herself, body and soul.

Derlys Gutierrez
1037 Raymond Boulevard, Suite 710
Newark, NJ 07102
973.744.8628
dgutierrez@asgllaw.com

Irene L. Friedland
107 West 86th Street, Apt. 7E
New York, NY 10024
212.339.0548
irene.friedland@gmail.com

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The best part of being co-correspondent is hearing from so many of you. **Jessica Kasten** writes: "I am a senior researcher/consultant at Thomson Reuters, where I focus mainly on health policy related to Medicare, Medicaid, and long-term care. I live in Bethesda, Md., with my husband and nearly 7-year-old daughter."

Ivette Vargas writes from China, where she's working on two book projects, one proceeding from a March 2010 conference on religion, disease, and medicine at the Centre for the Humanities and Medicine in Hong Kong; the other book is on disease and a medieval ordained Buddhist nun named Dge slong ma Dpal mo, a leper, who was the subject of Ivette's dissertation. In 2010, Ivette was also nominated for a three-year term to the Fulbright peer-review committee for religious studies, the Council for International Exchange of Scholars. While on leave this current year from her tenured post at Austin College in Texas, she's teaching Asian philosophy and ethics at the first freestanding liberal-arts institution in mainland China, United International College, a consortium between Beijing Normal University and Hong Kong Baptist University, located in Zhuhai, China.

You may have noticed that **Sharon Johnson**, our past class correspondent, interviewed Ntozake Shange '70 for *Barnard Magazine*, winter 2011. In early January, Sharon presented a paper entitled "The State of African-American and African Diaspora Studies" at the Schomburg Center for Research in Black Culture's conference. This presentation was particularly meaningful to her, as she did most of her research there, and this year the Schomburg celebrates its 85th anniversary. In March and April, Sharon presented a paper on alumnae Zora Neale Hurston '28 and Ntozake Shange and their treatment of Egyptian mythological goddesses in their respective works *Isis* and *Seshat*, at the American Comparative Literature Association Conference, as part of the Myth and Contemporary Literature panel. Not being busy enough, Sharon is also a candidate for the Alumnae Association Nominating Committee (the committee seeks out and nominates candidates for Alumnae Association officers).

Kecia Gaither was interviewed in the Jan. 23, 2011, edition of the *New York Daily News* and was quoted in an article providing her medical opinion on the poor health statistics in areas of Brooklyn. For more information, visit nydailynews.com and search for Kecia's name.

Next August, **Molly Wesling** will move with her husband, Ted Gerber, and sons, Nick and Oliver, to Spain for a sabbatical year in Madrid. She writes, "If any alums have connections in Madrid, I would love to hear from them!" Molly visited **Anne Hermann Serrano** in Denver in February to celebrate their birthdays and finally meet Anne's French husband, Stephane.

Valere Harris Shane exhibited her photography of Andy Warhol and New York nightlife in the University of Denver's "Warhol in Colorado" exhibit, which ran from Jan. 20 through March 13, 2011, at the Victoria H. Myhren Gallery. Valere got a job in the advertising department of Warhol's *Interview* magazine through Barnard career services in her senior year. She now resides in Denver with her teenage daughter.

Philippa Ribbink is delivering babies in Ethiopia and provides us with absorbing stories on her blog, which we encourage you to read at pribbink.wordpress.com.

Finally, in our very international class, **Alice Peinado** writes from Paris, "I moved to Paris in 1992 to do fieldwork on immigration issues toward my PhD in anthropology from Columbia University. I fell in love, had two beautiful boys, and went 'native!'" Alice first worked for UNESCO and subsequently spent a few years working from home while bringing up her children. She later separated from their father, but she continued to live and work in Paris as an assistant professor and program coordinator for the international MBA of the Ecole Nationale des Ponts et Chaussées. As of 2003, Alice is the chair of the design management department at the Parsons Paris School of Art & Design, where she not only teaches but is in charge of overseeing the program and curriculum development for undergraduate and, soon, graduate programs in design theory, research, and management. Alice says she's happy to help any alumnae passing through Paris.

From Africa, China, France, Spain and more, our class continues to amaze us with its accomplishments.

Karen Estilo Owczarski
6515 Anna Maria Court
McLean, VA 22101
703.356.5114
kjkjko@aol.com

Karen Edwards
1779 Kirby Parkway, Apt. 1-225
Germantown, TN 38138
912.234.3268/901.419.3891
karen.edwards@ipaper.com

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Michelle Lindholm-Benjamin writes, "My daughter, Jessica, starts middle school next fall. I am in my fifth year teaching yoga at a small not-for-profit gym near where we live. I have taken off from teaching belly dance for a couple of years for personal reasons. I am still writing poetry and making collage 'paintings.' I've apprenticed myself to a local real estate agent and spend one afternoon a week viewing properties. I'm hoping to find our new home somewhere down the road. My daughter's father, Algia, and I are celebrating our 10th year of marriage this year by getting a divorce. It is an amicable, and friendly one, and we still provide a functioning family for Jessica. We spent 2010 redecorating our home, getting rid of old and broken items, and replacing them with new ones. ... It has been a welcome change. We have been attending a United Church of Christ since 2008, after having spent several years trying out an Episcopal church near us. We made some good friends, but needed a more informal, personal style of worship. I have also been hosting a Jehovah's Witness Bible study group once a week at our house. Our old Unitarian church, where we were married, and where Jessica was baptized, was too much of a hike from where we now live, and after a few years of trying to keep up the Sunday commute, we began our search for new worship homes. I did some volunteering at both the Episcopal and the United Church of Christ to get to know them both. We have a neighborhood friend who attends the Christian Science Church in Boston. He has invited us to go with him one Sunday. I would love to visit their church some time some spring. Our

friends at Jehovah's Witness have invited us to worship one Sunday with them. I've promised to take them up on it."

Megan McLaughlin Frampton writes, "I live in Brooklyn with my husband, Scott, and my 11-year-old son, Rhys, who just started middle school at Mark Twain School for the Gifted and Talented. Scott works at Sirius XM. I just started working at Macmillan Publishing as the community manager for its new romance site, which should have launched by the time of this publication. In addition to working on the romance site, I also write romance, with one book published in 2005 (*A Singular Lady*, from Signet). Out on submission with my new agent are several other books. I remain in close contact with my first-year roommate, **Eva Metalios**, who continues to be way more outgoing than I am, and who is one of my dearest friends."

Pauline J. Alama writes, "My latest story, 'No Tale for Troubadours,' a sort of middle-aged mom's variation on the warrior princess trope, is in the February 2011 issue of *Realms of Fantasy Magazine* (rofmag.com)."

After graduating medical school and practicing internal medicine, **Carmella Abraham** says she found her way to the pharmaceutical industry. "I am a physician currently working as the medical director in a start-up company called Axcelo MSL Solutions. I work directly with cancer institutions and community cancer centers on the clinical development of oncology products. I am married to Steven Kubersky, also a physician, whom I met during my residency. Steve and I spend much time carpooling our three children, Rani, Refael, and Keren, to various activities. I look forward to our 25th reunion!"

Audrey L. Jacobs
50 Hurt Plaza, Suite 449
Atlanta, GA 30303
404.588.3194
ajacobs@cfgreateratlanta.org

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Wendy and I are anxious to hear from each of you and would like nothing more than to fill our Class Notes space with your wonderful and recent accomplishments.

Wendy Allegaert
8910 63rd Drive, Apt. 3E
Rego Park, NY 11374-3809
wendy_allegaert@yahoo.com

Colleen Hadigan
9860 Singleton Drive
Bethesda, MD 20817
301.564.0368/Fax: 301.402.4097
hadiganc@niaid.nih.gov

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This quarter, I heard from **Leah Kopperman**, who writes, "I started a new job in July as senior enterprise solutions consultant for Blackbaud (the largest provider of software to the nonprofit sector). I offer Web communications strategy consulting to large nonprofit organizations that use Blackbaud software. I'm currently working on two long-term projects with them, one for a multichapter national nonprofit that focuses on children's financial literacy, and the other is for the largest children's research hospital in Canada. Additionally I'm involved in developing the new Blackbaud Social line of consulting and software, which will help nonprofits engage more directly with their audiences. The work is interesting and challenging, and involves an insane amount of travel. I've spent time over the past six months in Colorado, Illinois, Michigan, South Carolina, Virginia, and Ontario. I have upcoming trips planned to Minnesota, South Carolina, Texas, and perhaps Georgia. I'm hoping my travels will allow me to see Barnard classmates when I'm in their area. If you're interested in getting together while I'm on the road, friend me on Facebook, where I post about my travels in excruciating detail."

Carole LoConte Tedesco
44 Church Street
Winchester, MA 01890
781.369.4040
cat@tedescoandtwomey.com

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This just in! **Susan Hecht** and her husband welcomed a new baby boy on Jan. 31, 2011, which happens to be the day this column was submitted. Congrats!

Amy Lazev recently moved to Williamsburg, Va., and is looking for other alumnae to connect with. Her husband is the new rabbi in Williamsburg, and Amy is at home with their two boys, Noah, 6, and Elijah, 2, while she looks for work. If you're in the area, sent her a note.

Madeleine (Lena) Jones Roy reports that her first novel, *Edges*, was published in December 2010 by Farrar Straus Giroux Books for Young Readers. More than 10 Barnard women, past and present, attended her book launch. For more information, visit her Web site and blog at lenaroybooks.com.

Mich Nelson
8531 North Edison Street
Portland, OR 97203
503.730.8781
barnard90@yahoo.com

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It was great to hear from **Sarah Stone Ehlinger**, who is a mother of three children ages 7, 5, and 3.

Sarah Maher has a new private practice in therapy, where she takes referrals. She moved with her husband (CC '85) and two children to Prospect Heights in Brooklyn.

Congratulations to **Leah Gelpe** on her new baby boy, Reuben Ziv.

Amanda Lotas and her husband moved to the Outer Banks of North Carolina. Their 7-year-old son, Henry, is enjoying second grade at Kitty Hawk Elementary. Amanda still works for the University of Virginia as a video editor, telecommuting. They love being by the beach and amidst all the nature.

Elizabeth Bruce is married and living in New York City. She still sings in the city with a band called Where's Dave, with a CD release coming out soon. She enjoyed seeing **Sarah DeLeo** perform in Midtown

(they were in *Bacchantae* together at Barnard) and is glad she's going strong in her music career.

Meg Rheingold Westbury recently moved to Cambridge, England, with her husband and two sons. She has a new job as a special-projects officer with the library of the Cambridge University Business School.

Marjorie Folkman is a member of the Mark Morris Dance Group, which has been 10 years of richly fulfilling work and travel. She danced for many other choreographers, including Martha Clarke, the magical Sara Rudner '64, and Sally Hess '62. Marjorie received a master's degree in American studies from Columbia, with an emphasis on 19th-century urban visual culture and spectacle. She choreographed for Bard Summerscape Opera and Boston Baroque, among other projects. Over the years she has taught in different places for many purposes, recently at Bard College for their language and thinking program. She feels incredibly indebted to her professors at Barnard, including Sandra Genter, Rhonda Robinson '80, Janet Soares, and Henry van Kuiken. She wouldn't have become a working artist if it had not been for Barnard—Mark first hired her for her brain, and the dancing came after!

Diane Fink Rein
One Cove Lane
Kings Point, NY 11024
516.487.1296
drein@verizon.net

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Amelia Grover is married to Joe Yannie and lives in Richmond, Va. She has two children, ages 4 and 1. Amelia is an assistant professor of surgery at Virginia Commonwealth University, previously known as Medical College of Virginia. Her practice focuses on endocrine and breast surgery. She's a Building Interdisciplinary Research Careers in Women's Health scholar, which supports her research in clinical endocrine surgery, the use of robotics in endocrine surgery, and women's issues in medicine and surgery.

Susan Halper Berkley writes that she participated in the Barnard Office of

Career Development's Take a Student to Work Day, and the company she works for, Impact Communication Partners, ended up hiring the student she brought, Melissa Lohmann '10. Susan adds, "It was a great opportunity for both of us, and I recommend that anyone with a flexible work environment participate in it." Susan lives in Maplewood, N.J., with her husband, Mark, and their two boys, Sam and Lyle. Susan says, "Both boys play on travel baseball teams, so it has been a fun and busy summer." Susan also writes that she's in regular touch with Victoria Blau (CC '92), **Maddie Cornman, Evelyne Delori, Anne Farrar Hayes, Jessica Inselbuch Malasek, and Sarah Van Ness.**

Alyssa Wiener works as in-house counsel at the Boston Consulting Group and lives in Sharon, Mass., with her husband, Jay, and their three kids. She writes, "We are about to move to London for a year and Jay and I will both be working from our companies' London offices. This is a big change for all of us, but we're really excited about our adventure!"

Gwendolyn Lopez Cohen relocated to Westport, Conn., with her husband, Brett (CC '93), and sons, Jacob, 9, Gabriel, 8, and Benjamin, 6. Gwen is a child and adolescent psychiatrist, and she's spending this year at Yale doing a public psychiatry fellowship with a focus on autism. Gwen is still good friends with her Barnard first-year roommate, **Sandra Lee Park**, who is a mother of two and a psychoanalyst living in New York City.

Nicole Gerson writes that she got together with **Margaret (Peggy) Pizza Iacono, Aimee Paniagua-Ryan, and Jody Spiera Storch** last summer in the Hamptons. Peggy is assistant curator for the Frick Collection in New York. Jody has three kids and, along with her mother and aunt, Marilyn Forman Spiera '59 and Amy Forman Rubenstein '60, she runs Peter Luger Steakhouse in Brooklyn, N.Y. Aimee is married with three kids and practices psychiatry in New York. Nicole herself practices law in Philadelphia.

Jenny Milchman Frank is cohost of a writers' series that features panels on topics related to the literary life, all held at an independent bookstore in New Jersey. October's event included publishing greats such as Reagan Arthur of Little, Brown, as well as editors, literary agents, and the founder of a new independent press in Seattle. Jenny is teaching "I Wrote a Book,

Now What? Ten Things You Need to Know to Get Published" for the New York Writers Workshop, and she's putting together a course on novel-writing for an adult-school curriculum. Her own literary suspense novel is on submission. Jenny's married to Josh Frank (CC '92), and their daughter, Sophie, and son, Caleb, are in first grade and pre-K this year. —KPW

*Kimberly Parker-Wesley
kimberly@alum.barnard.edu*

*Jenny Milchman
jenny@wednesday.com*

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This update is written as I sit in our Queens apartment surrounded by piles of snow outside. Hopefully, by the time you're reading this, the sun will be shining again.

I had an exciting day in January when **Jennifer Fetner Saba** came to speak to my students during our first College & Career Days. She not only inspired many of my ninth graders to pursue the field of psychology, she also motivated one of my male students to get some additional support. I was proud to have Jen there and to be able to share our professional lives together after meeting nearly 22 years ago as college first-years.

We're not the only Class of '93 alumnae who have stayed in touch. **Mikki Meadows-Oliver** met up with her first-year roommate, **Frances B. Bruton**, in London, where Frances lives, this past fall. They had not seen each other since graduation. Mikki also had lunch with **Nancy Garcia-Ruffin** and her husband in Connecticut, where Mikki was living, though she is now in Managua, Nicaragua, on a nursing mission with the nurse-practitioner students from Yale University. She has traveled there for the past four years with her nursing students to provide health care to schoolchildren who don't have access to preventive health-care services.

*Marci Levy-Maguire
70-05 67th Place, Apt. 1
Glendale, NY 11385
marcilevymaguire@gmail.com*

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First a correction: Due to an editing error, **Jennifer Zahn Waldref's** name was incorrectly printed as Jennifer Spieler Waldref in the winter 2011 issue's Class Notes highlight of her contribution to an award-winning online series of articles. We regret the error.

Eliza Mei reports: "My husband, Danny Lee (CC '92, MS '97, MBA '02), and I are very proud and happy to announce the birth of our daughter, Isabella Madison Lee. Isabella was born on Jan. 5, weight 6 lbs., 2 oz., and 20 in. long. Despite near sleepless nights and tiring days, we are all doing fine. Danny and I are very blessed to start the new year with Isabella's arrival."

Patricia (Patty) Flaherty Pagan writes under the name P.A. Flaherty Pagan. Her humorous nonfiction story, "The Seating Plan," was recently published in the collection *Chicken Soup for The Soul: True Love*. The anthology is available in bookstores and on Amazon.

*Tracy Akner
tracyakner@gmail.com*

95

Melissa Harris lives in Oakland, Calif., with her husband, Peter Odum, and their two children, Irene, 5, and Sam, 4 months. Sam was born at 24 weeks and two days, weighing only 1 lb. 12 oz. After 95 days in neonatal intensive care, Sam came home small and healthy on Dec. 20, 2010. Melissa is keeping a blog of these experiences at harrisodum.com. She has been taking time off from her career as an interactive strategist, but plans to return to work.

Elizabeth Rachel Lemon received a master of arts in teaching in the linguistics department at Georgetown University in 1998. Later she studied philosophy at Tufts University, but left without the degree in order to jump on board with a tech company in the late '90s, drawing on a background in applied linguistics to support enterprise voice-recognition applications at Phonetic Systems, Inc. She continued with Nuance Communications

after it acquired Phonetic Systems in 2004. Currently she's an application developer for order processing and enterprise order fulfillment at Nuance.

Melissa Sheer was promoted to managing director at Kekst and Company at the end of 2010. She celebrated her daughter Samantha's first birthday on Sept. 24, 2010.

In New York City, **Amita Umanikar** has been looking for work that relates to the environment, education, or public health. If you share those interests or work in those fields, she'd like to hear from you.

Elizabeth (Liz) Kotlyarevsky Weiner moved from New York City to Denver in late 2009 with her husband, Dan, and three kids, Gabe, 7, Eve, 5, and Josh, 2. Liz is a lifelong New Yorker and reports that Denver is a dramatic change. She and a former colleague launched an advisory firm called KAP group. They advise real-estate private-equity funds on capital-raising, formation, and strategy. Liz says that building a business from the ground up is interesting and challenging, and she encourages anyone who has considered it to give it a try.

Amita and Liz can be reached through the Alumnae Network, or you can write to me and I will forward your correspondence.

Elizabeth Lemon
58 Wright Street, Apt. 3
Stoneham, MA 02180-3521
978.851.4083
elemen3@gmail.com
elemen@alum.barnard.edu

15th Reunion June 2–June 5, 2011

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Lauren Rosenblum brings us the news that her son, Rafferty Levi Rosenblum Moss, was born in November. She and her family live in Prospect Heights and Lauren is a PhD candidate in English at Stony Brook.

Meanwhile, **Jennifer Bielory Slifkin** and her husband welcomed their fifth child, Michael Arthur. Michael, known as Miki, joins siblings his Ami, Avigayil, Kobi, and Kira.

And **Candace Gillhoolley** writes in that she's in the process of emigrating to Montreal, Canada. "I am looking for other Barnard women in the Great White North.

Healthy Partner Maggie Sullivan '96

Pap smears have long been the standard screening test for cervical cancer in the developed world. The simple procedure has reduced the death rate of this cancer by 74 percent since it was first introduced in 1941. Pap smears require a certain chain of events to be effective. First a patient must come into a doctor's office or a clinic, then a tissue sample must be sent to a lab, with the results relayed to the patient. Follow ups must take place if the results are abnormal and additional samples sent out for biopsy. But, in places where telecommunications are spotty and transportation is difficult, this often doesn't happen, leaving women vulnerable to a highly treatable form of cancer.

"It's a typical problem in many low resource countries," says Maggie Sullivan '96, a family nurse practitioner. Working with the group Partners In Health, Sullivan is helping to create an entirely different protocol in the Huehuetenango district of Guatemala. Health-care workers will use a procedure called visual inspection with acetic acid, basically a white-vinegar solution. When the acid is applied to the cervix, any abnormal cells turn white. The lesions can then be frozen off using cold gas, a process known as cryotherapy. "People can have their screening done and they don't have to come back for any follow up," Sullivan explains.

The procedure does not require highly trained personnel, and it can be done in rural settings without laboratory facilities, one of the hallmarks of Partners in Health programs. Sullivan first began her relations with PIH as a summer intern in 2009. Since then, she has visited a PIH site in Chiapas, Mexico, and went to Guatemala this past February to help launch the cervical cancer-screening program. She plans to check on both locations once a year. Travel in Latin America is nothing new for Sullivan. Fluent in Spanish thanks to a stint in Madrid as a child, Sullivan participated in the Amigos Program, a volunteer project for young adults in Latin America for several years after high school. She lived with host families in small rural villages in Mexico. That experience stayed with her even as she majored in comparative religion with an art history minor at Barnard.

Sullivan decided to go to nursing school after working in free clinics in the Bay Area. Her current job in Boston is at a homeless shelter. Throughout Sullivan has remained close to immigrant Latino populations. "I realized how vulnerable immigrant families are and how much advocacy and support they need but are not receiving," she says. —*Ilana Polyak*

Ronin, 5, and Autumn, 3, are becoming bilingual. We all miss N.Y. terribly but life is more relaxed here and that is not such a bad thing," she says.

We also received the sad news that our classmate **Jennifer Tanguoso** passed away in December 2005.

As for your correspondents, **Samantha Nicosia Rowan** is still working at *Institutional Investor*. In her spare time,



she's writing a young adult novel based on *Little Women*. Check out her blog, livinglittlewomen.blogspot.com.

Samantha Nicosia Rowan
312 East 23rd Street, Apt. 4D
New York, NY 10010
646.602.1727
sam_nicosia@hotmail.com

Sarah Feinberg
36 Bellvista Road, Apt. 36
Brighton, MA 02135
617.501.9510
sarahdfeinberg@alum.barnard.edu

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In December, **Rebecca T. McKenna Lundberg** earned a PhD in history from Yale University. She is working as a visiting assistant professor of U.S. history at Southern Connecticut State University. Rebecca got married last summer to another professor of history, Jake Lundberg, a former classmate from Yale.

Sharyn Bires moved to San Francisco from Los Angeles in May of last year. She's enjoying the city and her position as associate publisher of *San Francisco* magazine.

Elisabeth (Betsy) Crowell Kim writes from New York, where she's a student in the quantitative methods in the social sciences program at Columbia. She's also happy to report that she's now the mother of a baby girl, Elise Noelle, who was born on Dec. 2, 2010.

Another baby! **Sophia Tawil** and her husband, Fritz Wesner, welcomed their beautiful son, Abraham David Wesner, on Jan. 11, 2011.

Congratulations to **Courtney Kjos Short** on her promotion to assistant professor. Courtney has been teaching history at the United States Military Academy at West Point for three years.

Parry Creedon and **Miriam Zuk** just got back from a last-minute tour of India, where they had dinner in Delhi with **Shruti Sem**. Parry is returning to New York City, where she works in film production; she's currently working on the independent feature film *Chronicle*. And Miriam is heading to Fresno, Calif., to conduct field research for her PhD in city planning from University of California, Berkeley. At the end of Shruti's trip, she went back to Philadelphia, where she lives and works as an actuary.

Finally, a plug: **Jennifer Kettner** moved back to California from New York at the end of last year. In her spare time, she's teamed up with **Elana Konstant** and **Jolanka Fisher** to organize awesome West Coast alumnae events. They urge

you to get in touch if you want to join in the fun.

Keep us updated with your news and your friends' news. And if you have suggestions for the column or bringing our class together, please let us know.

Laura Levin Schreiber & Jolanka Fisher
barnard1999@gmail.com

00

I'm pleased to report that **Sally Takada Bernhardtsson** married Sibbi Bernhardtsson on Sept. 25, 2010, in Napa, Calif. Sally lives in Champaign, Ill., where she's founding executive director of the DoCha Chamber Music Festival, a new festival that is experimenting with nontraditional and engaging ways to present chamber music for free to ever-changing, diverse communities. She has also started her own arts-management consulting practice. Sally met Sibbi during her previous job as development director of the Music@Menlo festival in the San Francisco area, where Sibbi and his string quartet, the Grammy-winning Pacifica Quartet, were performers in 2009. Thanks to Sibbi's extensive touring career and residency at the Metropolitan Museum, Sally travels often to New York City and other places around the world and has been able to reconnect with alumnae wherever his concert tours take her.

Andrea Stelowitz Illing's play *Antartikos* showed at the Artists Repertory Theatre's Morrison Stage in Portland this January. It's a play in which "time collapses, geographies blend, and destinies emerge."

Rachel Grundfast Lappen did the unimaginable(!) and moved to the suburbs. After nearly 15 years of city living in New York, Baltimore, and Chicago, Rachel moved with her husband, Justin (CC '02), and 2-year-old son, Gavi, to Cleveland, where she's the executive director of an arts organization called Chagrin Arts. Incidentally, one of the board members of her organization is also an alumna. Rachel enjoyed a visit from **Miriam Kalnicki** over the summer.

Sarah Bookbinder married in 2009 and expresses that she was so fortunate to have many friends from Barnard at

the wedding, including Amanda Abbott '01, **Katherine (Kai) Bicknell**, **Jean Brownell**, **Kathleen Coletti**, **Regina DeCicco**, Rachel Dobkin '01, **Sarah Haight**, Laura Messier '01, **Melissa (Lissy) Saft Moskowitz**, Tammy Moy '01, **Fiza Quraishi**, and Anne Seiwerath '01. Sarah had been working as an attorney at a nonprofit organization in Washington, D.C. After getting married, she and her husband relocated to Boston, where she's now an attorney and mediator at the Massachusetts Attorney General's office. In November 2010, they had a little girl, Eve Youngmee Bookbinder Park.

Jodi Lipper and her husband, Dan Heap, had their first child, Rosabella Pearl Heap, on May 22, 2010. Jodi's third book was also published by HarperCollins last September. *Live Like a Hot Chick* is the third in the *Hot Chick* book series, which teaches women to gain confidence and go after what they want in all areas of life.

Please keep us in the loop on your news, and put "Class Notes" in the subject line of your e-mails.

Rani Karnik
6459 West 80th Place
Los Angeles, CA 90045
347.205.5293
ranikarnik@gmail.com

10th Reunion June 2–June 5, 2011

01

Allison McKim is happy to report that in 2010, she completed a PhD in sociology at New York University. She's currently an assistant professor of sociology at Bard College. Her work focuses on gender, social control, and sociology of law and punishment.

On Oct. 10, 2010, **Melisa Chan** married her high school sweetheart, Brian Patrick, in a beautiful outdoor wedding at Macedonia Brook State Park in Kent, Connecticut. In January, she moved from Hartford, Conn., to Grinnell, Iowa, to join her husband, who is a new faculty member at Grinnell College. She'll be joining Grinnell as its new coordinator of the Young Innovators for Social Justice Prize.

Sally (Sylvan) Oswald received a Six Points Fellowship for Jewish Artists for 2010–12 and is the Soho Rep Dorothy

Strelsin Playwriting Fellow for 2010–11. This spring will be her third semester teaching playwriting in the theatre department at Barnard.

In 2008, after her daughter was born, **Jamie Rubin** was frustrated at the lack of clothing options out there for women who are breastfeeding their babies. So, she decided to design her own. She launched Milkstars, a line of fashionable nursing tops, and they are now carried in about 100 stores around the world and gaining a number of celebrity and mom fans from all over. Her Web site is milkstars.com.

Chelsea Scott was married on 10/10/10 to Harish Rao in a ceremony at her parents' home in Great Falls, Va. Marian Lee Dicus '00 as well as a number of Columbia friends were in attendance (sadly, **Victoria Vinarsky Spodek** couldn't be there but hosted Chelsea in a bridal shower). She's taking her last course at NYU Wagner this spring and will graduate in May 2011 with a master's in public administration. For her final-year Capstone project, she's consulting with the Bronx borough president's office on potential reuses for the Kingsbridge Armory space. Also, she's working as a program specialist at the Department of Cultural Affairs.

Christine Senne moved to Wichita, Kan., with her husband, Jason Herbert, and 3-year-old son, Jackson. She is operations counsel for INVISTA S.à r.l. She and her family hosted **Rachel Fisher** and her husband, Patrick Cootes, at Christmastime. By a wonderful stroke of luck, Rachel and Patrick were visiting relatives in the area just one week after Christine moved to Wichita. Christine can't imagine a better way to start life in a new city than with a Barnard Reunion, and she looks forward to our reunion in June.

Carrie Hawks worked on the visuals for the Wired Pop-Up Store in NoHo, including illustrations, animation on the Nasdaq, and video displays.

Zpora Perry spent the summer traveling around the country in her VW station wagon, doing as much hiking and climbing as possible and camping in incredibly beautiful places. Then she moved to Vermont and got married in October, with a strong Barnard contingent attending, including **Ronnie Grinberg**, **Beatrice Keefe**, **Megan Millenky**, **Rebecca Parks**, **Katherine Grieve Rascher**, **Hallie Schneur**, and **Mary**

Wiencke. Now she's settling in to life in Vermont, starting a new job as a social worker in a transitional-housing program for homeless veterans.

Amber Ludwig and her husband, Carlos Otero, relocated to Kailua, Hawaii. Amber spent 2010 in London and Boston, finishing her dissertation, which she will defend this June.

Erika Swanson Willis had her first child, a boy named Sawyer David, on July 27, 2010. "After more than two years of infertility treatments, we finally had success with IVF," she says. She'd be happy to share this information with other alumnae, since she found it's not something a lot of women talk about. She's also in year five of a PhD program in clinical psychology at University of California, Berkeley.

Aimee Sklar married Brian Calogero on Oct. 2, 2010. Her wedding was at the Royalton Mansion in Roslyn, N.Y.

Tippy Niyomchai Ulicny was one of her bridesmaids. Also in attendance were **Pooja Badlani**, **Rupa Banik**, **Shuchi Batra**, **Jyoti Menon**, **Rachel Moy**, and **Vaihari Patel '02**. They missed **Mita Sanghavi**, who was studying for her boards, and **Archana Minnal**, who had her second child, Rohan, in September, but they were there in spirit!

Erinn Smart
415 Argyle Road, Apt. 6B
Brooklyn, NY 11218
917.669.3113
erinnsmart@alum.barnard.edu

02

Kiryn Haslinger Hoffman was recently promoted to vice president of development at the New York Academy of Sciences.

Gareth White has just completed her clinical hours and passed her licensing exam to become a clinical social worker.

Katie Adams married Kit Wannen on Oct. 23, 2010, at the Bell House in Brooklyn, N.Y. **Marissa Diaz**, who flew in from San Francisco, and **Christina Suarez** were in attendance. Katie and Kit honeymooned in Fiji.

In August 2010, **Katrin Stamatis** married Jonathan Ruck at her home in Lake Mohegan, N.Y. **Elizabeth Adams**,

Sage Cole '05, and **Eve Pomerantz** were guests. After teaching violin and viola for a year at Drake University, Katrin is pursuing her doctorate of musical arts at the University of Oklahoma, where her husband, Jonathan, is professor of cello.

Lauren Veloski lives in Brooklyn, where she works as a screenwriter and producer of documentary television and film. She produced and cowrote the indie comedy *Sorry, Thanks*, which premiered at the South By Southwest (SXSW) Film Festival in 2009; sorrythanksfilm.com. The film was subsequently acquired by both IFC Films for video-on-demand and by the Sundance Channel, and is available on DVD. Fellow alumnae Katrin Stamatis and Claire Temin '01 both lent their talents to the film; Katrin can be heard playing violin on the soundtrack, and Claire has a comedic French-speaking cameo. Currently, Lauren is working on a science-fiction comedy.

Katrin Stamatis
711 West Eufaula Street
Norman, OK 73069
917.796.8462
katrin.stamatis@gmail.com

03

Viviana Beltrametti Walker relocated to London after more than 11 years in New York, and she continues to work as an attorney for the same law firm. She had the pleasure of spending time visiting **Amber Luong** in Stanford, Calif., this past October and welcoming in the New Year on Maui, Hawaii, with **Nicole Chamoy**.

Sara Levine Kornfield graduated from Drexel University in June with a PhD in clinical psychology and started a postdoctoral fellowship in primary care/mental health at the University of Pennsylvania and the Philadelphia VA Medical Center.

Dena Goldberg completed her master's in public administration at the University of Colorado, Denver. She recently had dinner and caught up with Holli Berman '91 in Boulder.

Amanda Goldfine Hofman was the keynote speaker at Barnard's Senior Experience conference this year, talking about the company she founded, Urban

Girl Squad, and her experience in entrepreneurship.

Abigail Clay Turner and her husband are happy to announce the birth of their son, Ryan Ramsey Turner. He was born on Jan. 8, 2011, at 6:04 p.m., weighing 6 lbs., 14 oz., and measuring 18.25 in. long.

Anna Melman

anna_melman@alum.barnard.edu

04

Megan Honig is the author of *Urban Grit: A Guide to Street Lit*, which came out on Dec. 30, 2010. The book is a librarian's guide to popular but often stigmatized underground literature. She also has a blog about street lit, librarianship, and social justice (meganhonig.com/libraries).

Evanthia (Evie) Mantzavinos

Granville and her husband are happy to announce the birth of their daughter, Anabelle Claire, on Oct. 7, 2010. Evie has since become a stay-at-home mom.

In January 2011, **Cristina Diaz-Carrera** graduated from New York University with a master of arts degree in Latin American and Caribbean studies.

Jennie Lin wed Sam Hedman Morrell (CC '05) on Nov. 12, 2010, at the Foundry in New York City. **Christine Yost**, an attorney in Boston, was a bridesmaid.

Maika Onishi, who is at medical school in San Diego, attended, as did **Nina Diaz**, who has been working for the State Department in India. Other Barnard attendees included **Phoebe Ford**, Eliza Koshland '05, and **Erin Ratz**.

After finishing law school at Georgetown in May, **Jill Pasquarella** moved to New Orleans to work for the Orleans Public Defenders. Work has been extremely challenging, but she's happy to be fighting for justice alongside other lawyers in the office. New Orleans is a wonderful, soulful, and vibrant town and she'd love to know if there are other alumnae in the region.

Sarah Isaacs Shelfer and her husband, Lochlan, welcomed their second child, Liam. They currently live in New Haven while Lochlan pursues his law degree from Yale University.

Rebeccah Wells is happily living in Cambridge, Mass., and has recently

left her position at Harvard University to dedicate time to her studies and finish her MBA at Boston University. She was married in September 2009 to Bryan Sparkes, a 2004 graduate of Holy Cross, with **Raleigh Elizabeth Smith** and Kelsey Stratton '03 as bridal attendants and **Erin Devaney**, **Katie Diefenbach**, and **Vivian Yee** joining them for the party.

Megan Mei Yin Lam

lam.megan@gmail.com

Jessy S. Warner-Cohen

jessy1@alum.barnard.edu

05

Angela Winfield, a proud graduate of Cornell Law School, is practicing commercial and appellate litigation at Hiscock & Barclay in Syracuse, N.Y., and a member of the board of directors for her local YMCA. If that weren't enough, because it never is for us Barnard women, she also cofounded a motivational speaking company called Blind Faith Enterprises LLC, and was featured in the *Wall Street Journal* in 2009.

Aliza Slosberg Weinstock teaches third grade at the Solomon Schechter School of Manhattan. In August 2009, Aliza married Stuart Weinstock (CC '05). **Rena Kaufmann** and **Rivka Friedman** were in the wedding party, and in attendance were **Jen Gale**, **Jessica Gould**, **Olivia Harris**, **Andrea Hanssen Olitzky**, **Noa Rabinowitz**, and **Rebecca Rubin-Schlansky**. Meryl Kramer '06, Dena Roth '06, and Ilana Wolfe '00 were also in attendance.

Kate Stepleton got her master's degree in social work from the University of Chicago in 2007, and is currently in Washington, D.C., working at the office of the commissioner of the administration on children, youth, and families in the Department of Health and Human Services.

Stephanie Feldman and her husband, Jonathan Treitel (CC '05), welcomed their first child, Ramona Jane (BC '32), in the fall. Stephanie is still working at the American Council of Learned Societies.

Diana Huang is a second-year obstetrics and gynecology resident at Beth

Israel Medical Center in New York City.

Nicole Safranek is in Costa Rica teaching English and social studies in a bilingual Quaker school.

Andrea Olitzky and her husband, Jesse (CU '06), welcomed their first child, Cayla Penina, in October.

Ora Warmflash and David Goldman (CU '05) welcomed the adorable (I can personally attest) Ayelet in January. We're all hoping she inherits Ora's vibrant curls.

Erica DiMarco is working as an associate attorney at Folkman Law Offices in Cherry Hill, N.J., practicing civil litigation in both New Jersey and Pennsylvania. She married John Domingo on Feb. 20, 2011.

Lindsay Braverman, Josephine Barbiere Ettinger '04, Regina Flores '04, Bernadine Goldberg '04, Seechung Lee '04, and **Briane Sorice** were in attendance.

Victoria Estevez received her MFA in producing from UCLA and is now a content producer for Participant Media and is working on the film campaign for the documentary *Waiting for Superman*.

Lauren Howe, our vivacious vice-president, is teaching kickboxing and strength-training at Dodge Fitness (yes, at Columbia!) every week, and organizing an all-girls youth fitness camp this spring. She had the pleasure of spending a snowy January weekend with fellow class officer **Diana Lawrence-Mashia** and her husband in their new home in Westport, Conn. Diana happily began a new job in January at Canaan Partners in Connecticut as a fund analyst.

Deena B. Shanker

845.551.0173

deena.shanker@gmail.com

5th Reunion June 2 – June 5, 2011

06

After graduating from New York University's archival management master's program in 2009, **Tamar Zeffren** joined the American Jewish Joint Distribution Committee, an international Jewish humanitarian aid organization in New York, as a processing archivist.

Elizabeth (Betts) Grant married Jeremy Merling (CU Law '05) on Dec. 19, 2010, in Puerto Morelos, Mexico.

Mallory Ward and Jennifer Allen (CC

'06) were bridesmaids.

Jennifer Z. Chowdhury visited her first-year roommate, **Sarah Kukin**, in Washington, D.C., last October. They attended the Rally to Restore Sanity and had a blast.

Lyudmila (Mila) Gorokhovich writes from London that she and **Marianna Dougherty**, who also lives in London, see each other frequently.

In May 2010, **Karoline Raeder** graduated from Johns Hopkins University Paul H. Nitze School of Advanced International Studies (SAIS) with a master's in international relations and international economics. She now works as an analyst at Fontheim International, a trade consultancy based in Washington, D.C., that specializes in corporate social responsibility issues. **Myung Eun Jung** graduated from SAIS with a master's in international development and international economics. She's also working on a fund-raising concert planned for North Korea in March.

Elizabeth DuBois writes that she recently graduated from Goldsmiths University of London, with a master's degree in contemporary art theory.

Sally Franson is a graduate instructor and first-year MFA candidate in creative nonfiction at the University of Minnesota and is writing a book.

Sarah W. Sherwin is working on her master's in urban studies through POLIS, a program developed in collaboration with Tilburg University (Netherlands), Flemish Free University of Brussels (Belgium), Estonian Academy of Arts (Tallinn, Estonia), and Manchester Metropolitan University (U.K.). She's enjoying the opportunity to study in many different countries. While home in the United States for the winter holidays, she spent time with **Lindsay Korotkin**, who's studying at the Benjamin Cardozo School of Law.

Justine Caccamo reports that she joined the Navy after graduating from Barnard and currently works at the Pentagon.

Sarah McNally
2101 Chestnut Street, Apt. 426
Philadelphia, PA 19103
sarah.j.mcnally@gmail.com

07

Anne Tatreau has been working for Harlem RBI, a community-based nonprofit group that uses the power of teams to help East Harlem youth break the cycle of poverty. She is currently the organization's grants associate and is working to raise funds for its \$20 million capital campaign and \$10 million annual fund.

Sarah Waxman is in her third year as the director of experiential education at Jack M. Barrack Hebrew Academy in Philadelphia, Pa. She received the 20/20 award in January from the Jewish Educator's Assembly, recognizing her as one of 20 young professionals emerging as leaders in the field of Jewish education.

Anna Schon has been popping up in dance media since graduation. She's a member of Reggie Wilson/First & Heel Performance Group, which combines African and contemporary movement. She was recently featured in the "Why I Dance" closing section of *Dance* magazine.

Kathleen Källström-Schreckengost married Jessica Källström-Schreckengost '04 in Massachusetts on May 12, 2010. They will hold the wedding ceremony this coming October. They currently live in Brooklyn. Jessica is working as a lawyer at Cleary, Gottlieb, Steen, and Hamilton in Manhattan, and Kathleen is in her third year at the clinical psychology doctoral program at Long Island University, C.W. Post College.

Irene Berman Overholts married Dale Overholts on Jan. 15, 2011, in Hot Springs, Ark. Both are stationed at Barksdale Air Force Base in Shreveport, La., where Irene is a first lieutenant in the Air Force and Dale is a major. **Kaity Cheng** was one of her bridesmaids.

Frances Howorth
133A President Street
Brooklyn, NY 11231
frances.howorth@gmail.com

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Alannah Arguelles is working at *Vanity Fair* as a beauty associate.

Jenia Gorton is a creative executive

at Sierra Affinity, a foreign-film sales, production, and independent-film finance company. She says she's always looking for Barnard students to intern.

After graduation, **Shelley Hayreh** began her graduate studies at the University of Michigan. She graduated in May 2010 with a master of science degree in information. As of October 2010, she has been employed as the archivist of drawings and archives at Avery Architectural and Fine Arts Library. She says it has been a joy to return to the old neighborhood. What she would really like to note is that while living in Ann Arbor, Mich., she developed a strong friendship with Charlotte Brandis Sundelson '47. After discovering that Charlotte lived in Ann Arbor by reading her alumna note, Shelley contacted her about the possibility of allowing her to record her oral history for a class project. Charlotte kindly consented and what Shelley received from her was not only an unforgettable narrative of her amazing life, but also a very dear friendship.

Shareese Pryor received a Skadden Fellowship to pair with the Legal Assistance Foundation of Metropolitan Chicago on a project related to youth transitioning from foster care. Skadden Fellowships are awarded annually to about 30 graduating law school students who show a devotion to entering a career to provide legal services to the poor, elderly, homeless, or disabled.

Bridget Splain is getting her master's of social work at Columbia and working for Pro Mujer, a microfinance organization that provides loans, training, and health care to poor women in Latin America.

Sarah Standish wrote *Culture Smart: Syria*, a book that aims to provide a small window into Syrian culture for tourists. It was recently published by Kuperard, a British publishing house. She will be visiting **Joanna Bove** when she comes back to the U.S. for a vacation from her Peace Corps work in Madagascar.

Katie Tobin finished her master's in African literature at the University of London's School of Oriental and African Studies in September 2009. She's back in New York, working at Bedford Stuyvesant Collegiate Charter School in Brooklyn.

Brianna DeSantis
216 West 102nd Street, Apt. 6G
New York, NY 10025
brianna.desantis@gmail.com

Christina Black and **Jen Thum** were both 2009 graduates, but only met last September when they started on master's courses at University College, Oxford. "We happened to sit next to each other at the orientation program and quickly made the connection! It goes to show how the world becomes small when you're a Barnard alumna," Jen says. In fact, they also have found other Seven Sisters graduates (Smith College), and there has been great camaraderie in shared experiences. Jen is pursuing her master's in Egyptology, and Christina in English literature.

Since graduating, **Krista Suh's** goal has been to get a job in Hollywood as a TV writer. She's pleased to report that she's getting closer: FOX has optioned her one-hour TV pilot called *Ivybound*, and she was chosen to be a part of the prestigious FOX Writers Initiative program. Additionally, Comediva Productions hired her to write a Web series called *Assassins* (based on her feature screenplay), which will air later this year on comediva.com. She recently signed with a literary manager, kicking off 2011 with a great start. She wishes all her Barnard sisters luck in the new year.

Laura Jones Nelson moved to Davis, Calif. She married Daniel Carter Nelson on Dec. 27, 2009. They welcomed their son, Adam, on Jan. 19, 2011.

Heather Fields moved back to her hometown of Charleston, S.C., where she has started her own business. She makes and sells fitness hoops for people of all ages, shapes, and sizes. Heather hosts hooping parties and sells her hoops and make-your-own-hoop kits online at heathershoops.com.

Amanda Lanceter is in her second year as a New York City Teaching Fellow. She's a special-education English teacher at the College of Staten Island High School for International Studies, and is completing her master's in education at Brooklyn College as part of the NYCTF program. She enjoys teaching, but is looking forward to being done with graduate school. Amanda finds working full-time and going to school at night exhausting, but says she can see the light at the end of the tunnel. In October, she hosted a New York reunion for the former suitemates of 616 10A. **Sara**

Draper-Zivetz, Asiya Khaki, and **Mary Penticoff** attended, but Ellen Robinson '08 was unable to fly in from Cleveland. She was greatly missed. The former suitemates enjoyed going to their favorite restaurants, walking around Morningside Heights, and eating cupcakes in Central Park.

Erin Byrne is the producer assistant at DreamWorks Theatricals. She started the Columbia Theater Alumni network, which generates a fortnightly newsletter to CU/BC alumni in the professional performing-arts field. She continues to produce new work under her company, & Productions, including a concert for Cody Owen Stine, a play about the JFK assassination conspiracy theory, and a postapocalyptic adaption of Chekhov's classic *The Seagull*.

Alexandra Roudenko is finishing her second year of medical school at New York University and getting ready to take Step 1 of the USMLE boards exam. She lives with her boyfriend, Daniel Margul, a 2009 CCNY graduate, who is studying for a chemistry PhD at NYU, and their two cats, Eve and Tortellini.

Last May, **Adriana Akers** graduated from the New York City Urban Fellows Program. She's now a sustainability analyst for the City of New York.

Melissa Goldberg works in Yosemite National Park in eastern California. She has been in the park's anthropology and archaeology branch since October, as a research assistant to the park's cultural anthropologist. Primarily she works on gathering information on and protecting Native American resources in and around parklands. She's hoping to start with the Division of Interpretation and Education as an interpretive park ranger late this spring, working in the park visitor center and giving educational talks.

Melanie Kress founded her first gallery and project space, CONCRETE UTOPIA, in Williamsburg, Brooklyn, with Rosie duPont '10. Past and upcoming contributors to her projects include many Barnard alumnae from recent years. Her most exciting upcoming projects include "i am not a good enough feminist," a group show, along with a publication of interviews, with provocative feminists and artists; and an invitation to participate in "Art X Women," a special section of the Affordable Art Fair organized by A.I.R. and devoted exclusively to women artists.

Elizaveta (Liza) Volkova has a full-time position working for the SCE

Group, a small IT company specializing in network security and identity protection for clients around the globe. She's living with **Yekaterina Pertsovskaya** in Brooklyn Heights; they have a gorgeous view of Midtown Manhattan from their 35th-floor apartment. Yekaterina is a property and casualty insurance actuary at ISO (Insurance Services Office). She's working toward getting her professional designation. Out of the nine exams that need to be taken to become a fellow in the Casualty Actuarial Society, she completed three in the course of a year and will be taking the next one this winter. She recently celebrated her five-year anniversary with her boyfriend. She keeps in touch with Barnard/Columbia alumni, including **JoAnna Goldberg, Alexandra Roudenko,** and **Lilita Shabazian.**

Chelsea Burger started a new job as an analyst for Huron Consulting Group's opportunity assessment team. It's primarily a health-care consulting organization (this division goes by Wellspring+Stockamp). She came from Prudential Financial, where she had worked for the prior year. In addition to starting a new job, she's mentoring a Barnard student through the new Alumnae Mentor program, and she's a volunteer with Mount Sinai's child life department.

Maria Lokke is the assistant to the visuals editor at *The New Yorker*.

Alexandra Loizzo
alexandra.v.loizzo@gmail.com

Jennifer Feierman
jennifer.feierman@gmail.com

1st Reunion June 2 – June 5, 2011

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Suzanne Chipkin recently started a job as a program coordinator at iMentor, where she manages mentoring relationships between underserved New York City youth and adult volunteers.

Marissa Mazek is the executive assistant at Academic Leadership Charter School in the Bronx.

Emily Kahn recently began working as a personal shopper at the new J. Crew bridal boutique in New York City.

Ruthie Fierberg has a new job as the

On the Way to Grandmother's House

Sarah Blakley-Cartwright '10

A dark wood, a mysterious villain, and a village caught up in a frenzy—the ingredients of one scary tale. Sarah Blakley-Cartwright '10 thought so too when she first learned that the makers of the film *Red Riding Hood* were looking for an author to write the accompanying novel based on the screenplay by David Leslie Johnson.

Like the film, Blakley-Cartwright's *Red Riding Hood* veers from the traditional fairy tale. In this telling, the wolf is an ominous presence that must be mollified with monthly offerings. Not satisfied by these, the wolf tells Valerie, the story's protagonist, that she must betroth herself to him or everyone she loves will die, beginning with her sister Lucie. The villagers of Daggornhorn will stop at nothing to hunt down the wolf, revealing the evil that lay in their midst the entire time. "I've never written anything like it before," Blakley-Cartwright says. "I stepped entirely into this fairy tale world."

Just finishing up her senior year, Blakley-Cartwright was approached by the film's director and family friend Catherine Hardwicke of *Twilight* fame to write the novel. Even though Hardwicke had confidence in Blakley-Cartwright's writing chops, she still had to convince Little, Brown, the book's publisher. "They wanted to know why they should hire a 22-year-old unpublished author when they had all these writers with so much more experience at their disposal," she says.

In the middle of finals, Blakley-Cartwright submitted a sample scene, then the first chapter and then an outline. But it was the portfolio of work produced under the guidance of her advisor, Millicent C. McIntosh Professor of English and Writing Mary Gordon '71, that helped convince the publishers. Once she got the green light, Blakley-Cartwright was given three months to complete the book. "It was a crash course in novel writing," she says.

Days after completing her finals, the Los Angeles native flew to the movie set in Vancouver on Hardwicke's suggestion. Intending to stay just a few days, Blakley-Cartwright ended up remaining on set throughout the three months of filming. She watched the scenes unfold and was able to interview the actors to inform her writing, including Amanda Seyfried who plays Valerie and Gary Oldman, the werewolf hunter.

Working from the script helped Blakley-Cartwright limit the scope of her writing. At the same time, she felt a novel could take advantage of many more possibilities. "You have all the senses at your disposal," she says. "What would this village smell like? What would a cottager's bowl of soup taste like? How would it feel tripping on the tree roots to grandmother's house?" —*Ilana Polyak*



Photograph by Adriana M. Barraza / WENN

Obituaries



Alan F. Segal

On February 13, 2011, retired Professor of Religion and Ingeborg Rennert Professor of Jewish Studies Alan F. Segal died of complications of

chronic leukemia. A graduate of Amherst College, Brandeis University, and Yale University, Segal was a faculty member of Barnard College since 1980. His *New York Times* obituary stated: "He was a teacher, mentor, and friend to generations of students and colleagues, as well as a distinguished scholar, author, and speaker... A recent academic conference and dinner in celebration of his retirement, in which he participated by teleconference from his hospital bed, commemorated his life's work."

He is survived by his wife, Meryl, two children, a daughter-in-law, a brother, a sister, a niece, and a nephew.



Barbara Silver Horowitz '55

Barbara Horowitz passed away on January 5, 2011. She was a devoted alumna and volunteer who,

along with her husband, trustee emeritus Gedale Horowitz, was awarded a Columbia University Alumni Medal at Commencement 2010. Formerly a school guidance counselor, Horowitz served as treasurer and director of the G. & B. Horowitz Family Foundation. Her service to the College included the role of class president (1967-80, and again from 2000-05), leading her class to record-breaking attendance at their 50th reunion celebration. Her exemplary volunteerism extended to the Alumnae Association at large, serving on the nominating committee, helping to recruit new volunteers and guiding the next generation of alumnae leadership. She also fostered a Barnard community on Long Island, hosting events in her home and assisting with outreach to alumnae in her community.

She is survived by Gedale, a daughter, a son, and two grandchildren.

assistant to the group publisher for Time Out North America, which includes *Time Out New York* magazine.

Ashley Lannquist started a new job as an investment research analyst at the investment consulting firm Rogerscasey, in addition to pursuing a master's in education and adolescent literacy, at Hunter College.

Sandra Susser is teaching seventh-grade humanities at the Heschel School in Manhattan.

Rachel Blatt, a current student in

the master of city planning program at MIT, has been given the opportunity to present her Barnard thesis—on New York City's food distribution system—at the American Planning Association's National Conference in April.

Bree Polk-Bauman recently started a job as a production assistant with *Saturday Night Live*.

Currently working for both a law firm and for High Noon Entertainment in Denver, **Emily Coates** attended the Sundance Film Festival at the end of

January to promote a film that she worked on this past year with Columbia film school alumna Madeleine Olnek (CC '09). The film premiered at Sundance in the "Park City at Midnight" category.

For the several months, **Gilli Messer** has been working at Zeno Group, a boutique public-relations agency owned by Daniel J. Edelman specializing in health

and wellness accounts.

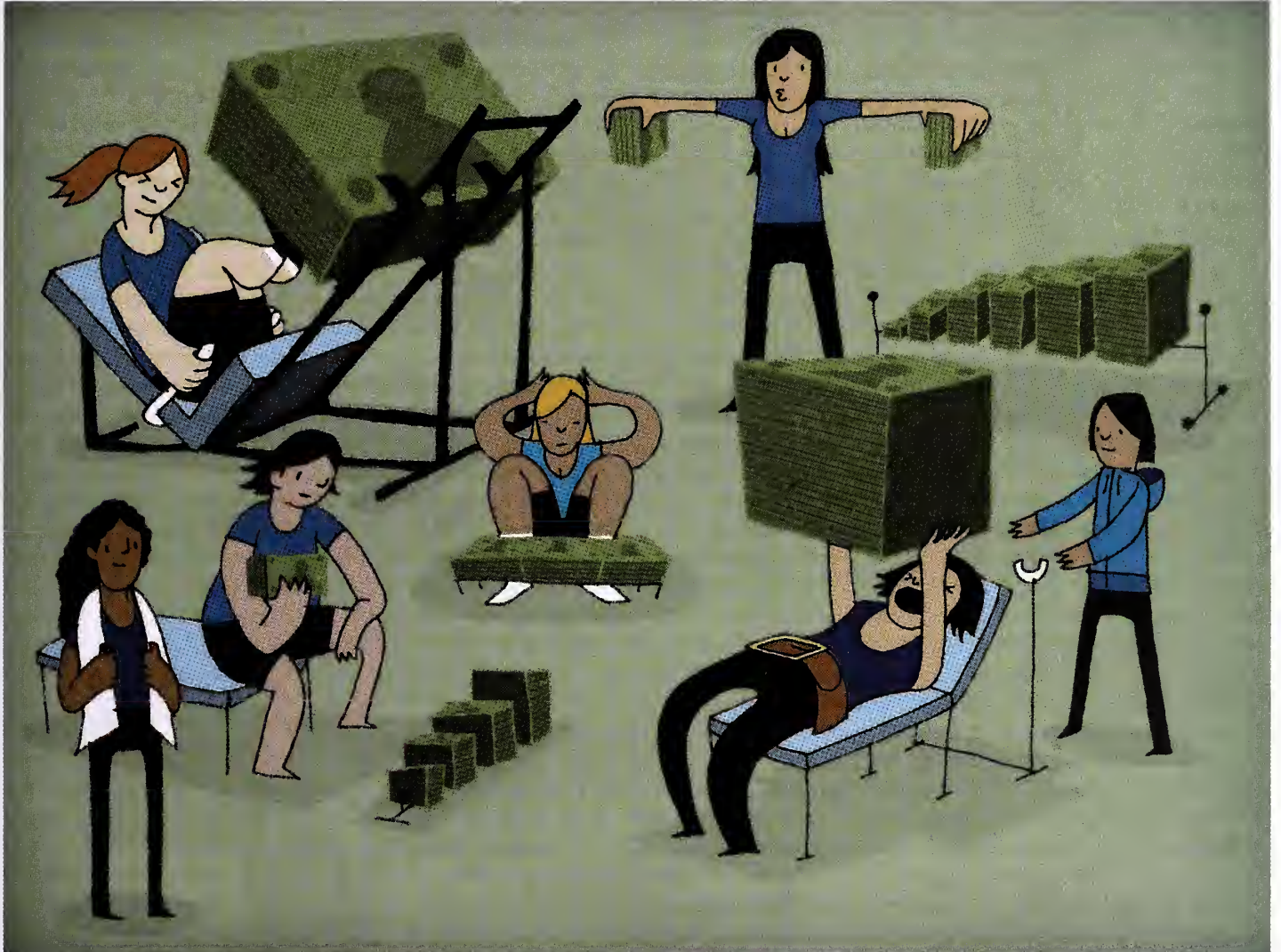
Last but not least, **Sarah Blakley-Cartwright** is proud to announce that her first book, an adaptation of the forthcoming film *Red Riding Hood*, was published by Little, Brown Books for Young Readers on Jan. 25. The film, starring Amanda Seyfried, Gary Oldman, and Julie Christie, was released in March.

Sally Davis
sallyndavis@gmail.com

In Memoriam

- | | | |
|---|--|--|
| 1926 Mary Hill Crayton ,
Aug. 15, 2003 | Phyllis Kenner Robinson ,
Dec. 31, 2010 | 1953 Louise Schwartz Horowitz ,
Jan. 5, 2011 |
| 1930 Isabel Devine , Sept. 22, 1999 | 1943 Harriet Hirschfeld Keyserling ,
Dec. 10, 2010 | Stephanie Kruse Johnson ,
Nov. 27, 2010 |
| 1932 Gertrude Clarke Johnstone ,
Feb. 19, 2011 | Judith Coplon Socolov ,
Feb. 26, 2011 | Anne Anderson Jones ,
Dec. 24, 2010 |
| 1934 Mildred Mangelsdorff Elsner ,
Nov. 29, 2010 | Edith Greenbaum
Tanenbaum , June 23, 2010 | 1954 Anne Henderson , Dec. 1, 2008 |
| Josephine Diggles Golde ,
Feb. 10, 2011 | 1944 Marcia Baulch , March 15, 2010 | 1955 Barbara Silver Horowitz ,
Jan. 5, 2011 |
| 1935 Elise Cobb Balsam ,
March 27, 2002 | Jennette Zang Burnett ,
Dec. 16, 2010 | 1957 Rae Reibstein Berger ,
Jan. 10, 2011 |
| Mary Donovan Meyer ,
Dec. 15, 2010 | Astrith Deyrup , Aug. 26, 2010 | 1960 Diana Shapiro Bowstead ,
Jan. 17, 2011 |
| Julia Riera Sabat ,
Jan. 31, 2006 | Nancy Eberly MacClintock ,
March 21, 2007 | 1962 Carol Dodson Spengler ,
Dec. 18, 2010 |
| 1936 Eleanor Galenson ,
Jan. 15, 2011 | 1945 Argentine Black Fisher ,
Feb. 28, 2011 | 1963 Sheila Goldberg-Astori ,
Aug. 1, 2005 |
| Jane Willets Huntwork ,
May 1, 1996 | Malvina Leshock , Jan. 11, 2011 | Roberta Kinstler Jaeger ,
Dec. 7, 2010 |
| Anne Johnston Sessa ,
Dec. 12, 2010 | Tatiana Khmel Markow ,
May 14, 2008 | Rachel Price Ripple ,
June 21, 2001 |
| 1937 Mary Heeren Hanser ,
Dec. 26, 2010 | Bertha Guilhempe Modica ,
Jan. 12, 2005 | 1964 Lorraine Billitzer Gastwirt ,
Oct. 31, 2010 |
| 1938 Mary Rhodin Carey ,
Dec. 30, 2010 | 1946 Joan Leff Abelson ,
Oct. 24, 2010 | 1966 Quintard Steele , Jan. 28, 2011 |
| Antoinette Schoonmaker
Renfrow , June 13, 2008 | 1947 Anita Ginsburg Isakoff ,
Feb. 28, 2011 | 1970 Florence Kelly , Dec. 28, 2010 |
| Claire Rouse , Dec. 9, 2010 | Ruth Rosenberg Lapides ,
Feb. 10, 2011 | 1971 Barbara Carver Ready ,
Nov. 16, 2010 |
| 1939 Margaret Grant Wehmeier ,
Jan. 15, 2011 | 1948 Sigrid Dueland Prentice ,
Jan. 9, 2011 | 1973 Sylvine Barer Jerome ,
Jan. 6, 2011 |
| 1940 Jane Flickinger Beer ,
Jan. 10, 2011 | Alma Beers Rowe ,
Jan. 12, 2009 | 1977 Patricia McKenna , Aug. 3, 2010 |
| Emma Foulkes De Hart ,
Jan. 24, 2011 | 1949 Sondra Berger Dickler ,
Dec. 26, 2010 | 1979 Deborah Levitt , Dec. 26, 2010 |
| Eleanor Bowman Kursch ,
Oct. 3, 2010 | Margaret Schneider Voight ,
Jan. 8, 2011 | 1980 Taube Levine Korn , May 11, 2010 |
| 1942 Maud Brunel Cabell ,
Jan. 4, 2011 | 1950 Joyce Alessandrini ,
Feb. 26, 2011 | 1981 Cynthia Wu , Jan. 10, 2005 |
| Louise Salet Cameron ,
Nov. 11, 2010 | Patricia Berlyn , Feb. 9, 2010 | 1987 Mary Peterson , Feb. 20, 2011 |
| Denise Hahn Galperin ,
Dec. 21, 2010 | Barbara Hewson Fernandez ,
Jan. 13, 2011 | 1989 Karin Zuckerman Matitya ,
Oct. 20, 2011 |
| Helena Percas-Ponseti ,
Jan. 1, 2011 | Louise Moberg , Oct. 26, 2010 | 1992 Soo Jin Lee , Jan. 5, 2011 |
| | 1951 Tommye Burns , April 6, 2003 | 1994 Elizabeth Bonwich ,
Dec. 19, 2010 |
| | Mary-Rita Hennelly Monroe ,
March 4, 2011 | 1999 Shaheena Karimi , Dec. 1, 2010 |

Exercises in Giving



All through the busy decades of young adulthood and middle age, Joyce Duran Stern '60 reserved a warm spot in her heart for Barnard College—where she delved into European history, where she came to appreciate “the value of an inquiring mind,” and where she and the dozen or so other young women who lived on the eighth floor of Brooks Hall as first-years bonded so tightly that they called themselves “The Brooks Angels.”

Occasionally, during the hectic years when Stern was working for the Department of Education and raising two children in Washington, D.C., she would dash off a check to Barnard for \$50 or \$100. It was what she felt she could afford. But as the recipient of a full scholarship for four years at Barnard, Stern believed she owed a tremendous debt to her alma mater. When she received an invitation to help organize her 50th reunion for the Class of 1960, she thought: “My God, it’s 50 years, if not now, when?”

At about the same time, Stern learned that she’d reached another milestone: Her personal IRA required her to accept distributions of \$900 a month, money she felt she could direct elsewhere. “Without hesitation I said, ‘Give it to Barnard,’” recalls Stern, who made a leadership gift over five years in support of a Barnard Fund Scholar. “I could never do anything on that scale. All of the sudden I had a pot of money to give. I’m just so thrilled.”

Stern’s story is one that Barnard College hopes—and expects—to hear more often in the near future. Barnard lags behind many of its sister schools in alumnae support. The overall participation rate (for all classes) in terms of annual donations is 32 percent, with an incremental increase in participation the greater the years since graduation. Alumnae who bestow major gifts are fewer than one might expect. “Women are taught to be conservers. It’s not a muscle they exercise a lot,” says Elaine Schlozman Chapnick ’61, who has generously contributed both time and money to Barnard, including a gift to set up a scholarship fund and the money to build a room in the new Diana Center, and has been encouraging her classmates to increase their gifts in honor of their upcoming reunion. “Men do it to show off,” she says.

Karen Raven, acting vice president of development, says, “Making a special contribution in honor of a reunion is common practice among alumni of liberal arts colleges,” referring to women like Stern and Chapnick. Raven remembers one Barnard woman who, on the occasion of her 50th reunion last year, met with her financial advisor, and suddenly realized that she had the wherewithal to create a scholarship.

“We’d love to hear more of these stories,” says Raven. She and others of Barnard’s development staff work with alumnae to help them think creatively about giving, for example, use multi-year pledges, secure matching funds from employers, direct IRA distributions, and take advantage of opportunities like the Mellon Challenge Grant to leverage every dollar. “Giving in honor of a special occasion is not only a joy, it’s infectious, which is why we recruit women who have made a reunion gift to reach out to others.”

Some alumnae approach the task with enthusiasm and energy. Jyoti Menon ’01, a senior manager at American Express, has gone into full swing as her 10th year reunion approaches, contacting some 50 friends and acquaintances

from her class through e-mails, Facebook messages, and personal calls. She has also posed a challenge: If 30 percent of her class contributes, she’ll donate \$15,000 to Barnard, with the help of her company’s (American Express) match. Menon, who is reunion fund chair for her class, says that she wants other women to gain the confidence she acquired in Barnard’s nurturing environment. She recalls, for example, “a dean would stop you if you look stressed out and give you a hug. The school really helps you grow.”

Some alumnae, initially wary of requesting contributions from classmates, find that the activity offers rewards for themselves, as well as the College. Amy Guss ’85, who served as the reunion fund chair for her 25th reunion last year, notes that “while many of us making calls were not used to soliciting donations, to our surprise, the calls were warmly received. I think this is because they were from classmates rather than ‘cold calls’ or even from Barnard alumnae whom they did not know.”

As for Stern, she says that before her reunion last year, she also contacted a slew of former classmates, hoping to raise money for Barnard. “It was something I never thought I would do,” she says. She joined a small group of women to make phone calls one night. “I loved the social aspect of it. I also like to make things happen.”

Stern, who sat with the surviving members of the Brooks Angels at the reunion, and performed with an ad hoc group of singers, treasured the experience so much that she returned to Barnard recently from her Washington, D.C., home, intent on a new mission: to help plan the first of its kind, a “Fifty Plus-One” reunion.



LETTERS

Continued from Page 2

in their 90s. What an inspiration! I need them, as I work out my own future. Thank you, you wonderful women!

—Rona Levein '53
Marble Canyon, Ariz

Doctor in the House

I enjoyed Madeleine Kitaj's Last Word essay so much that I had to write to you. While the entire essay is an inspiration to women of all ages, everywhere, I was especially impressed by her late in the day mastery of math, chemistry, and physics. If we are lucky, we spend our lives learning how to learn and acquiring the self-confidence to act on this learning. Ms. Kitaj's essay should be required reading for women's studies courses, self-help groups, rehab centers (of all types), and for applicants to Barnard.

—Isabelle Blumenstock Marinoff '67
Brooklyn, NY

PRESIDENT'S PAGE

Continued from Page 3

Ramphel did, watching the father of her children beaten to death by political opponents. We enjoy freedoms at the bequest of those who fought for them. These are blessings, but they are also, in some small ways, curses, because they leave our brightest and most passionate young people looking for causes, and for fights to justify their lives.

This search became the refrain of the afternoon; a refrain made all the more poignant because it was aired not by American students but by Africans; by Rwandan and Tunisian and Ugandan young women striving to shape their lives as purposefully as they could. And what they heard left no room for hesitation.

"Make sure," counseled Ramphel, "that your life becomes one more light for the generations coming after you."

"Fight," advised Mokgoro, "with courage, and the courage of your convictions, for what is right."

Not how to juggle, in other words, but how to fight.

Not *how* to live, but *for what*.

In the United States, Canada, most of western Europe, and other "developed" parts of the world, we have been showered

with relative fortune over the past 50 years, fortune enough to shrink many of our struggles down to personal size. In Africa, by contrast, a century of tragedy has conditioned the continent's people—at least the good ones, and smart ones, and the righteous—to shape their lives around the broader pursuits of justice, survival and social change. Such pursuits are harder to identify from the comforts of Morningside Heights, and harder, ironically perhaps, to engage. But as our African colleagues so powerfully reminded us, the larger struggles are still out there. And even as we master the "its" that consume our own lives, we need to carve some space for the bigger, broader fights.

FILM FESTIVAL

Continued from Page 5

included *Chisolm '72*—*Unbought and Unbossed*, a look at the late African-American congresswoman's campaign for the presidency in 1972; and *Pink Smoke Over the Vatican*, which chronicles the struggle of a group of Roman Catholic women fighting to be ordained as priests and for women's rights within the Catholic church.

Along with the films, the festival program also featured a wide range of Q&A sessions and panels during which women screenwriters, directors, and producers talked about the various projects they'd worked on and the challenges they overcame to get their films made.

In a conversation following the February 11 *Winter's Bone* screening, Granik recalled that raising the \$2 million in financing she and her co-writer and producer Anne Rosellini ultimately needed to make the film was a major struggle. "The subject matter we tend to be interested in is not easily financeable," said Granik, who was told by prospective backers for *Winter's Bone* that the story was "too heavy" and "too dark."

On the bright side, she pointed out that having to make do with a tight budget actually made for a more authentic film. Forced frugality allowed them to connect to the rural Ozarks community where the movie was shot in a way that she said wouldn't have been possible if they had a huge film crew and

super-expensive equipment and gear. "Our relationship with people would have been very different," affirmed Granik.

For all the critical acclaim small independent features like *Winter's Bone* have received, Granik cautioned that women filmmakers interested in doing those sorts of projects should be prepared for an uphill battle—especially on the fund-raising front. "The money part will always be ... draining," she said. Yet she pointed out that women filmmakers can also opt to work in television as well as in documentary films, where she noted, women writers, directors, and producers have recently been making real headway. "There's a gorgeous tradition of women doing great work in documentaries," noted Granik.

In another festival session, Greta Gerwig spoke with *Vanity Fair* writer Leslie Bennetts, also an Athena Award winner, about the trajectory her acting career has taken so far—from tiny indie films to starring roles in big budget romantic comedies such as *No Strings Attached* and Hollywood's recent remake of *Arthur*. "I've been extraordinarily lucky," said Gerwig, who won rave reviews for her breakthrough performance in 2010's *Greenberg*, with one *New York Times* critic commenting that she "may well be the definitive actress of her generation."

Despite her success, Gerwig said that she's still drawn to roles that try to capture ordinary conversations and moments that reflect what people's lives are really like—which, she contends, doesn't typically happen in big-budget studio films, particularly when women characters are involved. To wit, she said the roles she's been offered recently have mainly been in romantic comedies. "Romcoms are the girl thing still," said Gerwig, who added that the women characters in those films tend to be fairly one-dimensional, especially compared to some of the female leads in older romantic comedies, such as the big-city reporter played by Rosalind Russell in Howard Hawks' 1940 film *His Girl Friday*. Now that more women are writing and making films, Gerwig is hopeful the pendulum will swing back. "There may be enough girls that don't want to be poured into a plastic stamp," said Gerwig.

Judging from the number of films that still fail to meet the minimum standards of the so-called Bechdel test, women filmmakers have their work cut out. The test, devised by cartoonist Alison Bechdel in 1985, gauges the visibility of women in films based on three criteria: whether a film has at least two female characters with names, whether those characters talk to each other and whether they discuss something other than men. “Unbelievably, in 2010 and 2011 many films do not pass this test,” said Kolbert, when she introduced a panel entitled “The Bechdel Test: Where are the Women?”

Panelists—including screenwriter Delia Ephron, writer and director Deborah Kampmeier, and writer and producer Margaret Nagle—agreed that the situation was discouraging. “This industry is the last frontier of the boys’ club,” declared Kampmeier, whose work includes the 2007 film *Hounddog* as well as *Virgin* in 2003.

Nonetheless, she and other panelists said women have to have faith in their talents and double their efforts to present their own stories and keep forging ahead. “I have one project I’ve pitched 10 times,” said Ephron. “You have to persist.” “You have to be willing to stay the course,” agreed Nagle. “A great story well told,” she added, “will set you free.”

In a separate interview, Ephron said her main advice to aspiring women filmmakers is stick to their own point of view—and make sure to pursue projects that have some sort of personal resonance. “It’s important to me that women’s stories are told as much as men’s stories,” said Ephron, who added that by providing a forum where women can network and exchange views and ideas, the Athena festival was a great way to promote that cause, and hopefully inspire young filmmakers. “I really like the idea of sisterhood,” said Ephron. “It’s a great concept.”

Festival-goers such as Penny Brandt Jackson ’83, a playwright, echoed that view, while also noting that Barnard is the ideal place to bring women filmmakers together. “Barnard is well known for its writers and actresses,” said Jackson, so it’s perfectly fitting that it take a lead role in nurturing women filmmakers, and making sure that women’s voices are heard.

Dina De Luca ’82, a producer and founder of the production company Applause Films, agreed. “Barnard can really make a difference in terms of leadership,” said De Luca. “There are so many unbelievably talented women out there making films. It’s important for women to recognize other women.”

SYLLABUS: PHILOSOPHY

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philosophy—Morrison from New York University, Paul from Yale. That year, the nation’s unemployment rate soared to a 25-year high, averaging 9.3 percent. As they entered the uncertain job market, they shared their anxieties and potential prospects, and soon realized they were competing for one ideal spot—at Barnard.

From a pool of some 200 qualified candidates, Neuhouser and other members of the department selected 30 strong candidates, then winnowed them down to 12 to meet in person at the annual philosophy convention on campus. Six were chosen for in-depth interviews. At every step, Paul and Morrison compared notes. With similar interests and a respect for each other’s work, they were more mutual cheerleaders than opposing teams. “That was a really anxious time for everyone on the market. But we were both rooting for each other, of course,” says Paul. “We both knew it was a job the other really wanted, so there was some hesitation,” Morrison says. “One person would tell the other he had made the cut not knowing whether the other person had made it too.”

There was a surprise development. In attempting to decide between the two favorite candidates, the team in the philosophy department reached out to the psychology department. “We talked to the psychologists and they were impressed with both,” says Neuhouser. With the support of the psychology faculty, they made a successful case for hiring two professors instead of one. Paul and Morrison were thrilled. Not only was it the best outcome for the friendship, it allows both to stay in New York. Paul lives in Greenwich Village and is a Bersoff Faculty Fellow at NYU. Morrison and his wife are raising their young son in

Brooklyn’s Park Slope neighborhood.

In the fall, Morrison will team with Joshua New, assistant professor of psychology, for an interdisciplinary course called “Psychology and Philosophy of Human Experience.” “On Tuesdays, Professor New will look at the science behind some aspect of human experience. On Thursdays I will look at the philosophical implications,” Morrison says. Considering aesthetics, for example, “Professor New will talk about why it is we evolve to see some things are beautiful and some things aren’t. I will do a bit about the nature of beauty and the facts of how we experience beauty, how it differs from other kinds of experience,” he says. It’s a novel approach that should make for an interesting course.

But, for Morrison, one of the most gratifying experiences at Barnard has been teaching “Introduction to Logic,” a large course that isn’t a philosophy credit but instead counts as quantitative and deductive reasoning credit, a general education requirement. It gives him a chance to convince students to reconsider their notions about math. “Most people, particularly lots of women, are discouraged from doing mathematics and they tend to assume they are really bad at it. I think students in my ‘Introduction to Logic’ class tend to discover that not only do they love it but they are really good at it. They go on to take more advanced math, philosophy classes, logic classes.” He himself was introduced to philosophy by a teacher, at a debate summer camp in the ninth grade, and has been a dedicated student of philosophy since—taking as many courses as he could in high school and local colleges, then getting a bachelor’s degree in mathematics and philosophy from Williams College.

Paul’s career path to philosophy wasn’t as certain. “In college, my favorite courses were always in philosophy, but it took me a long time and several wrong turns before I could commit to it,” he says. “I switched majors four times.” The son of a single mother who immigrated to Canada from the Caribbean, Paul is the first member of his family to get a higher education. He graduated from the University of Toronto with a bachelor’s degree in philosophy. “When I got there I met these people who had done something called a ‘PhD’ and then

became professors. But for a couple of years it never occurred to me that maybe I could do that too,” Paul says.

His enthusiasm for the profession is palpable. Paul is looking forward to teaching a first-year writing seminar in the fall. “The topic will be creativity, and our approach will be interdisciplinary, drawing on sources from literature, psychology, and philosophy,” he says. Students will keep a journal and examine their own creative process, while reading personal accounts of the process of great artists and thinkers like Mozart and Tchaikovsky. The class will examine concepts such as “flow,” and what it means to engage fully in something you love to do. Students will be asked to come up with their own methods for defining and measuring creativity. They will examine the creative personality and whether it leads to madness, and consider theories by philosophers such as Immanuel Kant’s argument that creativity is innate and cannot be learned. Last fall, Paul hosted a conference on the philosophy of creativity that explored similar themes.

“I’m particularly interested in the role that creativity plays in the moral domain,” says Paul. “One aim of this work is to change the way philosophers think about moral wisdom: it’s not just about choosing the correct option from a given set of possibilities. Sometimes it involves revealing possibilities that were previously unseen. Sometimes thinking morally means thinking creatively.”

Professor Neuhouser is delighted by the new staff, and with the prospect of adding more. “We are going to search open field, and try to just get the most interesting exciting people we can get,” Neuhouser says. Course enrollments and majors in philosophy at Barnard and Columbia have been rising during the past 10 years, he says. The new and energized staff will only help to expand the appeal.

SALON: MENTOR

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bedroom shared a wall with Sontag’s. Sometimes when Sontag came home after an evening with friends, she would

knock on their door and come in for a cigarette, even though the couple was already in bed.

Sontag disliked solitude as much as Nunez embraced it. When she worked, Sontag took the stimulant Dexedrine and pounded on her typewriter around the clock, a friend sitting by her side to help. Nunez preferred to wake early each morning to have time alone to write, but Sontag would knock on her door and ask her to come have coffee. Inevitably their opposing personalities clashed and Nunez moved out, but kept seeing David for another year and a half. She still spent a lot of time at the apartment, and the relationship with Sontag continued as well.

Nunez went on to become a successful novelist, publishing seven books including *A Feather on the Breath of God*, *The Last of Her Kind*, about two young women who meet and become friends as first-year roommates at Barnard, and last fall, *Salvation City*. Over the years she occasionally ran into Sontag around New York, but their relationship was no longer close. Sontag could be cold, offering little in the way of praise for Nunez as her career took off. At a reading Nunez gave many years after their friendship cooled, Sontag turned up in the audience—she was there to hear two other writers who were participating in the event. Nunez recalls in the memoir, “At the reception after the reading, she said to me, without any expression, ‘You read very well.’ That was all.”

But Nunez still thinks of Sontag often, and her deeply honest memoir is a tribute to the power of Sontag’s personality, reverberating down the years. “I go to Lincoln Center, or go for a walk or see a new movie,” Nunez says, “and it occurs to me—Susan missed this. She would have loved this.”

SALON: READING WOMEN

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really to inspire other people to read these books and think about the issues they raise.

You wrote, “Mary Wollstonecraft is an imperfect heroine.” Isn’t that part of feminism—the willingness to be imperfect versus the notion of having to

choose either career or motherhood in order to do one perfectly? What does that even mean—to be the best at motherhood or your career? It’s such an empty term, and one that puts an inordinate amount of pressure on women. Not to mention that women have different economic realities or social pressures to deal with in making such a “choice.” Feminism provides us with the tools to break free from constraining cultural scripts, like the “supermom” or the “happy housewife,” to find our own individual course.

Is this your “unexpected story”?

We left Annapolis and moved back to New York. Reading about other women’s lives gave me the inspiration to make that change. It also allowed me to take on the roles of wife and mother in a way that felt more true to myself. Ultimately, taking “Feminist Texts” again reminded me of the passions I had as an undergraduate. After finishing the class I enrolled in law school, where I held several human rights internships and graduated last June.

Read an excerpt on barnard.edu/magazine

BOARD-CERTIFIED

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At Bear Stearns, Caruso-FitzGerald rose to the position of managing director of equities, but was also known for her warm manner and ease when relating to colleagues.

In 1992, she joined JP Morgan and eventually became head of equities in the Americas and chair of JP Morgan Securities. While at Morgan, she gave birth to her two children, Christian in 1995, and two years later, Gabrielle, who aspires to go to Barnard just as her mother did. Caruso-FitzGerald admits her perfectionism reared its head with the raising of the children. Her husband, lawyer Shawn FitzGerald (“We were a ‘Columbia couple,’” she says) realized some changes had to be made after his wife was dissatisfied with three nannies in succession. “Ahead of the curve,” says Caruso-FitzGerald when describing his willingness to remain home with the children, but allows that he did use his home office to pursue investment and

film production interests.

Caruso-FitzGerald left Morgan in 2001 to cofound her own company, Andor Capital, which grew to a \$10 billion hedge fund. Four years later, Lehman Bros. beckoned; she was appointed managing director and head of global absolute return strategies, also serving on the management committee. After leaving Lehman in 2006, she took a time-out, and turned her focus to her alma mater.

Caruso-FitzGerald joined chair emerita and trustee emerita Helene F. Kaplan '53—a defining role model for the Wall Streeter—as cochair of the search committee for a new president of Barnard after Judith Shapiro announced her retirement. Both women expressed great enthusiasm for Debora Spar, who became Barnard's 11th leader and seventh president in 2008. In her inaugural speech, Spar spoke of three major initiatives she wished to develop for the College; Caruso-FitzGerald outlines her commitment to their success.

The first of the three is the continued growth and strengthening of the Athena Center for Leadership Studies, which the board chair describes as a “signature program” for Barnard. Devoted to enhancing, understanding, and developing women's leadership roles in both the nonprofit and private sectors as well as in government, the center, under the direction of Kathryn Kolbert, has established a varied curriculum that considers the qualities distinguishing leadership as well as practical management and financial issues. Caruso-FitzGerald believes the center will have broad appeal—to both women and men—that can be used to stimulate and grow fund-raising efforts.

Raising the visibility of the College is another goal of both Spar and Caruso-FitzGerald. The excellence of Barnard's liberal-arts education supported by an outstanding faculty; its relationship with a major university and the uniqueness of that relationship; and its location in a world capital are enormous strengths with which to lure topnotch students from around the world. Caruso-FitzGerald is quick to cite Barnard's other advantages, such as the faculty/student ratio, class sizes, and unique majors. These advantages, she believes, only enhance the intellectual

curiosity, rigor of thought, and self-confidence of students. Concluding her assessment of the plusses of a Barnard education, she quotes her predecessor as board chair, author Anna Quindlen '74, who memorably proclaimed at a recent Commencement, “I majored in unafraid.” Caruso-FitzGerald's own career exemplifies these beliefs.

Finally and fittingly, the board chair is passionate about growing the endowment. Compared to its 31 peers that comprise the Consortium on Higher Education, Barnard's endowment is the smallest. The reasons are often cited: Almost 40 percent of the student body commuted until the early 1980s and the magnetic attraction of New York City life led to fewer on-campus bonds formed among students; the erroneous belief of many alumnae that Barnard shares Columbia's endowment; and many Barnard-Columbia couples give more to Columbia. Caruso-FitzGerald stresses the great need for more outreach to build closer relationships with alumnae, but also adds that there is a need to uncover those institutions capable of giving financial support to Barnard's unique programs, such as the Athena Center.

Caruso-FitzGerald herself has been contributing both time and financial support to Barnard since she graduated. She first began as a volunteer for the alumnae association; worked on her five- and 10-year reunions, and joined the board of trustees when she was 40. In describing why she aspired to the position of board chair, she notes that since joining, she has served on six major committees: budget and finance, development, compensation, governance, investment, and executive. Her experiences as a volunteer, intimate knowledge of the workings of the College, and her willingness to expend time tackling issues with board members on an individual basis offer the makings of an exemplary chair. Taken together with her managerial skills and ability to motivate people, her tenure seems destined to usher in a period of great upward movement in the academic and financial trajectories of the beloved institution she is so proud to represent.

GLOBAL SYMPOSIUM

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exchange of ideas and experiences served as reminders of the responsibilities that come with leadership, and the need for women to support one another across borders and generations. An African proverb, shared by panelist Ndidi Nwuneli, founder of LEAD Africa, an NGO devoted to developing leaders and entrepreneurs, reinforced this power of collaboration: “If you want to go fast, go alone; if you want to go far, go with others.”

Watch video from the symposium on barnard.edu/magazine.

A STUDENT'S PERSPECTIVE

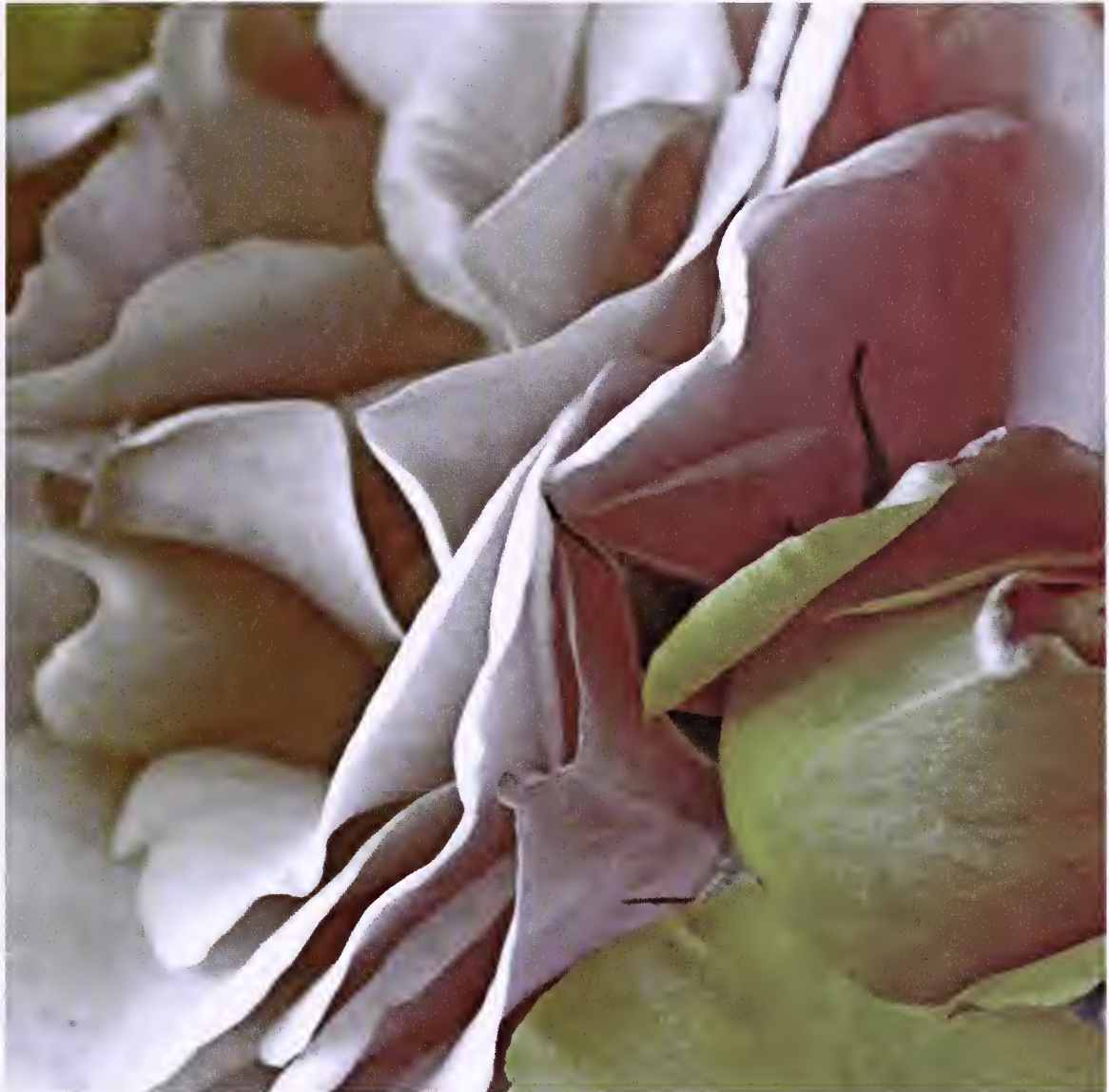
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achieve this end.

Every student enrolled at the ALA must greet any unfamiliar face they encounter on campus with a formal greeting. When I walked through the doors, a young lady smiled warmly, looked directly into my eyes, and said, “Hello, my name is Miranda Nyathi, and I am from South Africa.”

In a small classroom where every chair, pencil, and piece of paper are paid for by individual and corporate donations, I came face to face with the next generation of African leaders. The 15 young women that I met at the ALA sat in a circle, representing five high schools and 10 African countries, and showed me that leadership skills are useless without a cause where they can be applied. When I asked if they had any projects they wished to work on, each young woman replied with a detailed, prepared course of action for a project in her community. One student described a financial plan to start a center for battered women; another wanted to lead courses on entrepreneurship for single mothers.

The students that I met on March 14, were the most socially aware teenagers I have ever encountered. If I came back from South Africa with anything productive, it's a word to American teens: Put down your cell phones and pick up a newspaper.



Gift of Hundreds

Jill Ginsberg, a physician, lives with her family in Portland, Oregon. Her blog can be found online at hundredsofhundreds.com

The gift my mother left me upon her death last year had an impact she never would have seen coming. There was some money; I hoped to do something with it both to honor her and make a difference for others. Even more, I hoped to shake loose the scarcity mentality that was a powerful dimension of my mother's legacy.

Growing up in Berlin as the only child of a wealthy Jewish couple, my mother enjoyed a privileged upbringing. Years of trauma and displacement during the war left their scars, and she lived with the deeply held conviction that her life would always be defined by scarcity and want. My father had a good job and we lived in a nice house in the suburbs, but I grew up thinking that my mother scrimped and saved because she had to.

As I got older, I began to recognize my mother's influence in my own unwarranted efforts to economize. Despite making a good living as a physician (and generously supporting causes I care about), I turned out to be a real cheapskate on a personal level. Driving five miles out of my way to save a few pennies on gas was just part of my routine.

Even my charitable giving has typically been accompanied by a fair amount of soul-searching. Do the gifts really make a lasting difference? Won't the need always be overwhelming? Is it really better to give anonymously? What are my obligations to my fellow humans? What can I do, really, to make the world a better place? I suspected that to explore these issues and break free of my old ways, I would have to do something different—something radical. Self-inflicted shock therapy was in order. The notion of giving the money away to strangers a little bit at a time kind of snuck up on me.

Toward the end of September 2010, I settled on a plan. I would give away \$100 every day of October. While not a life-changing amount, I knew that \$100 was enough to make a difference. And I figured some interesting things would happen to the cheapskate in me as I started handing out \$100 bills. I wanted to share the adventure with my friends and family and hoped that others would be willing to enter into a conversation about giving. I started a blog to tell the story of each day's encounter.

As October drew near, doubt and apprehension crept in. I worried that people would misunderstand my intentions, that I wouldn't choose wisely, or that I would embarrass the recipients. The first encounters were awkward, but it got easier. Carrying the gift in my pocket, I felt more connected to those around me. Somehow, I was always drawn to the "right" people. The women praying in Denny's, the homeless girl, the couple walking in the rain, the woman in the liquor store, the kid who pumped my gas, the two men with "Just Married" on their car, the artist in the cemetery, the father in the parking lot, the inventor in the fabric store—they all generously accepted my gifts. They shared their stories, and often their tears.

The connections I made were intense, intimate, and frequently startling. As the October days passed, I realized I felt different: lighter, freer. It was working! I started to imagine a life where money was something to be let go, rather than held close. I began to dread the end of the month and, when it arrived, I decided to keep giving. I committed to giving away a hundred hundreds in 2011. The lessons just keep coming. It's astonishing how willing people are to interrupt their day, converse with a stranger, and even share intimate details of their lives. I am heartened by the discovery that the veil separating us is remarkably fragile. And I am sobered by the current of hardship that runs through the lives of people I might have barely noticed before.

My mother might not have understood the choice I made to pass on the gift she left me. I believe she would admire my determination to shed the legacy of scarcity, and she would be proud to be at the heart of this journey.





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